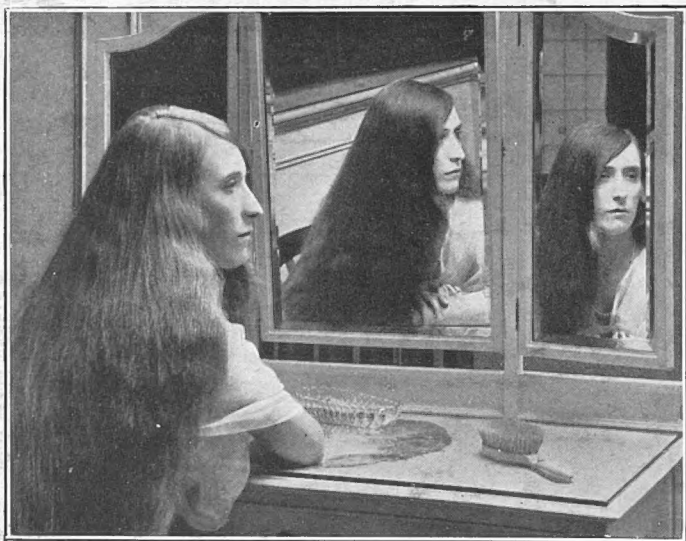


THE SKETCH, NOVEMBER 15, 1922
£100 FOR A SIMPLE 2-COLOUR DRAWING.—See page xv.

The Sketch



Winter Sports Number 1/-



The Permanent Waving that remoulds the hair.

"Stewart" Permanent Waving excels because by this method the lady whose hair is naturally straight can have it remoulded into beautifully Wavy Hair, perfectly natural in appearance. The wave will last from three to six months, according to the growth of the hair, and then only the new hair will require waving.

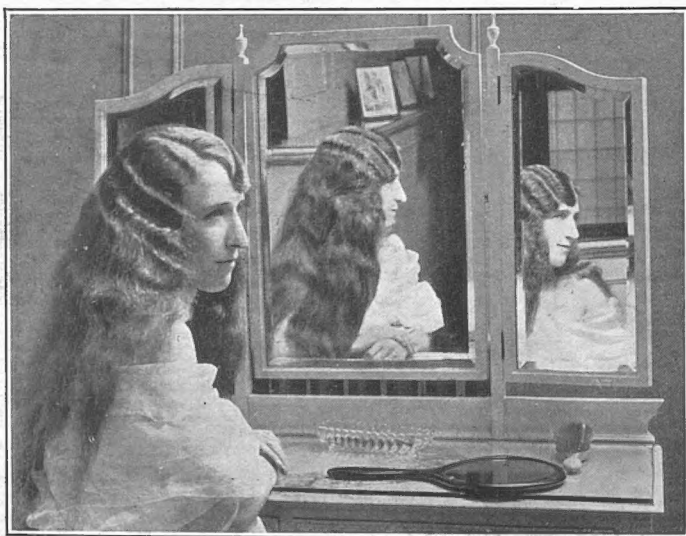
Send a Postcard to-day, asking for our "Permanent Waving" Booklet. This will give you full information.

"Stewart" True-to-Nature Transformations, Toupets, Curls, etc., enable Milady to greatly improve her coiffure. Catalogue on request.

J. Stewart Ltd
Hair Specialist,

80, New Bond Street, London, W. 1.

Also at Edinburgh, Glasgow and Dundee.



She Wears Her Beauty Like a Queen

The passing years have touched her lightly. Youth has not left her at the threshold of middle age, for she has kept the simple laws of health.

If you, too, would keep your youth and beauty, mark this advice well: protect your teeth against Pyorrhea!

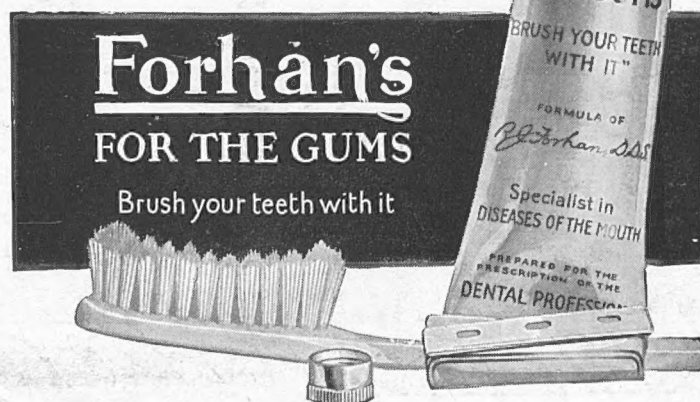
At the first sign of Pyorrhea, visit your dentist for gum inspection. Then buy a tube of Forhan's For the Gums and start using it at once.

Forhan's For the Gums—used consistently and in time, will prevent Pyorrhea or check its course, and it keeps your teeth clean and white, your gums firm and healthy.

How to use Forhan's.—Place a half-inch of Forhan's on a wet brush. Brush your teeth up and down. Massage your gums with your Forhan-coated brush—gently at first until the gums harden, then more vigorously. If the gums are very tender, massage with the finger, instead of the brush.

Economical to use—get it at all chemists.

Or send 2/6 for large sized tube to THOS. CHRISTY & CO., 4-12, Old Swan Lane, London, E.C.4





THE SKETCH

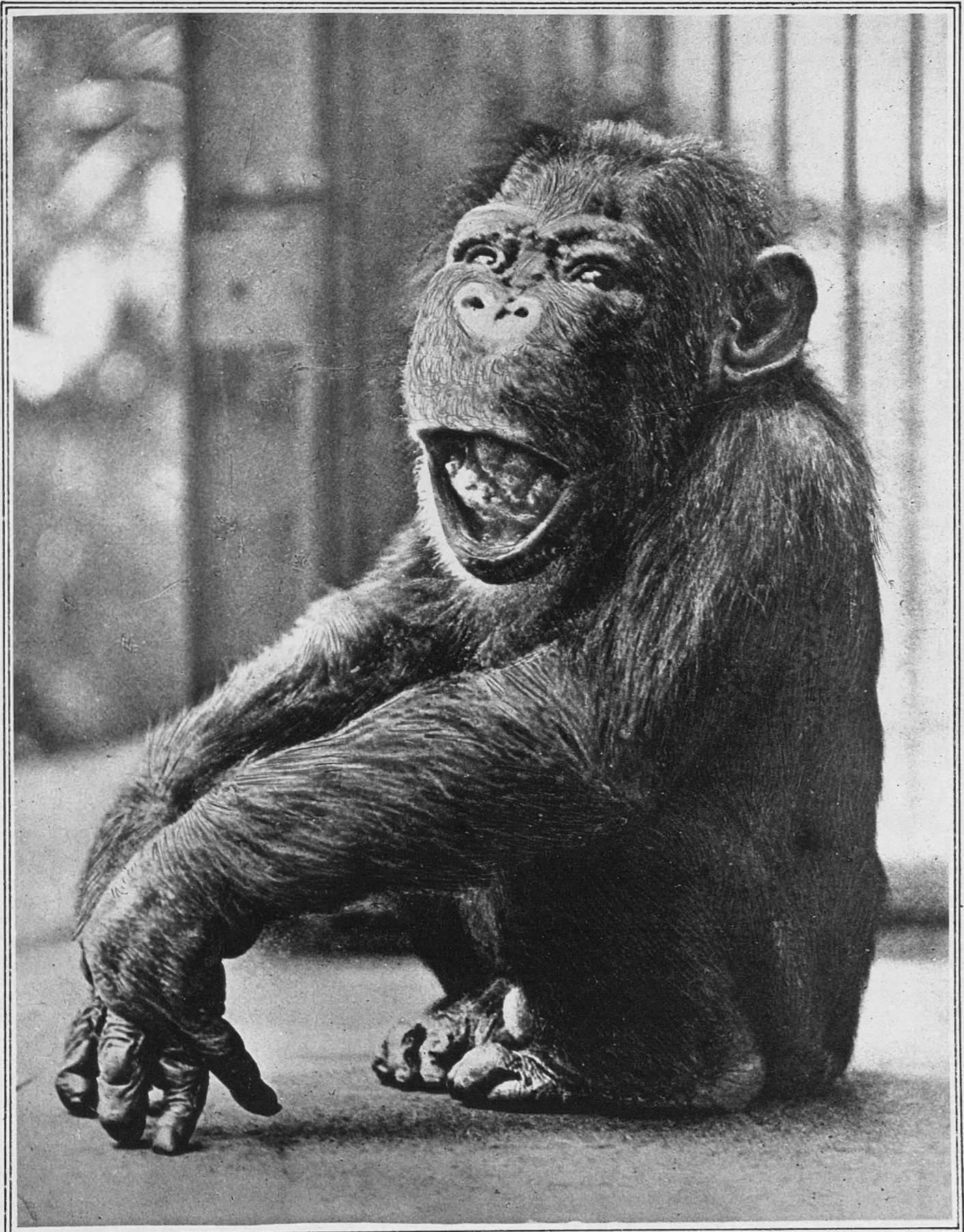


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No. 1555—Vol. CXX.

WEDNESDAY, NOVEMBER 15, 1922.

ONE SHILLING.



THE CANDIDATE.

(AS HE MIGHT HAVE BEEN A COUPLE OF MILLION YEARS AGO—"VOTE FOR MONK, AND CHEAPER NUTS!")

Photograph by Vogt.



Motley Notes

By KEBLE HOWARD ("Chicot.")



INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND. -

Polling Day. I doubt very much whether you will have time to read the whole of your *Sketch* to-day, friend the reader. This is the day, November 15, when the country is to decide the immediate fate of the country. You have your duty to perform at the polling booth, and I am sure you will perform it with diligence and honesty.

It is not for me to influence you, even if I could, one way or the other. You have a varied choice. If you like excitement, you know how to get it; or should you prefer tranquillity, you know where to go for that. If you are in favour of a levy on your capital, there are those who will oblige you. I really fail to see what more any voter could ask for his money.

Whatever you do, however, I urge you to remain calm. Should your favourite candidate be thrown out, do not tear your hair and rush shrieking through the streets. Such conduct is not dignified, and will benefit neither you nor the defeated candidate. We want to recover, if it is not too late, a little of that dignity which used to be one of Great Britain's characteristics, and there is no better opportunity for a display of dignity than a General Election. By their conduct when the poll is declared shall ye know them.

Once more into the booth, dear friends, once more.

Charles Fry. I shall be interested, from the purely personal point of view, in the fate of Mr. Charles Burgess Fry. When I was a mere child at Oxford, C. B. Fry was at the height of his athletic career. It was just the kind of career to make him the idol of three thousand youths. To begin with, he had actually jumped a longer distance than anyone else in the world—straight jumping on the level, I mean. I think he had travelled twenty-three feet five inches under his own steam, without touching the ground, which is a good jump. Go out into the garden, measure off twenty-three feet, five inches, and then see if you can jump it. If you can beat it, you will be immortalised in "Whittaker's Almanack."

Fry was also captain of the 'Varsity cricket, captain of the 'Varsity Soccer, and would have played against Cambridge in the Rugby match but for a strain. Anyway, he had three blues. Not content with all these honours, he acted for the O.U.D.S. in "The Merchant of Venice." This fact is not often mentioned; perhaps C.B. is not very proud of it. But it was quite the thing to go and hear him say "O hell!" when he opened the wrong casket.

It was owing to a suggestion of my own that C. B. Fry became athletic editor of the *Captain*, out of which sprang *Fry's Magazine*.

If he gets into Parliament he will want the windows open.

Marriage of the Ex-Kaiser.

There is a charming account of the marriage of the ex-Kaiser in my morning paper. It seems that the bridegroom concealed his broken heart beneath the full-dress uniform of the Imperial Guards,

of the retired monarch, but the bridegroom did not reply. Terrific table-rappings by Little Willie failed to move the gentleman. He did not even brandish his divinely sharpened sword.

All this, of course, is very touching. A wedding is always touching. I don't know whether the children of the Fatherland will be touched. As Dan Leno used to say, there's not much left to touch.

In this country we are not unduly excited about the business. The Kaiser is in the midst of another honeymoon, and there we leave him. But we are just a little puzzled, maybe, because we were certainly led to believe that the next important ceremony in store for him was the scaffold.



A MODERN BEAUTY AS THE VIRGIN QUEEN: LADY DIANA COOPER IN HER LATEST FILM ROLE.

Lady Diana Cooper is playing Queen Elizabeth in the new British super-film being produced by Mr. J. Stuart Blackton. The picture deals with the life of the great Queen, and is entitled "The Virgin Queen." The story opens with the youth of Elizabeth, and part of the film is laid in the Tower of London, where she was imprisoned as a girl.

and the ex-Crown Prince, who has no further interest in life, was got up as a Death's Head Hussar.

After the ceremony the party proceeded to the Kaiser's own rooms, where the bride and bridegroom received the congratulations of all those present, including the house staff. A family luncheon followed, the table being appropriately decorated with red flowers. At the luncheon, an address was delivered by Prince Henry, a brother

The Whisky Armada.

"La Felicissima Armada" consisted of 130 ships, the crews and soldiers numbering 28,000. The sailing of this fleet towards the shores of England, the fierce battle, and the complete rout of the enemy by the little English fleet under Lord Howard of Effingham in the *Ark*, is known to all the world.

To-day another "Felicissima Armada" is said to have arrived off the coast of New Jersey, just outside the three-mile limit. It is not a hostile fleet. On the contrary, it is a very friendly fleet, anxious to aid the United States of America in its Christmas celebrations. It is not quite so large as the Spanish Armada, but not so far behind, either, consisting of more than one hundred vessels.

The number of men carried by this new Armada is not stated, but no firearms are aboard. The ships are full to the gunwale with fire-water, if one may refer so irreverently to the extremely expensive fluid known as whisky.

The greater part of the American population, I understand, is ready to give a warm welcome to the new Armada, but the authorities are quite cross with it. They cannot touch it so long as it remains outside the three-mile limit, and their problem is how to prevent the whisky from getting ashore.

The whisky fleet is said to be mocking the agents of American laws. Surely, a very good-natured joke, which brings good cheer to the thirsty Americans in millions of gallons. Small boats are at a premium. Half of them have been secured by the Americans who want a bottle of whisky for Christmas, and the other half by the irate authorities.

I imagine that no merrier battle was ever waged on sea or land.

Frondaie's Harem Drama for London: "L'Insoumise."



THE KAID FAZIL AND HIS FRENCH WIFE, FABIENNE: M. CHARLES BOYER AND MME. VERA SERGINE.

The news that Mr. R. Percy Burton has secured the rights of "L'Insoumise," the drama by M. Pierre Frondaie which is now running at the Théâtre Antoine in Paris, and will produce it in London, is of the greatest interest to theatre-goers. "L'Insoumise" is a drama of a sex struggle for supremacy between a Frenchwoman and a Westernised Arab, whom she

has married. She loves him, but her independent spirit will not submit to be completely dominated. He leaves her and returns to his harem; but she follows him to Morocco, where the tragic struggle begins anew. M. Frondaie has given Mr. Burton permission to alter the play to suit national tastes. A suitable English title has yet to be found.

DRAWING BY RENÉ LE LONG.

The Jottings of Jane; Being "Sunbeams out of Cucumbers."

A Wedding of the Week.

No. I won't talk about the election, though nothing else has been talked of since last I wrote this erudite article! Instead, I will describe the Keppel-Martin wedding—such a pretty one, on a real autumn day, cold and brisk, and actually sunny, at Holy Trinity, Sloane Street; the Rev. Stanford Robinson and the Rev. Cecil White officiating, and a very lovely bridal procession.

The bride, Miss Launa Margaret Martin (a daughter of Mr. Hughes Martin), formerly of Tullaghreine, County Cork, looked charming in a gown of silver tissue, with a silver-lined train of point d'Alençon lace,

Lord and Lady De Freyne, Marie Lady De Freyne, Lady Bertha Egerton, Captain Rupert Anson, Lady Cooper-Key, Sir Thomas and Lady Parkinson, Colonel Edward Keppel (the bridegroom's father, who belongs to the Honourable Corps of Gentlemen-at-Arms), Sir William and Lady Jerningham, Mrs. T. Baring (the bride's sister), Mr. Walter Keppel, and Miss Hester Astley.

The next wedding of the week was that of Miss Joan Cavendish-Bentinck to Mr. Reginald Hoare, at St. James's Piccadilly; but there were neither bridesmaids nor train-bearers—there was no time to think of them, the wedding having been hurried on, as the bridegroom had to leave for Warsaw, where he is First Secretary at the British Legation.

The bride, who is a relation of the Duke of Portland, her father being a grandson of Lord Frederick Cavendish-Bentinck, wore a gown of gold tissue covered with draperies of gold-embroidered georgette, and long floating sleeves, the train, which fell from the shoulders, being of gold lace, and the white tulle veil being bordered by gold lace. After the ceremony, Mrs. Frederick Cavendish-Bentinck held a small reception at 78, Harley Street.

In London.

And Jane has seen lots of new arrivals in this town of colds and coughs: the Duke and Duchess of Westminster, who were at Bourdon House for a few days before going back to Eaton to hunt; Lord and Lady Grey of Falldon, just back from Wilsford Manor, Lady Grey's home near Salisbury; Princess Dora Odescalchi, who is at Claridge's now, just back from Paris; the Duchess of Roxburghe, just back from Floors Castle; the whole family of Rennell Rodd, just off to Rome; and Lord and Lady Granby, who are now staying at Belvoir with the Duchess of Rutland.

At Thetford.

Of course, everyone was hoping for good weather last week—not only the enthusiastic canvassers, but sportsmen, particularly in Suffolk, where his Majesty was shooting with Lord Iveagh, at Thetford. Elveden Hall is only one of Lord Iveagh's seats, his principal one being Farmleigh, Castleknock, Co. Dublin. Before his wife's death, in 1916, they entertained a good deal in London. Indeed, Lord Iveagh still gives delightful little parties at 5, Grosvenor Place, and when he is in Dublin, at his charming house at St. Stephen's Green.

His earldom was created in 1919, but his baronetcy dates from 1885. He is the son of the late Sir Benjamin Guinness, and a brother of the first Lord Ardilaun. He has three sons, the eldest, Lord Elveden, being the late Unionist M.P. for Southend-on-Sea. Lady Elveden is Lord Onslow's eldest daughter, and won the C.B.E. for her patriotic work during the war, and has presented Lord Iveagh with four charming grand-children—a boy and three girls. Lord Iveagh took his degree at Trinity College, Dublin; but his sons went to Eton and Trinity College, Cambridge, Lord Elveden rowing in the Eton eight. The latter's London house is 11, St. James's Square, and he is a well-known habitué of those interesting clubs, the Beefsteak and the Garrick, as well as of the more serious-minded (not to say, historical and historical), Carlton, and that most exclusive of all exclusive clubs, the Royal Yacht Squadron.

A gigantic family, the Guinnesses. Sir Algernon Guinness (who inherited Lord

Ardilaun's—his uncle's—baronetcy) is Lord Iveagh's nephew, and lives mostly at Aranmor, on Kingston Hill. Then there are Lord Iveagh's younger sons, the Hon. Arthur (who married Sir George Russell's daughter, and lives in Grosvenor Place), and the Hon. Walter—just made Under-Secretary of State for War—who married Lady Evelyn Erskine, Lord Buchan's lovely daughter, who gives so many delightful parties, also in their Grosvenor Place house—Number 11.

Lady Evelyn Guinness was to have given a big dance last week, but the political hurry and scurry caused her to put it off, except for a few schoolboys and young girls to dance one night during the Eton "long leave." Her husband is, of course, the Unionist ex-Member for Bury St. Edmunds, and was also a famous "wet-bob" at Eton, rowing for several years in the eight, and ending by being that immortal swell, the Captain of the Boats. And I don't suppose any of his later triumphs during the South African and European wars occurred to him as important by comparison! What is a mere D.S.O. with bar when you have the memory still green of unparalleled autocracy on the glorious river of the most glorious school in the world? (And my fingers are crossed, you indignant Harrovians and furious scions from aristocratic Winchester and other noble academies!)

But, talking of Guinnesses, I think the loveliest story of all is about the Rev. Percy Wyndham Guinness, the Chaplain to the Forces who at Kruisstraal, in November 1914, under a heavy fire, brought Major Dixon (he was, alas! mortally wounded) to the ambulance from the advanced trenches, and then took a message under heavy fire from the 4th Hussars to the headquarters of the 3rd Cavalry

1. Having gone into her affairs—and counted up her overdraft and unpaid bills—Angela perceives very plainly that there will be no winter sports for her this year, unless she acquires a little money somehow.

which was carried by her little nephew, Maurice Baring, and the bridegroom's lovely little fair-haired niece, Lady Betty Anson, Lord and Lady Lichfield's small daughter.

The bridesmaids were Lady Ursula Grosvenor (the Duke of Westminster's elder daughter), Lady Serena Lumley (Lord and Lady Scarbrough's daughter), Miss Lily French (Lord De Freyne's sister), Miss Barbara Grosvenor, and Miss Albreda Bewicke-Copley. They wore long-waisted frocks of gold tissue, and wreaths of deep red roses in their hair, and carried bouquets of red roses—a really charming colour-scheme for autumn, and they all looked quite lovely together. The other children in addition to the train-bearers were Lady Violet Gregson's little girl, Hermione, and Master FitzHerbert Brockholes, the latter in a Kate Greenaway suit, gold-tissue trousers, and a yellow georgette shirt; the little girl dressed exactly like the grown-up ones.

Colonel Edward Stourton was best man. The bride was given away by her father, and the reception was held at 33, Chesham Place.

Among very many others, Jane saw Katherine Duchess of Westminster, Lady Lichfield, who looked very well indeed in a brown velvet cloak over a brown charmeuse gown, and a brown picture hat with a great orange-and-brown ostrich feather; Lady Bandon, in black velvet; Frances Lady De L'Isle and Dudley, wearing a red silk cloak over a black velvet dress; Lady Barrymore, in a sealskin coat and sequined picture hat;



GLADYS PETO



GLADYS PETO

2. So she invents the brilliant plan of holding a little class (for ski-ing and general behaviour) for the unlearned who wish to appear in Switzerland as sophisticated visitors. This is the "behaviour" class learning how to steal along the corridor and acquire surreptitious baths.

Brigade. Since then I believe he has hidden his light under a bushel—actually at Bella Vista, Blackrock, Dublin. I don't quite know what relation he is to Lord Iveagh—but if I were Lord Iveagh I should claim him for a first-cousin at least!

The guns accompanying his Majesty were Captain Sir Bryan Godfrey-Faussett, Lord Farquhar, Lord Churchill, Lord Desborough, Captain Alexander Hardinge, Sir Harry Stonor, and Mr. Ernest Guinness.

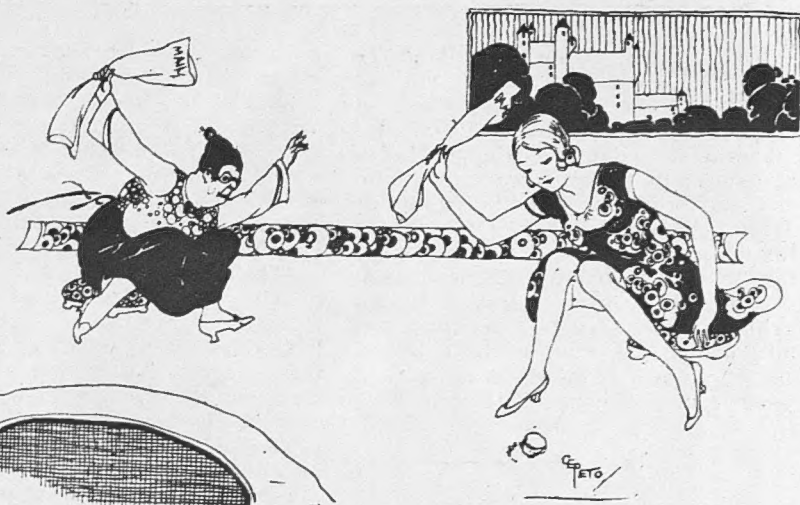
On the Riviera. With the Duke of Connaught already gone to his villa at Beaulieu (his Royal Highness left London last Wednesday), I suppose all the other villas will be opening their blinds soon and arranging their gardens. Sir Robert Hadfield (who is still far from strong) intends going to his quite soon, though Lady Hadfield may stay in London till just before Christmas. Sir John and Lady Ward usually go to their lovely villa at St. Jean in time for Christmas. Mrs. Wilson, of course, goes as early as possible to beautiful Maryland—one of the

doing none of these things—just existing as you near the tropics, the journey punctuated now and then by the sight of golden Madeira, or Teneriffe rising out of the sea like a great black finger, or, as the Brazilian coast draws near, Pernambuco, with its blue-tiled houses; Bahia, with its orange-groves and long stretches of yellow sands and palm-trees; best and most wonderful of all, Rio de Janeiro, with its most beautiful harbour in all the whole wide world—a sapphire sea, mountains covered with splendour by day, with multitudinous colour and fragrance from the most marvellous gardens on earth, and parrots and monkeys chattering in the trees, and bananas hanging in great yellow clusters, and little humming-birds iridescent and sparkling in the sun. And, by night, myriads of modern electric lights all up and down the mountains reminding you that Brazil is no longer the fever-stricken plague-spot of two generations ago. You may dance and motor there now, and visit the great International Exhibition, and feel yourself in the heart of the moving world of fashion.

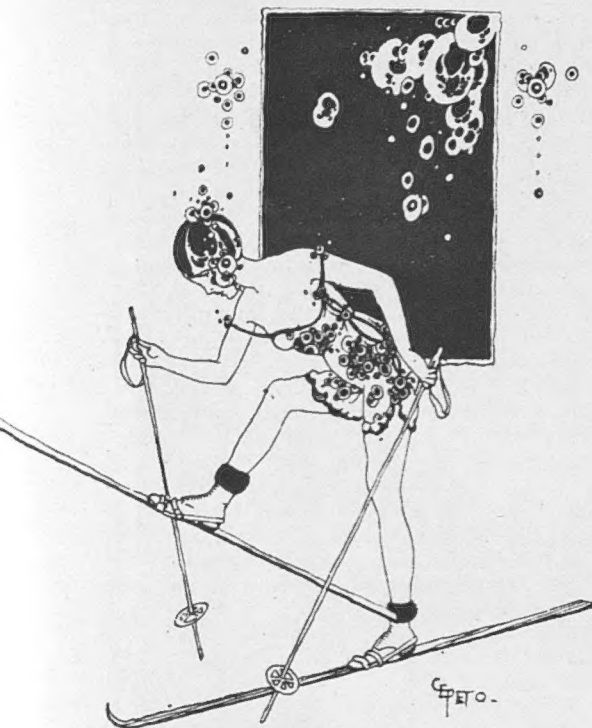
But, alas! Jane is still in London. But so are quite a number of other people. The Princess Royal and her younger daughter, Princess Maud of Fife, have just returned from Mar Lodge, Braemar, to their house in Portman Square. And Lord and Lady Lamington are back from Lanarkshire, and Lord Winterton from India, and Lord and Lady Bertie of Thame (who have made a prolonged visit to America); and Colonel and Mrs. Heathcote have returned to their house in Green Street from Brighton Wood, their Hampshire home.

And Jane dined and danced at the Embassy twice last week, and her pet naval officer told her about those new Flag appointments as though, for the moment, they quite eclipsed all matters political. Vice-Admiral Sir Michael Culme-Seymour is to be Commander-in-Chief of the North American and West Indies Station, in succession to Admiral Sir William Pakenham; and Rear-Admiral Sir

Alfred Chatfield succeeds Rear-Admiral Sir Reginald Tyrwhitt in command of the Third Light Cruiser Squadron; while Vice-Admiral Sir Laurence Power is succeeded by Rear-Admiral Brian Barttelot.



3. And she gives private lessons in ball-room polo (played on snowy days with foot-stools and rolls of newspaper). Real efficiency in this sport gives great distinction to any winter sports visitor.



4. Meanwhile, Angela spends many midnight hours practising what she imagines to be the kick turn

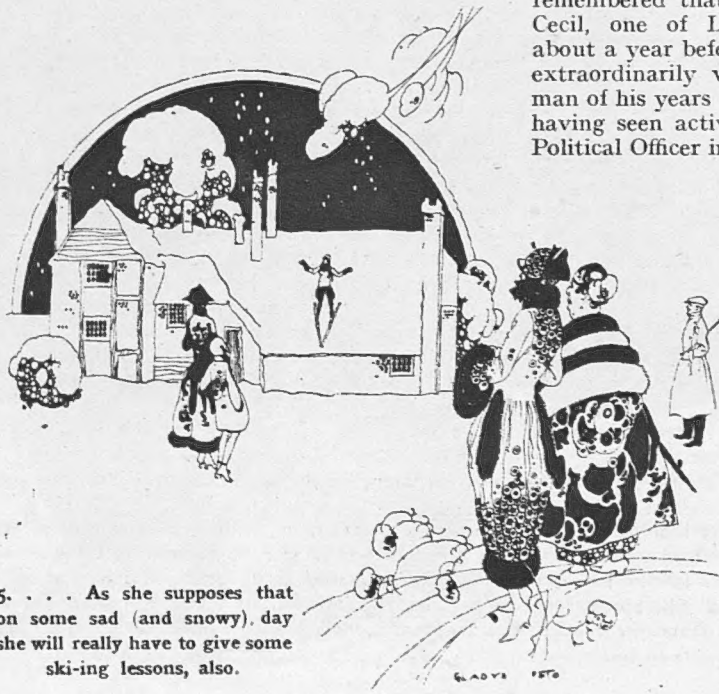
loveliest villas on the Riviera, if not the loveliest—and stays there with her daughter, Mrs. Ward, long after the season proper has ended.

So does Lady Eva Wemyss, who always has her villa at Beaulieu full of young people; while at Cannes Maud Lady Orr-Lewis is already at the Villa Valetta, where her son, Sir Duncan Orr-Lewis, and his young wife will join her early next month.

London is already, in view of the elections, beginning to look unseasonable. If you are not just off to shoot or hunt, you pretend to be; and the most *chic* thing to wear is a perfectly plain tailor-made with a little travelling-hat; and, if you are seen lunching or dining at a restaurant, it must decidedly be with an air of "only passing through."

And crowds of people are off to Biarritz. General Sir William and Lady Pulteney I saw leaving London with a very satisfied air the other day. And Lady Dufferin and Ava has gone on a brief visit to New York, where, I am sure, all the Americans will rave over her beautiful little "bobbed" head and Greuze face.

And going further afield—actually to South America on the Royal Mail Steamer *Arlanza*—were General Sir David and Lady Bruce, General Rudkin, and the Hon. Alfred and Mrs. Harris. These I envy most of all, with the prospect of two long, glorious weeks in the sun, with nothing to do all day long but sit on deck reading or dreaming or flirting, or



5. . . . As she supposes that on some sad (and snowy) day she will really have to give some ski-ing lessons, also.

Don't the nice naval titles sound impressive? And a great relief after all the political names of the week, and the arguments that have dazed us with their *tu quoque* childishness?

A Primrose Party. And, although Jane is keeping out of too much political talk, she must record the Primrose party at Hatfield.

Lady Salisbury is, of course, too well known by everyone to need an introduction in any paper. The daughter of the fifth Earl of Arran married the then Viscount Cranborne in 1887. Ever since her husband succeeded to his Marquisate she has helped him enormously by her interest in all his political activities. Socially, I suppose her name stands second to none as a dignified leader of the old school. Her two sons and two daughters are typical Cecils, with all their mother's charm, courtesy, and talent. The eldest, Lord Cranborne, married Lord Richard Cavendish's eldest daughter (Betty), and now lives in Charles Street, both Lord and Lady Cranborne being indispensable at all the young parties in London, where they are enthusiastic dancers.

But to return to the party at Hatfield. Mr. Ormsby-Gore (to give him his full name, the Hon. William George Arthur Ormsby-Gore) was there, of course. It will be remembered that he married Lady Beatrice Cecil, one of Lady Salisbury's daughters, about a year before the war. He has had an extraordinarily versatile and full life for a man of his years (he is now about thirty-five), having seen active service in Egypt, been a Political Officer in Palestine, a member of the

British Delegation to the Peace Conference, and a member of the Canterbury House of Laymen. And both Lord and Lady Pembroke were there, quite recovered from the exhausting young party they gave for the debut of their daughter at Wilton. Lord Pembroke is, of course, an enthusiastic Primrose League worker, as is also Lady Pembroke, as becomes the daughter of the House of Paget—she is Lord Anglesey's sister.

IRREPRESSIBLE JANE.

Dances to Fight Famine: A Fair Organiser.



TO AID THE STARVING RUSSIANS: Mlle. MARIAMNA KARELINA.

Mlle. Mariamna Karelina is the well-known Russian dancer who was with Mme Pavlova during her London seasons at Drury Lane and Prince's Theatre, and appeared also in Kommissarjevsky's Russian productions. She is now in London, and is busy organising dances in order to raise money for the Russian Relief Fund for the sufferers in Russia, and also

for the refugees in this country who are in want. She hopes to arrange her second dance at the end of this month, or in the beginning of December. Mlle. Karelina is an artist in the wearing of headdress, as well as in dancing, as our page shows. The hats in which she is seen are the very latest examples of Fashion's edicts, and all come from Maison Lewis.

Portrait Studies by Bertram Park.

A Scottish-Russian Alliance.



MARRIED ON SUNDAY, NOV. 12 :
AND MR. J. H.

PRINCESS CATHERINE GALITZINE
ADAIR CAMPBELL.

THE marriage of Princess Catherine Galitzine, daughter of the late Prince Paul and of Princess Alexandra Galitzine, to Mr. James Haldane Adair Campbell, son of Major and Mrs. James Adair Campbell, of Tullichewan Castle, Dumbartonshire, was fixed to take place on Sunday last, November 12, at St. Philip's Church, Buckingham Palace



Road, and the civil ceremony early this week at the Prince's Row Register Office. According to the ceremonial of the Greek Church, both bride and bridegroom had "groomsmen," those for Princess Catherine including Prince Dimitri of Russia, Prince Rostislav of Russia, and Prince George Chavchavadze, and the list for Mr. Campbell being headed by Lord Inverclyde,

The Quorn's Opening Meet – at Kirby Gate.



WITH MISS BETTY CRAWFORD: LORD IVOR SPENCER-CHURCHILL.



WITH MR. H. G. FENWICK: MRS. WARDELL.



CHATTING TO MRS. VAUGHAN: MRS. WARDELL
AND HER SON, LORD NORTHLAND.



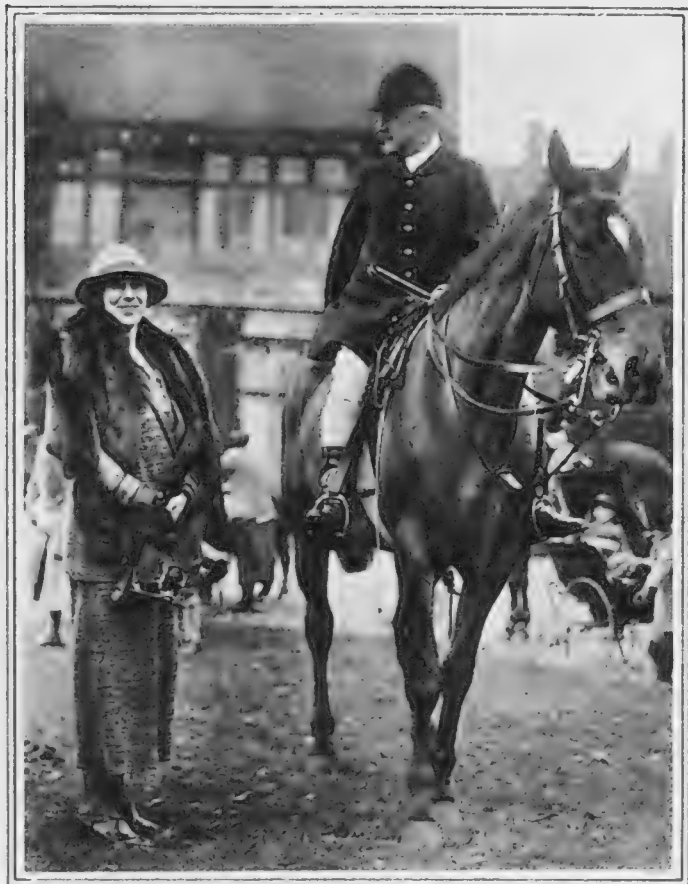
A GROUP AT THE MEET: MRS. WEBER, MRS. PAGET, MRS. HORNBY,
AND MR. FENWICK.

The Quorn opening meet took place at Kirby Gate in stormy weather, owing to which only moderate sport was enjoyed. Lord Ivor Spencer-Churchill, who is shown with Miss Betty Crawford, one of the well-known lady followers of the pack, is the second son of the Duke of Marlborough. Mrs. Michael Wardell, the wife of Captain Michael Wardell, 10th Hussars, married the late Viscount Northland, son of the Earl of Ranfurly, as her

first husband. He was killed in the war, and her small son, aged nine, is the present Lord Northland. Captain and Mrs. Wardell have started a novel idea in their "communal" hunting establishment. They are arranging a big country house with stabling for countless horses, and suites which can be "booked" by those desirous of "group" house-keeping. "Jane" described the plan recently in her "Jottings."

Photographs by T.P.A., S. and G., and C.N.

The Opening of the Hunting Season: The Cowdray.



AT THE OPENING MEET OF THE COWDRAY: LORD LECONFIELD
AND MISS M. BARWELL.



WITH MR. FITZWILLIAM: THE HON. MRS. CLIVE PEARSON
AND MRS. JAMES FITZWILLIAM.



WITH LADY LECONFIELD: THE HON. CLIVE PEARSON, JOINT M.F.H.

The opening meet of the Cowdray, a newly formed pack, took place at Cowdray Park, the residence of Major the Hon. Harold Pearson, elder son of Lord and Lady Cowdray, and Joint M.F.H., with his brother, the Hon. Clive Pearson.—Lord Leconfield is the third Baron, and owns Petworth, one of the most beautiful places in



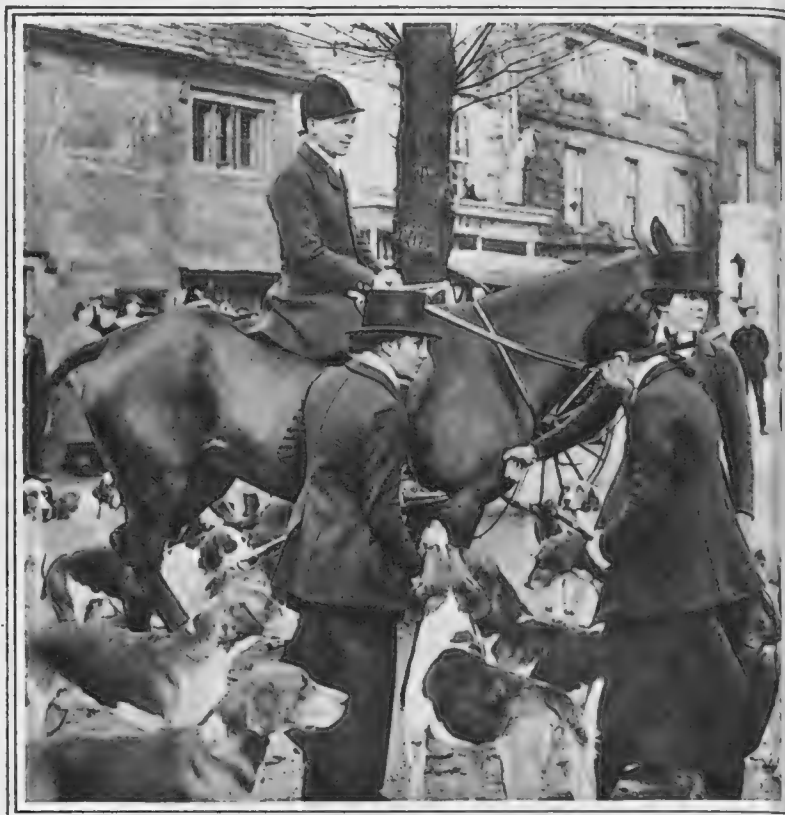
CHATTING TO MR. L. L. CONSTABLE: THE HON. MRS. HAROLD PEARSON.

Sussex.—The Hon. Mrs. Harold Pearson is the daughter of the late Lord Edward Spencer-Churchill; and the Hon. Mrs. Clive Pearson was formerly the Hon. Alicia Knatchbull-Hugessen. She is the daughter of the first Lord Brabourne, was married in 1915, and has three daughters.—[Photographs by Alfieri.]

OPENING MEETS AND PRESENTATIONS: THE QUORN,



THE DUKE OF YORK (R.) OUT HUNTING:
WITH MRS. DRUMMOND.



THE HEYTHROP MEET AT MORETON-IN-THE-MARSH: JACK LAWRENCE,
THE NEW HUNTSMAN, AND THE MISSES DALY.



THE OPENING MEET OF THE H.H.: MAJOR-GENERAL JEFFREYS
AND HIS WIFE, VISCOUNTESS CANTELUPE.



THE OPENING MEET OF THE GARTH: LADY VICTORIA VILLIERS
AND MISS E. VILLIERS, WITH MR. E. M. STURGES.



THE OPENING MEET OF
CAMDEN AND LANCASHIRE.

Our pages show some photographs taken at the opening meets of a number of packs. The Duke of York stayed at Pitsford Hall with Mr. and Mrs. George Drummond for a hunt in their country.—The opening meet of the Heythrop at Moreton-in-the-Marsh was the occasion of a presentation to Charles Sturman, the huntsman, who has retired after twenty-one years with the Hunt. The presentation was made by Mrs. Daly, eldest daughter of the late Mr. Albert Brassey, with whom Sturman hunted for so many years. Jack Lawrence is the new huntsman, and was formerly first whip with the Whaddon Chase.—The Marchioness of Bute is the wife of the fourth Marquess, who is the new Knight of the Thistle, and Lady Mary Crichton-Stuart is her elder daughter. The Marchioness of Ailsa is the wife of the third Marquess, and the meet was held at Fullerton

HEYTHROP, GARTH, H.H., ERIDGE, AND OTHER PACKS.



THE EGLINTON MEET: LADY BUTE, WIFE OF THE NEW K.T.; LADY AILSA, LORD GLENARTHUR, AND LADY MARY CRICHTON-STUART.



OUT WITH THE QUORN: MR. A. SIDNEY VILLAR AND LADY MARIAN KEITH CAMERON.



THE ERIDGE: MARCHIONESS IRENE PRATT.



OUTSIDE ERIDGE CASTLE: LADY HENRY NEVILL, WIFE OF THE MASTER (R.)



SETTING OUT FOR THE OPENING MEET: THE EARL AND COUNTESS OF DALKEITH.

House, Troon, the seat of Lord Glenarthur.—Lady Marian Keith Cameron is the youngest daughter of the fourteenth Earl of Huntingdon.—The H.H. held their opening meet at Burkhams House, the Hampshire seat of Major-General Jeffreys.—The opening meet of the Garth at Stanlake Park was the occasion of a presentation to Mr. E. M. Sturgess, the Hon. Secretary, on his retirement. It consisted of a portrait of himself by Cecil Aldin. Lady Victoria Villiers is the second sister of the Duke of Roxburghe.—The opening meet of the Eridge took place at Eridge Castle, the seat of the Marquess of Abergavenny. Lord Henry Nevill is the Master, and Lady Camden is his elder daughter. Lady Irene Pratt is Lady Camden's elder daughter.—Lord Dalkeith is the eldest son of the Duke of Buccleuch, and is shown starting for the opening meet of his father's pack.
P.L.C., S. and G., and Ian Smith.



The Clubman. By Beveren.

The Eyeglass and the Spats.

I gather that in this election it is the womenfolk, the wives of candidates, who are most exercised about their clothes. They mustn't wear sables when canvassing working-class constituencies; but, on the other hand, they must put on good clothes that show that they dressed up, so to speak, when calling on the electors. The men are more fortunate, for it is an age of lounge suits and soft hats, and, though it is English to like to see a man whose clothes are neat and well fitting, the tendency is more and more to judge by manner and tone of voice rather than by tailoring turn-out.

It was not always so. In the 1906 election, when Liberalism swept the country, a friend of mine, an Etonian, put up for a working-class constituency. He was a likeable man, and clever enough, but he wore a monocle and spats. Being a Liberal, he proposed to bow to the supposed predilections of the masses by not wearing evening clothes at his first evening meeting; he would go in a lounge suit. It did not enter his head to doff the spats and the monocle.

But here the chairman of the local Liberal Association, a determined and plain-spoken man, intervened. He refused to go on the platform to support the candidate *unless he removed the eyeglass and the spats, and put on a frock-coat and a top hat.*

That was the traditional dress for a candidate, he urged. He carried his point, and my friend got elected. This, as I have said, was only sixteen years ago; but the episode shows how times have changed.

More About Men's Wear.

At the same time, so far as the West End is concerned, there is not the rigidity that ruled in matters of men's wear before the war. The average Englishman dresses according to custom, chiefly because he dislikes very much appearing conspicuous. Mr. Bernard Shaw does not mind singling himself out at the first-night performance of a play by appearing in box or dress circle in tweed suit and cap. No Englishman would draw attention to himself in that way. The tweed suit might be comfortable, but he himself would be unfeignedly uncomfortable.

However, there is no doubt that West End custom with regard to men's day dress is more elastic than it used to be. Every man attending a fashionable "five o'clock" reception does not wear a morning coat. The lounge suit, and particularly the short black coat, made so popular by members of the Stock Exchange, is becoming as common on these occasions as the more formal and not ungraceful swallow-tail.

Evening clothes for the restaurants and the theatres is certainly a fully re-established habit. But the dinner-jacket, especially since

many smart young men started combining it with a white waistcoat, continues to gain ground at the expense of the tail-coat. And how many men wear white kid gloves with their opera-hat these days? The Embassy Club and Ciro's adhere to their rule that people dining in the main restaurant must wear evening dress, and have had no difficulty in maintaining it. I note, though, that Murray's, which also imposed this rule in the old days, now permits members and their guests to dine or sup in daytime dress.

When "Bomb" was Slang. The history of the 47th (London) Division, which is just out, contains some

Smith," said the Corps Commander in the kindest tones. "You were in your dug-out, weren't you?"

"No, Sir."

"What!" said the General. "Do you tell me you were not in your dug-out?"

"No, Sir," replied Smith. "We have no 'dug-outs' now, Sir. I was sleeping in my splinter-proof."

Nearly a Fatal Gap.

It is a thoroughly interesting history of the doings of a very fine Division. All the same, students of military history would have liked a little more enlightenment on what happened during those critical days of the March retreat when the Germans so nearly got between the British Third and Fifth Armies.

The 47th Division was the flank division of General Byng's Third Army, and the 9th was the flank division of General Gough's Fifth Army; and, so far, no history has given fully informative details as to the creating of a gap which so nearly brought disaster to all the forces under Haig's command.

A Collection of Champions.

The incomparable Mr. Harry Preston, of Brighton, is preparing for another famous boxing carnival in aid of the Royal Sussex County Hospital. Last year he gave us such a wonderful exhibition that the hospital benefited to the extent of over £1300. This year the Prince of Wales and the Duke of York have given their patronage, and another wonderful programme, under the direction of Major Arnold Wilson, is to be presented at that splendid cinema palace, the Regent, Brighton, on Dec. 9. And be it remembered, as Lord Dalziel reminded the company at a gathering held in London last week, Mr. Preston pays all the necessary expenses himself, so that the hospital receives practically everything subscribed by the public.

I happen to know that Mr. Preston hoped to secure Jack Dempsey as his "star" attraction this year. The world's champion did, indeed, promise to come over to England and give an exhibition if his engagements permitted. But even without Dempsey there will be a wonderful collection of champions on view. Carpentier will spar with Guardsman Penwill, and the coming world's champion, Jack Bloomfield, with Harry Drake of Windsor. Joe Beckett, Bombardier Wells, Dick Smith, Frank Moran, and Kid Lewis will be on view; and little Jimmy Wilde is to have another bout with Steve Donoghue, the champion jockey; while the world's jockey championship—six rounds—will be fought for by Bernard Carslake and Jackie Evans. Seaman Hall, Johnny Summers, Johnny Basham, and Harry Mallin, the world's middleweight amateur champion, are other notables who will take the ring. Mr. J. W. H. T. Douglas has promised to referee.



THE FILM STARS WHO WELCOMED THE SCREEN ASPIRANTS AT THE VICTORY BALL: MISS NORMA AND MISS CONSTANCE TALMADGE AT TEA.

The famous Talmadge sisters took ten one-hundred guinea boxes at the Albert Hall for the Victory Ball last week, in order to entertain the girl film aspirants. On the stroke of midnight, heralded by the State Trumpeters of the Life Guards, a procession of these girls was formed up and led across the floor by Miss Constance Talmadge.—[Photograph by T.P.A.]

amusing sidelights on life on the Western Front.

At one period in 1915 the vocabulary of the troops received attention from General Headquarters. Slang expressions were no longer to be used. Such "slang" words as "dug-out" and "bomb" were forbidden. Instead, the words "splinter-proof" and "grenade" were to be used.

Shortly afterwards a Corps Commander, paying a flying visit to the trenches, reached the lines of a certain company. "Where is Captain Smith?" asked the C.O. who accompanied him.

"He's asleep, Sir. Been out all night with a working party."

Just then Captain Smith appeared, rubbing his eyes.

"I'm sorry they sent for you, Captain

Declaration: "No."

It really is rough luck on a man, say, like
Col. Hotte-Ayre, who —



After a vigorous and liberal
expenditure of vocal energy —



"Able assisted" — as the papers
said — "by his" charming &
accomplished wife —



— And "his eldest son, an
ardent worker for his
father —



— And "little Doris,
who is indefatigable"

— And
Miss
Monica
Hotte-
Ayre —



— Supported by a little subtle
propaganda (Col. Hotte-Ayre in
centre). —



To find, after transporting his sup-
porters to the polling booths willy-



nilly —

— That he
has lost by
8898 votes!



AN ANTI-WASTE CANDIDATE AT THAT!

DRAWN BY D'EGVILLE.

Golfing Fancies and Faith Cures.

By R. Endersby Howard.



The Borrowed Club.

An interesting paragraph appeared in the newspapers the other day. It recounted how, during a round on the Coombe Hill golf-course at Kingston-on-Thames, Mr. R. R. Burton—who played for Oxford against Cambridge two or three years ago—asked for the loan of the club, a jigger, with which Alexander Herd had done most of his "holes in one." As a holer-out in one fell swoop from the tee, Herd has acquired a reputation which, in the days when people believed in witchcraft, would most assuredly have won for him the distinction of being burnt at the stake. Sixteen times has he terrorised opponents by hitting tee shots straight into the tin. In a tolerant age he has been allowed to live, and so it came about that he was able to lend Mr. Burton the club with which most of the black magic has been performed. And lo! the borrower proceeded promptly to do the seventeenth hole at Coombe Hill in one stroke.

What Everybody Else Has.

No doubt, further applications for the loan of this jigger will be dealt with in rotation. And it would not be in the least surprising if anybody, knowing its history, found himself accomplishing shots of amazing accuracy with it when his turn arrived to use it for a round. It is almost the hardest of golf's psychological trials that nearly everybody else in the world seems to have one or two clubs that are better than any in one's own bag. How they obtain such treasures is a mystery. Watch anybody trying serially the feel of somebody else's clubs. A good many he sets aside without comment, but one or two invariably grip his imagination. "I like these," he says fervently, as he waggles and swings them with that supreme confidence which is a common splendour when there is no ball to be hit. "If they were mine, I'd improve three strokes a round"—and swish! away goes an imaginary ball farther and straighter than the genuine article has ever gone at the instance of this individual.

A Priceless Driver.

When a club possesses the glamour born of the fact that a champion uses it with wondrous effect, who shall condemn the ordinary mortal for coveting it? Obviously it has qualities celestial—and certainly no club of his own has this recommendation. He devises an opportunity for taking it out

of the bag and flourishing it. Yes, it is in truth a beauty! Small wonder that famous professionals have, at earnest solicitation, sold clubs from their personal kits at fabulous prices, and marvelled at the magnanimity of the offers, seeing that they most certainly would not part with any specimens which they considered essentials of success. Some clubs no amount of money could have bought. One was Edward Ray's driver, with four steel bolts flush with the face and going through the head to the back. Why they were there nobody knew. I have never seen any other driver like it. Everybody who tried it voted it priceless; I think it was the one club that Harry Vardon would have given almost his soul to own. When it was growing old, Ray used it only on important occasions, for

have appealed to him as dispensations that realised all his ideals, but which, when he came to use them, have worried him more and more every hour.

Theory and Truth.

The fact is, I suppose, that merely to waggle a club or swing it is no test at all of its adaptability to the individual. He may hold the grip to his master-eye and look down the shaft with the air of an expert to make sure that it is perfectly straight; he may lean upon it to decide whether it has the right degree of "give" in it—and perhaps break it in the process; he may flourish it and swing it, and arrive at the conclusion that he has found the right article. Yet very often, when he comes to try and hit the ball with it, everything goes wrong. I suppose that, in many cases, the reason is simply that the "lie" of the club—that is, its inclination when it is placed on the ground in the natural position for striking—is not suited to his stance.

Clubs on Trial.

It is either too upright or too flat, with the result that, when he grounds it, either the toe of the club is cocked up in the air, or the toe is on the turf and the heel is off it. I sometimes think that it would pay an enterprising professional to announce: "Members may try shots with new clubs before making purchases." For in trying actual shots the player would discover whether the "lie" of a club reconciled itself to his way of standing, or had the effect of trying to coax him out of that way. That is a detail he seldom tests when he waggles a club in the shop.

Change—and a Settling Down.

There is this to be said for new loves in the way of golf clubs—very often they fill

their worshipper with ecstasy for a day. Then, having uplifted him by the charm of their newness, they begin to pall, and he returns to his old favourites with an appreciation which was not in his soul when he flitted from them in his fancy for a change. Harry Vardon once told me that, on an occasion when he went to alter a course in Birmingham, he felt so sick of the poor game that he was playing that he did not even take his clubs with him. But, naturally, he was induced to take part in a match, and his friends fitted him out with a set of lady's clubs—the only spare lot in the house. With this equipment he beat the record for the course. And he returned home with such confidence in his game that the old clubs at once became as effective as ever. That is one little benefit of a change. It is sometimes a new interest that creates a new faith.



COMPETITORS IN THE LADIES' AUTUMN GOLF MEETING AT SANDY LODGE: MRS. KNELLER, MRS. SMITH, MRS. HAYGARTH BROWN, AND MRS. MORTON.

The Ladies' Autumn Meeting at Sandy Lodge was for the Hertfordshire Cup, open to all members of Hertfordshire clubs. Mrs. Haygarth Brown, a Berkhamsted lady, returned the best card with a score of 93—19 = 74.—[Photograph by S. and G.]

fear of breaking it, and its end came in a fire which destroyed his shop at Oxhey.

A Long Quest.

In four cases out of five, however, the joy of a club which in the first sudden impulse seems to be of divine creation is something less than ephemeral. There is a scratch player who for many years has prosecuted unrelentingly a quest for a perfect driver. Whenever he has visited a course for the first time he has bought a new driver. And he has been to about a hundred courses. When he has remained at home, he has continued to buy new drivers. His collection now numbers over two hundred, and the perfect one seems to be as elusive as ever. Perhaps he is desperately unlucky or desperately difficult to please. But, like many other people, he has lighted on plenty of clubs which, in the first flush of handling them,

The Wife of Our Constantinople Commander-in-Chief.



LADY HARINGTON; DAUGHTER OF BRIGADIER-GENERAL O'DONEL COLLEY GRATTON.

Lady Harington is the wife of Lieutenant-General Sir Charles Harington, K.C.B., D.S.O., Commander-in-Chief of the Allied Forces in and around Constantinople. She is the eldest daughter of Brigadier-General O'Donel Colley Gratton, and was married in 1904. General Harington is one of the comparatively young Staff officers who came to the fore in the war. He did brilliantly as General Plumer's Chief-of-Staff, and subsequently

became the assistant of the late Sir Henry Wilson. It was no surprise that he should be chosen to succeed General Milne in the Constantinople command; and the tact, dignity, and skill which he has displayed—and is still displaying—in the responsible position which he now holds have won admiration from every side, and proved that he is a statesman as well as a soldier of the modern type.—[*Photograph by Swaine.*]



Tales with a sting.

THE ONLY MAN WHO EVER UNDERSTOOD HER.

By ANITA DUDLEY.

IT was all very well for Mervyn.

Mervyn rode to barracks every morning at eight-thirty and played golf all afternoon, or had field days and other military devices for keeping him from getting bored with the ideal cottage in which he had installed his ideal wife.

Marcella liked being called ideal, and the cottage was certainly picturesque.

There was a running stream—sometimes, when it rained enough and the people at the Big House higher up the hill did not use all the water for their geraniums. There were fantail pigeons and a peacock, and old grey stone steps leading to a garden full of promise.

This autumn it was mostly perennials that would bloom next year—hollyhocks, lupins, and delphiniums with insect-ridden leaves, and over-crowded foliage of things Marcella had planted in the spring because seeds were cheap and she had so much time on her hands. You couldn't tell whether the nasturtiums were growing on the marigold stems or the escholtzia on the sweet-pea sticks. But it would be better next year. By next year Mervyn would be a Captain, perhaps, and they could afford a gardener two whole days a week. And the tennis-lawn would have outgrown its Alpine look, and the other subalterns might condescend to play with Marcella there instead of quite firmly preferring their own court in front of the Mess.

Meanwhile, for the life of her, Marcella could not go on weeding the border. The fantail pigeons would burst if she fed them again. Every pebble in the neighbourhood had been placed in symmetrical order on the little lump of earth known as the rock-garden.

And though the result was suggestive of a lesson in geometry, Marcella, who had the gift of vision, saw only the saxifraga and the cyclamen she had certainly planted between the little grey stones. Cerastium and Arabis flourished in her dreams and kept her from counting the bare brown patches where their roots still struggled with ants and other industrious insects. That is, on most days.

But on this day of days Marcella's gift of vision failed her.

It was glorious autumn; sunshine in the sky, birds in the woods, and a sort of suspense hanging over the world as though history were about to happen.

Marcella decided she would seek adventure for herself. As nothing seemed likely to prove dramatic in the village, she would walk to the sea. It was a three-mile walk over rolling downs that ought to have sapped, somewhat, her passion for enterprise. But they didn't. On the contrary, they only tired her legs, while her soul, with the unsuspecting larks, mounted higher and higher in the still blue sky and returned to her convinced that she was a very badly treated young woman indeed.

It was all very well for Mervyn.

For all she knew, Mervyn was on speaking terms with every artful minx in Seaborough. He had endless opportunities on those daily rides to and from barracks. Now that she came to remember it, he certainly had a dreamy look in his eyes only last night. And after dinner, instead of talking to her, he went to sleep; and twice before he had done the same thing, and . . . and . . . who was this interesting young man in blue serge walking so wistfully by the sea?

Not one of her husband's brother-officers. She had never seen him before. What a pity

she did not know him! She was in just the mood for an artistic exchange of purely abstract ideas.

And she was lonely.

Surely he was coming to talk to her.

Oh, if he did!

But then, of course, he mustn't!

Well, it would serve Mervyn right!

Why shouldn't she?

So she only just looked at him shyly from beneath her long eyelashes and held her breath as the stranger approached, and finally stood facing her.

"It may interest you to know," he announced without sign of embarrassment, "that you have saved my life."

"Your life?" gasped Marcella, making room for him (a little too obviously) beside her on the little green hillock. Here was indeed adventure beyond her wildest dream. It was like a scene on the front cover of a magazine. Herself at her loveliest, her Panama hat in her hand, the sea breeze blowing her golden hair off her forehead, her soul and senses quivering with excitement—though her common-sense couldn't help being a little worried, a little uncomfortable about it all. (If she only knew it, Marcella was an unimpeachable early Victorian, in spite of her modern restlessness.)

The young man was certainly a gentleman, but she wished he would not take her graciousness quite so much for granted.

"Yes, my life—you have saved my life," he reiterated, as he seated himself beside her with natural self-complacency and an utter ignorance of her own condescension, and took a cigarette out of his tortoiseshell cigarette-case.

"Because you were bored?" She would not accept a cigarette, and she did not dare look at him this time. Away out at sea there was a little white sail about to pass another. The sun was setting beyond the little ships, as a sympathetic sun should do in every romantic story.

"No, I am never bored. I was only contemplating suicide. When you are doing that you are not exactly bored."

Marcella sat bolt upright.

"Suicide?" This time she looked him full in the face. Never had she beheld anyone so calm. Suspecting hidden humour, she glanced away quickly before looking back into his eyes a trifle longer than was necessary.

But there was no answering twinkle—only a grim determination to look straight at her longer than she dared look at him.

At the end of the look she felt as though he had read every thought of her twenty-three years and found them a mirror to his own.

But her tongue would not utter.

When he put his cigarette under his heel and crushed it into the ground, she felt that he was crushing some part of his past that she, somehow, had helped to bury. When he took out another and lit it, it was with an air of having begun all over again in a new world made bearable by her confidence and friendship.

"I am not exactly a criminal," he said at last. "But I have committed a crime. I have killed myself."

"But—but—you obviously haven't."

Marcella was a little nervous. After all, was he really mad? The seagulls mewed and wheeled over their heads like disembodied spirits.

"Yes. I am a dead man. I was reported wounded and missing the other day in that border skirmish in the East. No one knows I am not dead. I had decided to remain dead—to drown myself here. No one in the world would care. Then I saw you—and . . . and"—all this time he was looking very steadily at her—"well, I didn't want to die!"

"And you won't die. Suicide is a sin."

The aphorism sounded conversationally trite—a veritable truism—but she had nothing else to say. It was as though this beautiful young man had paralysed her tongue and mind. She only wanted to run as far as she could and as fast back to the everyday manners of Mervyn and the cosiness of the cottage.

But the thought of her tired legs discouraged her, and the memory of the way Mervyn had gone to sleep after dinner—the brute. He needed a lesson. He would be arriving home about now. He would be very tired after his field day. The shining silver tea-kettle would be boiling away on the little gate-leg table in the bay window.

And he would call her and get no answer. And he would go up to her room and out into the garden, and to the edge of the little wood, and down by the stream, and perhaps on to the Big House up the hill, still looking for her. Then he would rush back and question the servants. And the soldier servant (who invariably answered something, whether he knew or not) would say that she had certainly walked towards the Big House. At last he would settle down and have his tea without her—the brute.

Meanwhile, she would enjoy herself.

"Yes. Suicide may be a sin," the man was saying; "but there are other worse sins. Living may be a sin too. Some day I will tell you the story of my life. You will see even more than when you gazed into my soul just now."

"Oh, I didn't!" Really this was too much!

"Yes—and don't be ashamed of it. You gazed into my soul—and shall I tell you why? Because you are young and lonely and beautiful—but not so beautiful as your Maker meant you to be. There's a wistfulness in your eyes. Your mouth is sweet and tender, with a little ache somewhere behind the corners. That's because you loved the dream of life more than living. Before you married you dreamed of love and all love would be. You wondered at the mystery of things—flowers, sunshine, the sea, music; all beauty filled you with unrest; and when you married you thought you had all the fulfilment of the promise, but you soon found your best moments still lonely. Your soul still soared above and beyond your lover's soul. Gradually he was not your lover at all, but just your husband. And—and—"

"And he went to sleep after dinner."

"Yes—I was coming to that. He went to sleep after dinner."

"How did you know? Who are you? Oh, now I must go back! Mervyn will be waiting." She actually rose, but the man pulled her gently down by his side again.

"Let Mervyn wait," he said. "I have waited twenty-seven years. For twenty-seven years I have been looking for someone like you. You understand what I mean before I begin to say it. All my life I have been wandering and waiting for you. It won't

[Continued on page xviii.]

"June" Dresses for Winter Sports: A "Little" Suggestion.



CANADIAN CAPERS IN THE "NINE O'CLOCK REVUE": MISS MIMI CRAWFORD AND GIRLS.

The new venture of the "Nine o'Clock Revue," at the Little Theatre, is proving a success, and good houses are assembling to be entertained by Mr. Morris Harvey, Mr. Bobby Blythe, Miss Beatrice Lillie, Miss Mimi Crawford, and the other members of the cast. Our page shows Miss Mimi Crawford and the Girls

in the "Canadian Capers" number, for which they wear the above stage adaptations of winter-sports costumes. These gay little dresses are designed by June, the fascinating dancer, who is now appearing as Aspasia in "Phi-Phi," the successful revue at the London Pavilion.—[Photograph by Foulsham and Banfield, Ltd.]

The Younger Daughter of a Famous Sporting Peer.



THE HON. IMOGEN GRENFELL, DAUGHTER OF LORD DESBOROUGH.

The Hon. Imogen Grenfell is the younger daughter of Lord and Lady Desborough, of Taplow Court, and was born in 1905. Her father, the first Baron, is well known in the world of sport and politics, and is a fine all-round athlete and sportsman. He played in the Harrow Cricket XI, and holds a number of school records for sports. He is a famous oar

and an old Oxford Blue, a big-game shot, a mountain-climber, swordsman and swimmer, who has twice swum across Niagara Pool—there is, in fact hardly a sport at which Lord Desborough has not tried his hand with great success. Lady Desborough, who is an extra Lady of the Bedchamber to Queen Mary, is the daughter of the late Hon. Julian Henry Fane.

FROM THE DRAWING BY T. PERCIVAL ANDERSON, M.B.E.

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Bonzo's Latest: This Week's Studdy.



THE COMMUNIST.

Bonzo, detesting Communism in any form, takes a back seat on this occasion!

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

Mon' Blanc!



Certainly the most appropriate colour for a Winter Sports costume is white —



although, on second thoughts, it must be admitted that whiteness is only comparative!

Fougasse

THERE ARE WHITES AND WHITES.

DRAWN BY FOUGASSE.



A Beaufortshire Budget.



"The Russet Bough."

Rain one day, frost the next. So we were able to carry on, thanks to a timely sprinkling, and crowds of people turned out on the Knockdown day, but there wasn't a scrap of scent. Too lovely the country looked, in such sunshine, especially Westonbirt, where they grow every kind of brilliant berry and vivid shrub to make a perfect autumn scene when the time arrives. Lady Holford was on foot in Silk Wood, watching the chase pass, and greeted by many friends as it did. Rather confusing, coming to eleven o'clock meets, and November and all, yet nothing said as to an opening meet. No wonder Mr. High Sheriff of Wilts came out at Christian Malford in the premature glories of blue and buff, for Sheriffs naturally go by the calendar. But rather embarrassing to find yourself thus arrayed in solitary splendour amongst a dully muffled throng.

The Prince at Christian Malford.

The Prince was known to be in the offing, and the country people mustered in force on foot to catch a glimpse of him. So did the Press photographers, who were popping out of rabbit-holes and appearing from blackberry bushes, and having a great stalk. The Duke was there, quite recovered from that touch of gout which laid him up for a day or two in the bitter cold spell. Lady Cowley, not hunting that day, chatted to him; whilst little Lady Cecilia Wellesley balanced on the step of the car. Her sister Diana, promoted to a pony, cantered off in great joy. The Duke also enjoyed a talk with an old friend, Dick Neville, the sporting Irish parson of Draycot, in gentile sarcasm oft dubbed "the Bishop," who used to have many a mount with hounds when the late Prince Hatzfeldt lived at Draycot. Draycot's fate, by the way, still hangs in the balance. It may yet pass into private ownership again; but a boys' school is another idea for its future under serious contemplation.

The Prince's Mishap.

The Christian Malford day was marred by the Prince coming to grief on a tarmac road which spilt half-a-dozen people, including Mrs. Sidney Hankey and Bill Harford. Scientific torture it is of these County Councils to make and leave a road in such a state that a horse can't walk across it, or even stand up on it. Hounds had about lost their fox when the catastrophe occurred. The Prince remounted, but he was suffering agony from a bruised and sprained ankle, and as soon as the hunt fizzled out Fruity Metcalfe set off for home with him; but, of course,

as it began to swell it got worse, so they procured a car at Malmesbury to finish the journey to Easton Grey. The Prince had to have his boot cut off, and used crutches when he went up to town that night. It is sickening luck for him, as he had arranged to get in four days' hunting the week after—all good meets, too. However, it might easily have been worse, for a road like that is hard falling, and it was sheer luck that none of the several victims was seriously injured.

A "Celebration" Party.

Colonel Miller and his daughter gave a small dance at Somerford Manor on Saturday to celebrate the opening of the

party escort—Colonel Stuart and Lady Avice, Rex Benson and his sister (who rides very long), and, of course, the bridegroom, complete with tortoiseshell-rimmed goggles. Mrs. Keith does not sport Beaufortshire whiskers, and looks the perfection of neatness on a horse. Baron Franky was on a blood 'un, of course. Bobby Vivian ditto ditto. Mrs. Cyril Ward and Miss Peggy were out, the latter on a new grey. Very alike mother and daughter are, especially in figure—both blessed with the long backs that look so well in the saddle. The Badminton sisters appeared in hard hats—so we must be getting nearer the opening day! Becoming, the other flip-floppers, but rather dangerous if

you fall on your head—which, after all, you may do in the cubbing season. Who else was out? Miss Maud Wilson, complete with cigarette (she and Lady St. Germans are our most inveterate smokers), Colonels Edgar Brassey, Algy Stanley, and "Dosey" Brinton (the latter *très chic, comme toujours*), and Sidney Hankey (his wife cut her horse, soon iodined by Peggy Timins, who always carries a supply and does the Good Samaritan to those in trouble, same as Papa.) What a smart new coat, Miss Peggy! The flapper astride seldom catches the eye as turned out thus—too often, poor little dears, their garments look as if inherited from senior members of the family, regardless of the individual shape and size. Quite a lively hunt over a country blindish in parts. And Master nailed his fox in Fox-



THE YOUNG MASTER OF THE ZEALS HOUSE BEAGLES: MISS C. V. TROYTE-BULLOCK.

The above photograph of the young Master of the Zeals House Beagles was taken at Zeals House, the residence of Lieutenant-Colonel Edward George Troyte-Bullock, C.M.G.—[Photograph by S. and G.]

Avonvale season, but it was exclusively for the M.F.H.'s new flock. The Eric Longs and Mrs. Cooper represented Rood Ashton, where the opening meet had taken place that day. Quite a change from former gatherings, when the Hamiltons gave parties here, which were as distinctively Beaufortshire in *personnel* as this was A. V. H.-ish.

A Full Muster at Foxley.

Masses of people at Foxley Green on Saturday—in fact, pretty well "all on." Constance Duchess of Westminster, sporting the yellow-collared Sir Watkin, took her own line in the hunt that soon came off from Hyam, closely followed in great style by little Lady Mary Grosvenor on a topping pony. This keen young sportswoman will give some competition to Mlle. Christine and Miss Robina, our juvenile leads. Lady Cowley rode her favourite silver-maned and tailed one—and there is no better hunter going. Rex Benson was on the new big grey they've got at Westonbirt. The bride, Mrs. Keith-Menzies, arrived with quite the wedding

Wet Jackets.

Some confusion as to whether the first Monday in November was meant to be an opening meet or not, as it got mixed up with the Eton boys' half-term holiday and was timed for ten o'clock, to give them a long morning before returning to school. It turned out such a wild wet morning that only about four, including Lord Erne and the Harford twins, paraded; the most fiendish storms soon had all but those hermetically sealed in mackintosh wet to the skin. Rather damping for an "opening" day, but a few blue coats and habits made a brave attempt at a show amongst the wet-weather garments. The Duchess was out, also the Westminster one, Lady St. Germans, Lady Di, Lord Worcester. Colonel Algy Stanley (in a new blue coat), Lady Kathleen Crichton, Sir Audley Neeld and the Admiral, the Kingscotes, Hankeys, Johnson-Fergusons, Leonard Taylors, Noel Wilsons, Bruce Ogilvy, and lots more, but still quite a small field compared with Saturday's.



Criticisms in Cameo. By J. T. Grein.



I.

"CAT AND THE CANARY," AT THE SHAFTESBURY.

"On the other hand . . ."

BR-R-R! What a nightmare. "On the other hand," as the comic young man in the play always said when he balanced "ifs" and "buts"—a delightful cameo of humorous acting by Mr. Frank Denton. There may be lots of people who like spooks and creeps and such goose-flesh as I have rarely felt in the theatre. It all out-Guignols the defunct Grand Guignol, and there is this difference: at the Grand Guignol you were harrowed and harassed for half-an-hour at a time, with spoonfuls of fun in between. In the "Cat and the Canary," you have for three hours, the unpleasant company of money-grubbing heritage-hunters, who would like nothing better than to drive the little heiress mad in the weird, uncanny house of the testator, where for twenty years no human soul had lived except an awe-inspiring mummy of West Indian blood and superstitions, and horrible things happen with the aid of these horrible people—doors open and close mystically and in darkness, and swallow, as it were, the lawyer who holds the ultimate codicil of the will: he is found murdered afterwards, poor fellow. A lunatic keeper—a crook disguised—hunts his escaped quarry in fearsome tones and with threats of violence and strait-jacket; ghastly cat's-paws rise from the wainscoting, clutch at the heroine's throat, and claw her necklace from her; noises are heard of ghostly footfalls; people hurry and scurry through the heiress's bed-room as if, like a Chinese criminal, she were to be tortured into constant wakefulness until her mind would give way and the money prey fall to the vultures. It is the very thing for people who look upon funerals as an amusement. "On the other hand," if I had my way, I would think twice before I let young folk, and some womenfolk, see this melodrama, which kindles insomnia, and, with that constant drumming into the heiress's young head that she is insane, may, in some sensitive natures, create after-thoughts fraught with unhealthiness, perhaps peril. I hate to seem squeamish, but I know the power of the theatre on human emotions; and what to some may appear as gruesome "fun," may sadly try the imagination of nervous natures. Intense acting, notably by Miss Auriol Lee, as the wicked woman of the play; by Miss Esmé Beringer as the ominous Mummy; and Mr. Caleb Porter as a Mephistophelean doctor, intensified the horror of it all. I wanted to laugh all the time, but, like Mrs. Alving, I was haunted by "Ghosts," and I went away in fear of a sleepless night—which may, after all, have been the aim and object of the author. "On the other hand . . ."

II.

THE NINE O'CLOCK REVUE, AT THE LITTLE.

IT reminds me of one of Sir Herbert Tree's most precious little jokes. He came to a post-office and asked the girl behind the counter, in his most innocent manner, "Do you sell stamps? Yes! Then show me some." She knew her customer, and presented a sheet of penny ones; and Tree, after pausing with the air of a connoisseur at the stamps, pointed to

one in the very centre and said, "Give me that one," for which he duly paid his coin with a bow to the lady.

Why did Tree pick out that particular stamp when they were all of equal finish? The answer is: Because it took his fancy; and, in his wake, I would



A FIRST-CLASS WOMAN 'CELLIST:
MISS BEATRICE HARRISON.

Miss Beatrice Harrison is one of the trio of Harrison sisters who are so well known in musical circles. Her sister, Miss May Harrison, is a violinist, Miss Margaret Harrison is a pianist, and all three are extremely talented. Miss Beatrice Harrison has played at many leading concerts, and also before a number of members of the Royal Family.

Photograph by Dorothy Wilding.

select three from the twenty numbers of this revue, not one of them dull, because they made me laugh uproariously. One is the domestic episode told in proverbs, mainly by the two stars of the evening—



BASSANIO AND NERISSA IN THE OPERATIC VERSION OF "THE MERCHANT OF VENICE": MR. GREGORY STROUD AND MISS ELLA MILNE.

Mr. Gregory Stroud, who played the leading baritone part in "Sally," at the Winter Garden Theatre, will be Bassanio in Mr. Adrian Beecham's operatic version of "The Merchant of Venice," promised for Nov. 20 at the Duke of York's. Miss Ella Milne, who is to be the Nerissa, is the possessor of a voice of beautiful quality, and is a very clever actress, who has for some years played important rôles in the D'Oyly Carte Company's productions.

Beatrice Lillie and Morris Harvey; another is the problem play most deftly acted by them as if it were a slice of life à la "Mid-Channel"; next bubbled in a most wonderful abracadabra which purports to be French "as she is spoken," without a word of French

or sense, and that fearful and wonderful language of arms and eyes and twisting mouths and wobbling bodies which is gesticulation. To call it funny, with all the comparatives and superlatives the word permits, would be lukewarm praise, for the house yelled with laughter. It is simply the very devil of ingenuity, and on the part of the actors an acrobatic feat of the tongue which casts all the works of the circus into the shade. The third item that "tickled us to death"—and I wager that no one could exactly say why—was Beatrice Lillie's singing of "William the Conk." Was it her personal quaintness, her wig, her gait, her drooping carryot moustache, her bashfully impudent smile? Was it our innate joy when fun is poked at our sacrosanct heroes of history? Was it Weigall's satire on ourselves beheld through the eyes of William the Conqueror? I don't know and I don't care; the microbe of merriment was in our blood, and with many thanks for this nice harmony of clever men and comely women—I wish I could name them all—we came away in Guy-Fawkes-Day mood and as pleased as Punch.

III.

"THE BEATING ON THE DOOR," AT THE ST. JAMES'S.

"We will meet our fate laughing into your faces."

ALAS that it was very nearly the other way about when, in a very free-and-easy prison, the bullying Bolshevik warden was clapped into a cell by the escaping aristocrats and beat the door like a furious Jack-in-the-box! All that conciergerie business up-to-date was so ingenuous, so reminiscent of all the melodramas of the French Revolution, that it excited subdued merriment instead of sympathy.

Yet it had begun well, and we hoped from the clever author of "By Pigeon Post" for a play reflecting Russia under the Soviet. The first act struck a telling contrast between the haughty manner and hide-bound traditions of the Imperial aristocracy and the ruthless tyranny of the Bolsheviks. It was a dramatic moment when the people, splendidly voiced by Franklin Dyall (the image of Lenin, and the outstanding performance of the evening), ordered the rich to be humbled to poverty, to give up their jewellery for the State, their raiment for sackcloth, their palace for a hovel, their freedom for forced labour to supply the community. The gallery howled in excitement, in the stalls visions of the Labour programme made proselytes for the Conservative and Liberal cause. Here was the famous levy demonstrated *ad oculos*, and it made us sit up. So far it was dramatic, and we were expectant as to what we should see of Russia under the new régime. What we did see was old-world melodrama, never gripping, none too well produced, Russian only by pictures of a frost-clad forest, sheepskin furs, the ikon, and the proclamation language of the Bolshevik leaders.

The actors, headed by Mr. Arthur Wontner and Mr. Franklin Dyall, Miss Mary Jerrold and Miss Doris

Lloyd, did their best for a lost cause. The real note was not in the play, but in the sad, yet lovely songs of a Russian choir that filled the *entr'actes* with voices plaintive and moving, echoing the swan's song of the doomed Empire.

PLAYS OF THE MOMENT

No. XVIII. "Blood and Sand" as Film.



IN THE FILM VERSION OF IBANEZ'S BULL-RING DRAMA: MISS LILA LEE AS EL GALLARDO'S BRIDE.

Miss Lila Lee plays the rôle of Carmen, the wife of El Gallardo, the matador hero of "Blood and Sand," in the film version of that remarkable novel by Ibanez, which is now to be seen at the New Scala.

Our photograph shows her in the white mantilla of Spain. It is wreathed with orange-blossom for her wedding to El Gallardo, the great matador. Further photographs of the film production appear on other pages of this issue.

PLAYS OF THE MOMENT: NO. XVIII.



1. EL GALLARDO IN THE RING: RUDOLPH VALENTINO AS THE MATADOR.

2. THE TRIUMPH OF THE SUCCESSFUL MATADOR: EL GALLARDO IN HIS VILLAGE HOME.

3. WAITING FOR THE ONRUSH OF THE BULL: EL GALLARDO IN THE ARENA.

4. AS CARMEN: LILA LEE.

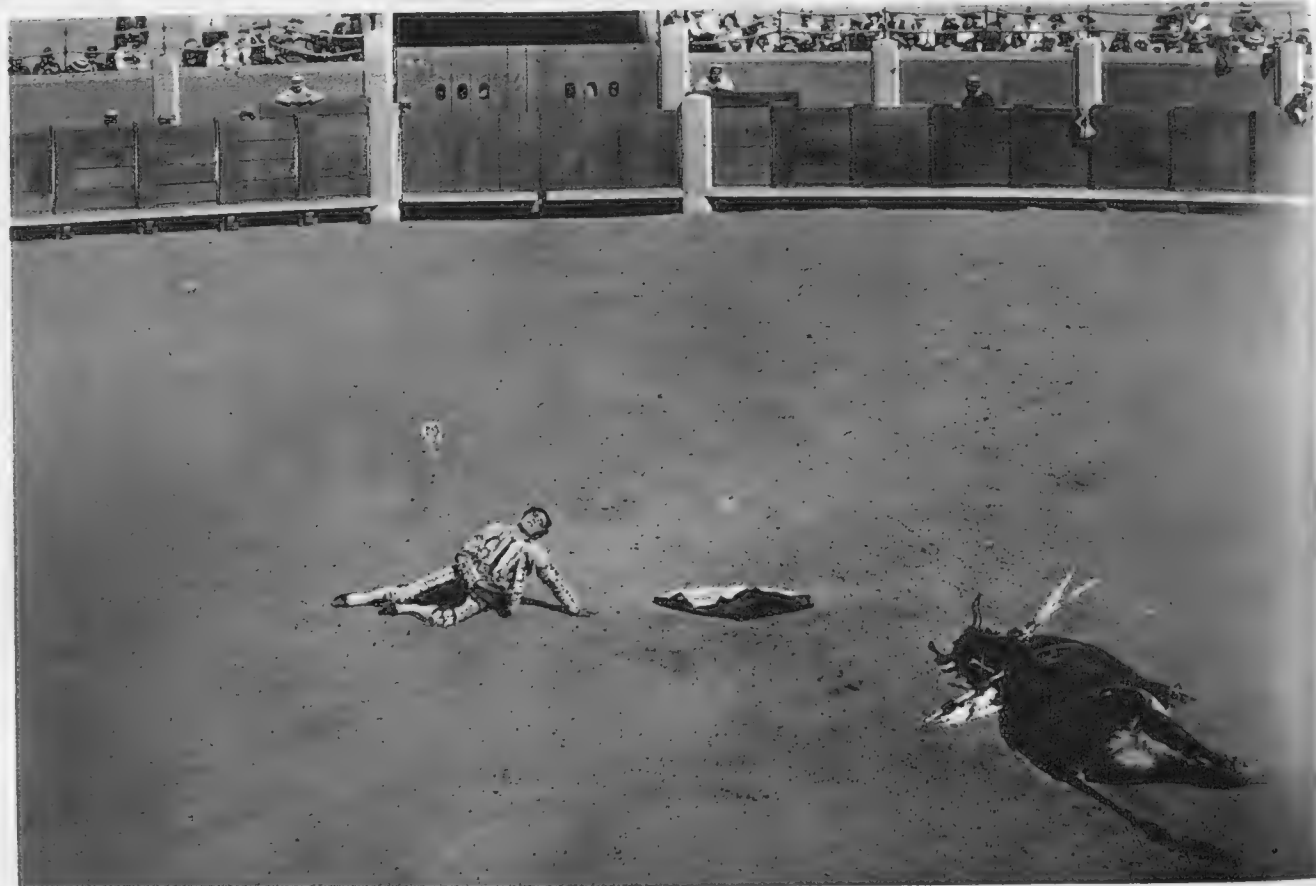
5. AS DONA SOL: NITA NALDI.

6. PIGTAIL UP: THE MATADOR IN PRIVATE LIFE.

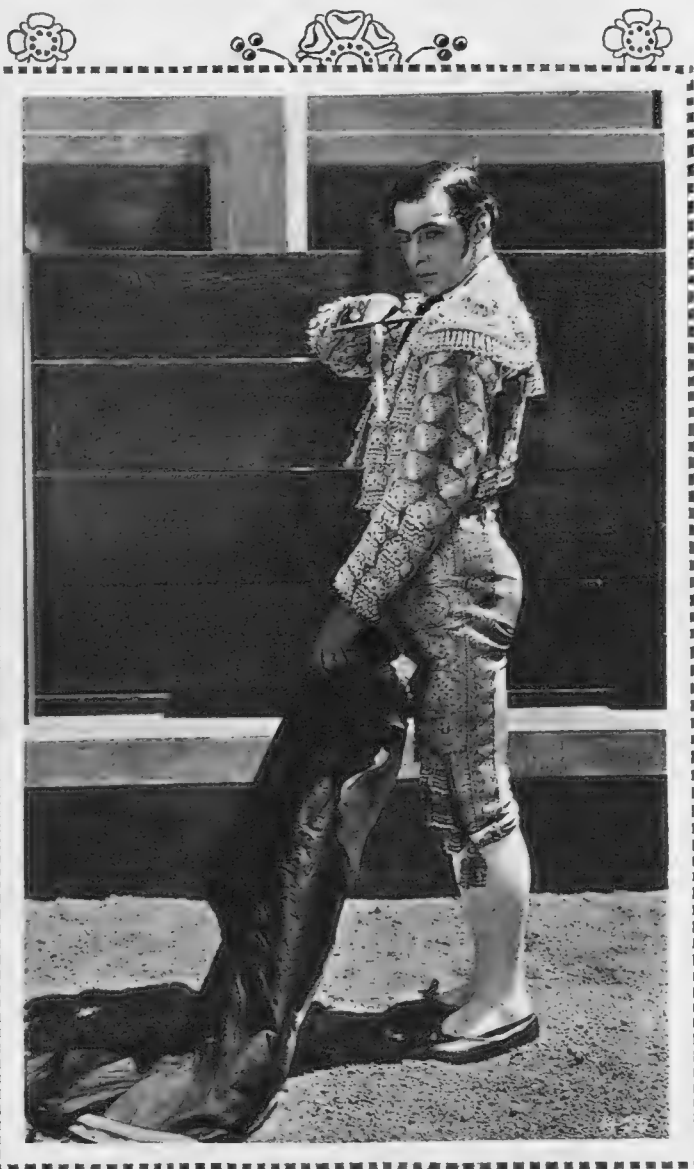
7. PIGTAIL DOWN: THE MATADOR IN THE ARENA.

8. BLOOD OF THE ARENA: THE DEATH OF EL GALLARDO.

9. PREPARING TO DELIVER THE COUP DE GRACE: THE MATADOR.



IBANEZ' "BLOOD AND SAND" AS A FILM.



"**B**LOOD and Sand," by Ibanez, the Spanish novelist, is now at the New Scala Theatre as a film. Mr. Matheson Lang scored a big success with it as a play at the New Theatre; and "Blood and Sand" lends itself specially well to the medium of the screen. El Gallardo is a famous matador, and the story tells of his rise to fame; how he became a popular idol and caught the fancy of Doña Sol, the aristocratic libertine, who wins him from his wife, Carmen, only to cast him on one side. In the play, the end was happy, but the screen tells El Gallardo's story as Ibanez wrote it. He falls from favour through failure in the ring, and in his attempt to regain his ascendancy is killed.



The Literary Lounger. By Keble Howard.

Great South Africans.

I wonder if the present generation—which may be interpreted, roughly, as meaning people who were born in the present century—I wonder if all these very young people take much interest in the Boer War? I suppose they would retort that the Boer War was entirely wiped out by the Great War. They would be wrong.

The Boer War was a romantic affair, as seen in perspective, and the two most romantic figures in it were Cecil Rhodes and "the Doctor." No man ever captured the imagination of the public more certainly than Cecil Rhodes. It was bigness that did it. The vastness of the silent, lonely veldt, where he loved to live beneath the open heavens and take his chop with a few pals, gave him a breadth of mind to which he could never have attained in this cramped and elbowing little island. The diamond mines of Kimberley gave him the power of wealth. True, a man may be big without wealth, but his bigness will not often be acknowledged until he is dead. The world can only see what is set immediately before its eyes, and nothing catches the attention of the unimaginative so quickly and easily as glittering gold and diamonds. Rhodes was daddy with a watch, and the public the children who blew—hot and cold.

Strange that the greatest friend of this great man was one without money and without personal ambition. History will never be able to mention Rhodes without Jameson, or Jameson without Rhodes. Fate linked them together, and between them they made history at a great pace. The tragedy came when Jameson made it rather more quickly than Rhodes would have wished.

Jameson will be held up as an example to posterity of the penalty of failure. If his Raid had succeeded, as it might very well have succeeded, the whole course of South African history would have been changed. Rhodes would not have died of a broken heart, and Jameson would not have spent the rest of his life trying to live down that ghastly failure.

Many men in South Africa found themselves unable to forgive the Doctor for having failed; but Rhodes—to whom this failure meant more than to any other living man, because it shattered his plans for the advancement of the country that he loved—freely forgave his friend.

"That his love of Jameson was undiminished," writes Mr. Ian Colvin, "we gather from something which happened when he was on his way from Salisbury to Cape Town in the previous December. A friend, hearing that Groote Schuur had been burnt down, with all the dear and lovely things in it, went to Rhodes and began to break the news with the customary

preliminaries. Rhodes changed colour; but when at last he heard the truth—'Is that all?' he exclaimed with a sigh of relief. 'I thought you were going to say that Jameson was dead.'

"We may suppose, then," continues Mr.



THE AUTHOR OF "PIRACY":
MR. MICHAEL ARLEN.

Mr. Michael Arlen is the young author whose latest book, "Piracy," has just been published. His work will be familiar to "Sketch" readers, who will remember his brilliant series of short stories, "Fantasy of Circumstance," which appeared in this paper some time ago. Mr. Arlen has written a most arresting tale for the Christmas Number of "The Sketch."

Photograph by Bertram Park.

Colvin, "that his inordinate and paralysing shyness of any emotion had held Rhodes back from an immediate meeting. But on Garlick's



"CHICOT," OF "THE SKETCH": MR. KEBLE HOWARD, WHOSE "THE SMITHS OF SURBITON" IS BEING GIVEN AT THE NEW THEATRE.

This snapshot shows "Chicot," Mr. Keble Howard, whose Motley Notes and book reviews are features of "The Sketch." His dramatic version of his own novel, "The Smiths of Surbiton," is being given by the Repertory Players at the New Theatre on Sunday, Nov. 19.

message he came at once. And the servant turning from the door heard Rhodes, standing over the bed, say, 'Both of us have had a rough time, but you have had a rougher time than I.'

"The Life of Jameson."

These two volumes are not only fascinating reading, they are not merely important politically—they are ennobling. All through Mr. Colvin's pages, sedately and admirably written, the great love of these two strangely contrasted men stands out like a white flame in the murk of a self-seeking and non-idealistic world. We in this country, now in the throes of political strife, when men do not always show themselves at their best, can learn many a lesson from those Empire-builders who gave their lives for South Africa.

"Rhodes was anxious in these last days to provide for Jameson. Once, indeed, on board ship on their last voyage, he had asked his friend if his means were sufficient, and Jameson had laughed in his airy way and told Rhodes that he had as much as he needed. But now, as Rhodes lay in Muizenburg in those dying moments, the thought recurred to him, and when Jameson was out of the room he asked for his lawyer, that he might provide for him in his will! But Jameson, hearing the request, prevented it; and when Rhodes, returning again to the idea, asked for pen and paper and began to write, Jameson, with a laugh and a jest, took them out of his hands."

How many men do you know who would have done that? Folly, perhaps, but folly can be great to the point of sublimity.

Jameson as Premier.

There can be few happenings in history more remarkable, more romantic, than that Jameson, who had been cast into Wormwood Scrubs Prison, clad in prison garb, and treated like a common criminal, should win back to power and become Premier of the Cape. A sick man, discredited, with powerful opponents on all sides, unsupported by the Home Government, how did he do it?

By sheer tenacity. It was the object of his life to live down his tremendous failure and strike one more blow for the country he loved so absorbingly. It must have seemed to many beyond the wildest dreams that he could succeed; yet he did succeed, and laid his enemies low.

"By sitting mum and being polite to swine," he writes to his brother Sam on March 23, 'I am getting on fairly well in this beastly House; but, of course, the crux has still to come of the Representation Bill. Hope to have it through in another month, with luck. Your old friend —, in the Upper House, is one of our troubles. He had the cheek to want to be Treasurer. I had to let him understand that he would probably run off with the till; so naturally he has a tendency to show his teeth; but this is only one of the minor troubles, and I dare say we shall pull through.'

The End of Jameson.

Unhappily, his frail constitution had been broken up by his imprisonment. "More patient than of old, his body dwindled to a perilous frailty, the face

[Continued overleaf.]

No. XIX. "A Bill of Divorcement" as Film.



IN THE FILM VERSION OF THE CLEMENCE DANE PLAY:
MISS FAY COMPTON AND MR. MALCOLM KEEN.



MARGARET TELLS GRAY MEREDITH SHE CANNOT GO WITH HIM:
MISS FAY COMPTON AND MR. HENRY VICTOR.



IN HIS ORIGINAL PART IN THE STAGE VERSION OF THE PLAY:
MR. MALCOLM KEEN AS THE INSANE HUSBAND IN THE FILM.



SYDNEY COMFORTS HER FATHER BY PROMISING TO STAY WITH HIM:
MR. MALCOLM KEEN AND MISS CONSTANCE BINNEY.

The film version of "A Bill of Divorcement," which is to be seen at the New Gallery Kinema, is as poignant and moving a tragedy in its screen form as in its stage version. Miss Fay Compton plays the part of Margaret, the wife of the madman. She has taken advantage of the passing of a law to render divorce possible when either husband or wife is mad, to free herself from her insane partner and marry the man she

loves. She finds, on her wedding day, that her former husband is sane again, and she is faced with a terrible problem. Mr. Malcolm Keen, who created the rôle of Fairfield in the stage play, takes the same rôle in the film; and Miss Constance Binney interprets Sydney, the girl who gives up all hope of marriage when she learns that she comes of a tainted stock, sends her mother off with the man she loves, and stays with her father.

(Continued.)

marked by constant pain and self-repression, the features more aquiline, the eye, if not more penetrating, more tolerant, the smile less gay but more winning, the whole comprehension of the man enlarged by suffering and humiliation. Such now was Jameson. The presence, the gesture, the brusque and fearless yet kindly speech, the purity from any taint of self or self-importance—such were the winning and healing qualities of the Doctor in these latter years."

The story of the last days is sad enough, alleviated by a bequest of £25,000 left to him by Alfred Beit. He moved to a larger house in Cumberland Place, which he shared with his brothers, Sam and Midge. He spent his mornings playing golf, and his afternoons in an arm-chair before the fire, smoking cigarettes and talking politics.

The fight was over. The gallant little warrior was dying. He took to his bed on Nov. 16, 1917, and died ten days later. The last phase of all is simply and beautifully recorded by his biographer—

"On the 29th of that month his body was laid in a vault at the Kensal Green Cemetery until peace should return to the earth. Then it was carried to Rhodesia, and on May 22, 1920, laid in a grave cut in the granite on the top of the mountain which Rhodes had called 'The View of the World,' close beside the grave of his friend.

"Thy firmness makes my circle just,
And makes me end where I begun."

"There on the summit these two lie together."

But all the good they did is not, thank God, interred with their bones. They left, at any rate, a great tradition behind them.

"Piracy." If anybody tells me this novel is not clever I shall know where he wants it. It is all clever. There is not a character in it, to the best of my recollection, who does not talk cleverly. There is not a comment or direction of the author's which is not still cleverer than anything said by his characters.

I don't pretend that, for this reason, the book will appeal to everybody. Some people like their stories simply thought out and simply told. But that is another kind of story. To throw cleverness overboard, and tell your tale in words, so to speak, of one syllable, requires a confidence in your subject, a technique that may be a gift or laboriously and patiently acquired, and a certain amount of help from on high; those are not everyday stories—nor are they, at the moment, in fashion.

Mr. Michael Arlen is well in the fashion. There is a demand for cleverness, for paradox, for dazzling epigram, for Perversion, Conversion, and Subversion. The rib-tickler and the heart-tickler are allowed to perform their humble tasks, but the intellect-tickler is in the forefront of the battle.

Ivor, the hero of this novel, is a tall, dark, thin, clever young man with fascinating

manners and a decent private income which permits him to be as wayward as he pleases in word and action. He finds plenty of other idle people to be wayward with him, and wayward they all are, for good or ill.



IN ROUMANIAN PEASANT DRESS OF A HUNDRED YEARS AGO: MME. TITULESCO AT THE INTERNATIONAL EXHIBITION AT ST. ALBANS.

Mme. Titulesco is the wife of the Roumanian Minister in London. She appeared at the International Exhibition at St. Albans in the above beautiful dress—the Roumanian peasant costume of a hundred years ago.

Photograph by Maul and Fox.

young thing, don't you see! And as for me, I never had a desire to keep a *salon* of my own or decorate someone else's. I didn't want all that. I'm of the people, and I always will be of the people, money or no money. And Aram always said that if I went about, my face would make a mess of my life . . ."

Which, I gather, will be the next story of the trilogy. The third may end happily. I hope it will. This wholesale slaughter of their characters by brilliant young novelists threatens to develop into a sort of literary *abbatoir*.

"Cytherea." More love. "Illicit love of the idle rich in America." That would have been a true and telling line for the dust-cover.

Cytherea is a doll—not a human doll, but just a doll in a shop window. Lee Randon, at the age of seven-and-forty, falls in love with this doll. It fascinates him and intrigues him, and all those. So he buys the doll and sticks it up on his mantelpiece and waits for the doll to come to life.

"The doll, beautifully dressed in the belled skirt of the eighteen-forties, wore plum-coloured silk with a bodice and wide short sleeves of pale yellow and, crossed on the breast, a strip of black Spanish lace that fell to the hem of the skirt. It wasn't, of course, the clothes that

Loves that Pass Ivor had at least in the Night. t h r e e

loves in this book—Magdalen, Virginia, and Pamela. Magdalen and Virginia passed in the night—the first to Peru with her husband, and the second further still, and alone. But Pamela is still with him at the finish, and of her we are to hear more in another book. In fact, I suspect Mr. Arlen of being at the trilogical stage of his career, which all young novelists must pass through before they attain the quiet haven of one story, one volume.

Of the three ladies in this volume, I think I like Pamela the best.

"I know a devil of a lot, Sir, about life and things. He taught me, you see—and he was a most uncommon man, I assure you. And he didn't keep me 'closed up' at all—I just took his advice, respecting him as I did. I was lonely sometimes, of course, but I was happy with him, we laughed together often, and then he would show me the world. I don't suppose I'll ever know a younger man than Aram was really—even his contempt for people was a

attracted him—he only grew conscious of them perhaps a month later—but the wilful charm, the enigmatic fascination of the still face. The eyes were long and half-closed under finely arched brows, there was a minute patch at the right corner of a pale scarlet, smiling mouth; a pointed chin marked an elusive oval beneath black hair drawn down upon a long, slim neck—hair to which was pinned an odd head-dress of old gilt with, at the back, pendent ornamental strands of gold-glass beads."

When Cytherea Lee Randon was married to a charming wife, and had two almost perfect children. But the doll was his Fate. She came to life in the person of Mrs. Grove, who lived in the most sumshus house ever described in fiction or the fashionable American Press. I can't tell you here about the house. There is neither space nor time. Besides, you naturally want to hear what happened when Mr. Randon and Mrs. Grove met.

"With an involuntary and brutal movement he took her in his arms and kissed her with a flame-like and intolerable passion. She made no effort to avoid him, but met his embrace with an intensity that rivalled his own. When he released her, she wavered and half fell on a chair across the low back of which her arm hung supinely. The lightning, he thought, had struck him."

It hadn't, but Savina—that was the name of Cytherea when she turned to flesh and blood—was for it. They ran away together, and she loved Mr. Randon so much that her heart dilated and she died. A very inconvenient thing to happen to a gentleman with a charming wife and two almost perfect children.

At the end of the book, Lee Randon is telling his brother all about himself; but his brother goes to sleep.

The Life of Jameson. By Ian Colvin. (Arnold; 2 vols.: 32s. net.)

Piracy. By Michael Arlen. (Collins; 7s. 6d. net.)

Cytherea. By Joseph Hergesheimer. (Heinemann; 7s. 6d. net.)



THE DAUGHTER OF A FAMOUS ARTIST: MISS BARBARA SHEPPERSON, WHO HAS NOW GONE ON THE STAGE.

Miss Barbara Shepperson is the daughter of the late Mr. Claude Shepperson, the well-known artist. She has now taken up acting professionally, and is understudying a part in "Dear Brutus," at Wyndham's.—[Photograph by Elliott and Fry.]

The Idea!



AUNTIE: They may well call it sky-highing!

DRAWN BY WILL OWEN.

Rugger.

Rugby Football Notes and Sketches by
H. F. Crowther-Smith.

I DON'T know what my friend Charles Marriott has been doing to it, but one would have to go a long way before finding such enticing-looking turf as that which rejoices the eye on the Rugby Union Ground at Twickenham. It has such a nice, soft, comfortable look that, even after the hardest tackle, I don't believe the contact with its velvety verdure would hurt any more than falling on a feather bed.

Then I notice that "the lines defining the boundary of the field of play" are very "suitably marked." The grass is allowed to grow a bit, except on the boundary-line, where a small mowing-machine—about a foot gauge—is evidently used. Thus, in addition to the white line, you get the close-cut track of the mower; together they provide that essential to the game—a distinct and definite boundary.

Having examined this *sanctum sanctorum* of all devout Rugger men, and given it full marks—that is to say, ten out of ten—I now ask you to turn to the top of page 138 in the "Rugby Football Annual," where, in the Laws (following the "Home Chat" description of how the ball should be sewn), you will find the duties of the visiting and home teams most clearly laid down. You know there has been a most disgraceful neglect of this duty in the past (I am addressing myself to you captains of teams), but I want there to be no shirking it in



future. So provide yourselves with a good, reliable tape-measure, rub up your arithmetic, and let's make a start next Saturday afternoon. Those people like Marriott and Rockett, and others, who justly pride themselves on providing a perfect Rugger arena every week, may not like it; but, like Gilbert's Captain Reece,

you must say to yourself: "It is my duty, and I will." Assuming, therefore, that you are captain of the visiting team, be on the ground early with your tape, and some member of your club who knows linear measure backwards, and proceed with meticulous care to test the dimensions of the ground. You will probably find, in most cases, that the field of play is accurately marked out. But supposing it isn't: suppose you find, one Saturday, that the ground is 111½ yards in length—that is to say, 4 ft. 6 in. longer than it ought to be. Well, you must go to the home team captain and tell him. You must say that your three-quarters are trained to the inch, and under the rules of their Union (the R.F.U.)

they won't go another yard over the 110. Directly they get there, they reckon they've finished their job and will down the ball immediately. Tell him you don't want to bother him to move the goal-posts in 1½ yards; but he must either have a new goal-line made where it ought to be, or arrange with the referee that if and when any member of your team deposits the ball within 4 feet 6 inches of the existing goal-line, then such deposit shall, *ipso facto*, count as a try within the meaning of the Act.

So far, then, as testing the actual dimensions of the ground your duty is clear. But you must also see that the method of marking the boundaries is adequate. The lines may not be distinct enough, owing to badly mixed whitening or other



causes; but we feel sure you will only have to mention this to have it remedied at once. And don't forget to see that the dead-ball line is clearly indicated. Some such notice as the following, in big letters, should suffice: "DANGER.—Players are warned that it is sudden death to any ball found the other side of this line." Finally, and very briefly, both captains have "to see that their opponents do not play more than 15 men." There are various ways of doing this. One is for each team to be passed on to the field of play through a turnstile which registers only up to fifteen and then automatically locks itself. But though the visiting captain may clearly see the number "15" duly registered, he has no guarantee that the machine has not been faked.

The best way—and certainly the most amicable—is for the captains to line their teams up on the ground about ten paces apart. Then, after each has counted his opponents, they ask each other, "Any complaints?" If the answer is in the negative he will be asked to "sign, please," and should sign his name at the foot of the list of players, after the words, "audited and found correct."

But, take what precautions you may, if your opponents want to play a few more than the usual number of fifteen men, they will do it somehow or other. For this reason the law allows you to raise an objection during the game. So if your forwards are being continually

shoved off the ball, and their three-quarters are constantly crossing your goal-line, while yours can make no headway, count your opponents. You may then find they have ten men in the scrum, three half-backs, five three-quarters, and two full-backs. If so, tell them about it (quite good-humouredly), say that you won't want those five extra men any longer; that fifteen a side makes a better game of it in your opinion—and those five men will immediately leave the field.

Following closely on the serious injury to Pitman, the Oxford three-quarter, comes the news that Kershaw, the England scrum half, must rest a badly strained leg for three months. This will probably call forth violent and fatuous statements from old fogeys of the kill-joy, wet-blanket type about the dangers of Rugger.

I can remember in my schooldays being asked by this kind of old fool whether I played Rugby or Association. When I said the former game, it was greeted with: "Dear, dear; I'm sorry to hear it! That's the horrid, dangerous game." There is no excuse for educated people taking such a silly view; but I heard of an old servant who, on hearing from her mistress that Master Bobbie (at school) had broken a finger playing Rugger, said: "Ah, that's the worst of football; it's such a spiteful game." And the same dear old thing, on being told, with great pride, by his small brother that the big one at Haileybury had dropped a



goal, replied: "Never mind, we all make a slip sometimes!" One word more, and I am done. It is with regard to the "fair catch." I have noticed that referees give a free kick now to players who just manage to grab hold of the ball, but with no visible sign of a mark. Of course, we know that the mark has depreciated in value tremendously lately in other quarters; but it has always been visible. If the mark depreciates so much that you can't even see it, well then it's certainly not worth a free kick.

I think most people will agree that a free kick in such cases ought to be granted only when the player, besides catching the ball, stabilises his mark with a distinct impress of the heel.





A Few
New Creations
by
REVILLE
Ltd

15, Hanover Square,
W.1.



BUCHANAN'S

SCOTCH WHISKY



"BLACK & WHITE"

is of the highest standard of quality both at Home and Abroad.

James Buchanan & Co., Ltd., are enabled to maintain this, owing to their holding with their Associated Companies, the Largest Stocks of fine old matured Scotch Malt Whiskies.

Motor Dicta. By Heniochus.

Temporary Windows.

One of the most interesting features of the recent motor exhibition was the improved transparent window material that is fitted on the new Daimler all-weather cars. The fault of the ordinary "lights" made of celluloid is that they cloud or become opaque after a period of time, and cannot be properly cleaned. This is due to the amount of camphor in the mixture, which softens it to allow sewing. There is no sticking or sewing in the new Daimler "temporary" or fixed windows, as a much stiffer transparent material is used, fortified by light steel rods at top and bottom, while further strengthened all round by a casing coloured tortoiseshell of the same material as the window-panes. Consequently, they are nearly as clear as glass, can slide or fall into the doors like glass windows, but, better still, being more elastic than glass, can drop into curved panels equally as well as straight flush ones. Mr. Garner, who produced them for the

upwards, that, whether you want a light carriage or a full weight-carrier, either can be supplied. The new 16-h.p. six-cylinder strikes a happy note of power, comfort in its running, and economy, for those who would like a real motor-carriage at a moderate price, that can be used both as an owner-driven or chauffeur-driven vehicle.

Enfield-Allday. Two models of cars produced by Enfield-Alldays Motors, Ltd., were staged at Olympia—the well-known 10-20-h.p. four-seated touring car rated at 9.8-h.p., with its elaborately equipped coachwork; and a new 12-30-h.p. model rated at 11.9-h.p. This latter Enfield-Allday car has been designed to meet the demand for a medium-powered four-seated vehicle. The engine has its four cylinders with a bore of 69 mm. and a stroke of 117.5 mm., magneto ignition, dynamo lighting, and electric-starter, the last mounted on the fly-wheel housing. The four-speed gear-box is bolted to this



Some Four-Cylinder Novelties.

There are so many new variations in the medium-powered four-cylinder chassis that are to ask for custom this next season that it is difficult to enumerate them in a single paragraph. The Bentley "three-litre" has bigger gears and altered ratios, together with a thermostat to control the temperature of the cooling water. A new 12-h.p. Hotchkiss, rated at 16-h.p. for taxation purposes, with side-by-side-valve engine, four-speed gear-box, and a ten-foot wheel-base, is another sturdy model from that factory new to British motorists. Front-wheel brakes and a high-speed engine are its particular attributes, in order to provide as good a going in this smaller model as, perhaps, the larger engined car had some few years back. On the other hand, the 15-h.p.



THE WIFE OF THE UNIONIST CANDIDATE FOR HASTINGS: LADY EUSTACE PERCY.

Lady Eustace Percy is one of the many politicians who use a car a great deal when on electioneering bent. She is the wife of Lord Eustace Percy, seventh son of the seventh Duke of Northumberland, and the daughter of

Major-General Laurence George Drummond, C.B., C.M.G. Lord Eustace Percy, who has sat as Coalition Unionist for Hastings since 1921, stood for the seat again this

election.—[Photograph by Warschawski Studios, Ltd.]

Daimler Company, is to be congratulated on a real improvement—it was one of the very few to be seen at the show. But if those motorists want to examine the new type of really enclosed windows, they can be seen in Pall Mall, at Stratton-Instone, Ltd., the London agents for the Daimler Company. This year the old pioneering firm has, in the language of the golfer, got one up on their rivals in the all-weather economical body line, as may be seen by examining the 11-h.p. four-cylinder B.S.A. all-weather model. Also now the Daimler range runs from the two-cylinder 10-h.p. air-cooled B.S.A. at £230 complete to the six-cylinder 45-h.p. Daimler limousine-de-luxe at £2000, and intermediate powers of four and six cylinders at prices with about £175 intervals; thus customers can have a choice of fifty-six different types and prices of motor-car, each one of them most desirable vehicles to my mind when I inspected the full range at the Chapter House off Vauxhall Bridge Road recently, where they were on view. Also there is such a variety of choice even in six-cylinders, from 12-h.p.

housing, so both engine and gear-box form one unit. Right-hand change-speed lever is provided; while the suspension is of the same pattern as the 10-20-h.p. model—half-elliptic springs for the front and cantilever for the rear springs. All-weather hood and side-curtains, together with double wind-screen, add to the comfort of its users. This model has been thoroughly tested, and has proved itself capable of upholding the high standard of Enfield-Allday cars. All types of body can be fitted on this new model, both with open and enclosed coachwork. In addition to the 10-20-h.p. and 12-30-h.p. Enfield-Allday cars, the well-known 10-30-h.p. sports model with three-seated body is continued this year. Well tested during the past twelve months in winning many prizes against much competition in sporting and touring contests, beyond the reduced price of £475, this car is unchanged. The touring cars now cost only £450 with complete equipment, so that Enfield-Allday cars offer excellent value to those in need of four-seated vehicles capable of making good road-average speeds.

Palladium only pays a tax of £12, with its overhead-valve engine of 69 mm. by 120 mm. This also has a four-speed gear-box, and is a bigger model of the older 12-h.p. of this year. Then there are the two N.P. cars of 11.4-h.p. and 13.9-h.p. rating in a very sturdy chassis, with a back axle that is interesting because it has a micrometer adjustment that can be operated without any dismantling of that unit. But, irrespective of the merits of the N.P. chassis itself, the Salmons "Perfectour" four-seated all-weather body is a novelty that should find approval with many owners. This is really an enclosed type of body that opens so as to become a touring carriage at will; and so easy is the spring-balanced head on top that it can be raised by two fingers of any girl. There are no side-curtains, because the windows with their glass panels drop into the doors and coachwork panels, operated by mechanical lifts in place of straps. Consequently, these windows can be raised independently of the head (or top), and act as side-screens either for the rear or front seat passengers, or both.

A Woman M.F.H., and Lady Squash Rackets Experts.



THE LADY MASTER AT
THE OPENING MEET OF
THE TIDWORTH FOX-
HOUNDS AT TIDWORTH:
MRS. KEITH SIMMONS,
M.F.H., ON FOOT; AND
MR. YORKE SCARLET.

COMPETITORS IN THE
LADIES' SQUASH RACKETS
CHAMPIONSHIP AT QUEEN'S:
STANDING (L. TO R.)—
MISS NICHOLSON, MISS
ROTHERHAM, MISS HUSSEY,
THE HON. HOPE PROTHERO,
MISS J. HUNTSMAN, MISS
S. HUNTSMAN, AND
(SEATED) MISS CAVE, THE
HON. MRS. C. N. BRUCE,
MISS J. CAVE, AND MISS
J. NICHOLSON.



The feminine invasion of the sports arena continues to go on from strength to strength. Our page shows a well-known lady Master of Foxhounds, Mrs. Keith Simmons, at the opening meet of her pack, and a group of lady squash rackets experts, competing in the Ladies' Squash Rackets Championship held at Queen's Club last week. Players are divided into Sections A and B, the play in each section being on the principle of an American

tournament, the two winners then meeting to decide the final. Miss S. Huntsman, a really fine squash rackets player, with a good head for match play, was the winner in Section A, beating Miss J. Cave, the holder. In the final, played on Saturday, she met Miss Cave (sister of Miss J. Cave), who was the winner in Section B, and this match was followed by a special contest between men and women.

Photographs by S. and G., and P.I.C.

WINTER SPORTS FASHION SUPPLEMENT



PRACTICAL SKI-ING OUTFITS

Designed and carried out in Proofed Gabardine by Burberry's, of the Haymarket.

PHOTOGRAPH BY ELWIN NEAME.



PHOTO. ELWIN NEAME.

Creation by MAISON ARTHUR, 20, Dover Street, W.1.



Woman's Ways

By Mabel Howard

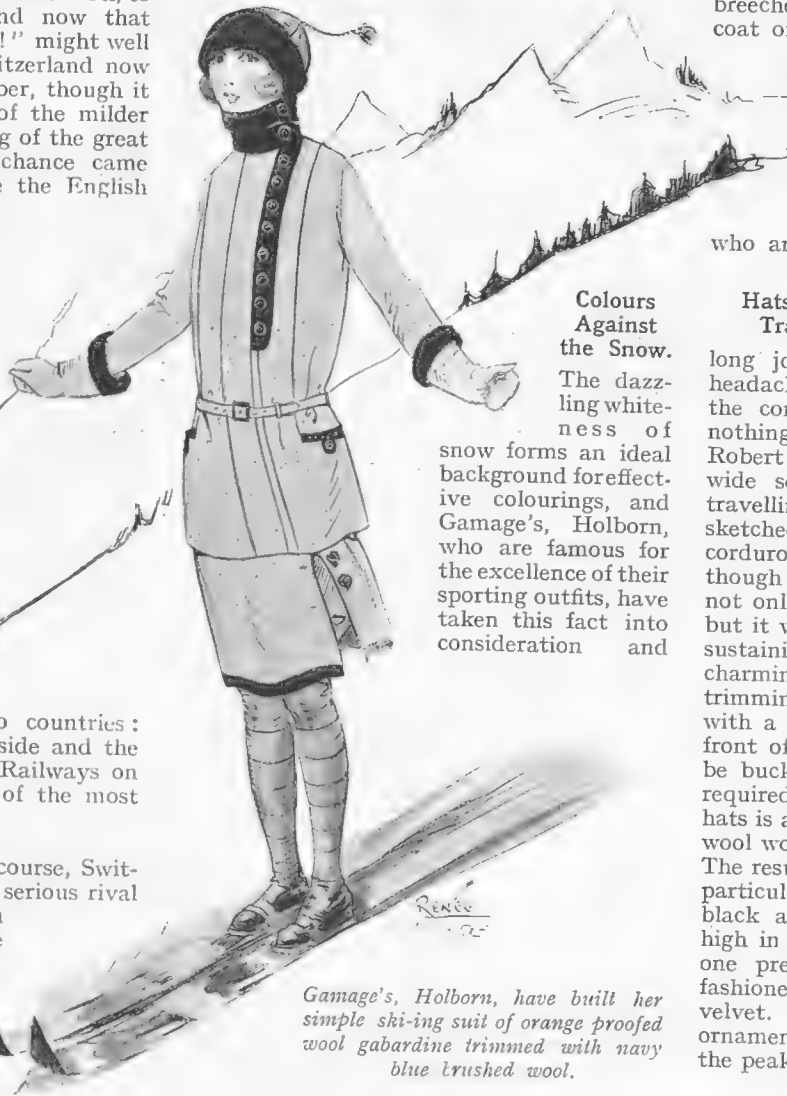
"Oh, to be in Switzerland." be in England now that April's there!" might well be parodied, "Oh, to be in Switzerland now that winter's there!" November, though it is still a trifle early for some of the milder winter resorts, sees the beginning of the great annual exodus. Who, if the chance came their way, would not exchange the English fog and drizzle of this most unpleasant month for the joy of blue skies, cold so dry that it is almost unnoticeable, and the clean white sparkle of snow under a brilliant sun? As far as the English visitor to Switzerland is concerned, this winter offers exceptional advantages. Not only do the weather experts predict a good season, but the Swiss hotels have reduced their charges by ten per cent., and the exchange is far more favourable than it was last year. Travelling, too, is particularly easy between the two countries: the efficiency of Cook's on this side and the excellence of the Federal State Railways on the other will smooth the way of the most inexperienced traveller.

A Holiday in Norway.

Norway is, of course, Switzerland's most serious rival for the position of the ideal winter resort, and the honours are very fairly shared between them. All who favour the latter should apply for particulars to the headquarters of the Norwegian State Railways, at Norway House, Cockspur Street, S.W. 1. Their interesting little booklet, "Winter Sports in Norway," will be found an excellent friend to the prospective traveller, as it is full of useful information. As an incentive to a visit to Norway it may be mentioned that a twenty-three days' tour to Finse—one of the finest ski-ing centres in the world—costs only about £23, including first-class travelling and all hotel expenses.

The Question of Clothes.

The importance of suitable clothing for winter sports cannot be over-estimated, and certainly the great secret of securing the right outfit is to avoid the choice of the over-ornate. Nothing appears more ridiculous than an obvious amateur attired in elaborate sporting clothes which an expert would scorn to wear—very little sympathy is excited by the mishaps of a novice who is excessively "dressed for the part." For those who intend to devote their energies to ski-ing or tobogganing a smooth-surface outfit is undoubtedly the best. Rough woolly garments collect snow, and should be considered the prerogative of the skating enthusiast, for whom they are excellent. A well-proofed gabardine suit is unrivalled in this respect, as it will give endless wear; and stockinette is another good friend. Sportswomen are divided over the rival attractions of the riding-breeches style, "plus fours"—which should be worn with Fox's puttees—and the Jodhpur trousers. All agree that the coat should be long-skirted. Headgear is another important matter, and a form which is much in favour is the Balaclava helmet.



Colours Against the Snow.

The dazzling whiteness of snow forms an ideal background for effective colourings, and Gamage's, Holborn, who are famous for the excellence of their sporting outfits, have taken this fact into consideration and

Gamage's, Holborn, have built her simple ski-ing suit of orange proofed wool gabardine trimmed with navy blue brushed wool.

combined orange and navy-blue in the charming suit sketched above. The material chosen is proofed wool gabardine, which is exceedingly warm and light, and will not collect snow, in spite of the innumerable tumbles which the amateur ski-er will certainly experience. An excellent climbing suit, which may be had for 3 guineas, is composed of fawn proofed cotton gabardine, and consists of a long double-breasted semi-fitting coat, a short skirt divided at the back and front and fastened with two rows of buttons, and

breeches to match. A tan suède slip waistcoat offers excellent protection against cold winds; while tan dressed leather is used for a long chest-protector that fastens across the back with straps from shoulder to waist, and is lined with soft white fleece. It is priced at 16s. 11d., and will be found invaluable by those who are inclined to catch cold easily.

Hats for the Traveller.

Every experienced traveller knows that a soft hat is an absolute necessity when a long journey is to be undertaken. Train-headaches, which are frequently put down to the continual movement, are often due to nothing more than a hard or ill-fitting hat. Robert Heath, 37, Knightsbridge, have a wide selection of hats that are ideal for travelling purposes, and one of them is sketched at the foot of this page. Smoke-grey corduroy velours is the medium, and the brim, though quite firm, is flexible, so that it can not only be bent to suit the wearer's fancy, but it will also roll up and pack flat without sustaining injury. Mole suède makes the charming motoring cap on the right. The trimming is of soft fur, and a little suède strap with a metal buckle attached surrounds the front of the crown when not in use, or can be buckled under the chin if a fastening is required. A delightful material for travelling hats is angora straw, which consists of angora wool woven on a foundation of pliable straw. The result is beautifully soft and light, and is particularly attractive in a combination of black and white. The jockey-cap style is high in favour in Paris at the moment, and one pretty model of this description was fashioned of black unspottable rainproof velvet. Intersecting strands of velvet ribbon ornament the front of the crown just above the peaked brim, and at the nape of the neck the fabric is slightly gathered, forming a pouch into which the hair can be safely tucked away.

[Continued on page 296.]



Smoke-grey corduroy velours is used for the soft travelling hat on the left, while the little motoring cap is of mole velours and grey fur. Sketched at Robert Heath's, 37, Knightsbridge.

WINTER FASHIONS



A three-piece suit in jade-green proofed gabardine, which stands to the credit of Debenham and Freebody's, Wigmore Street. The revers of the roll coat collar are prolonged into a serviceable scarf.

A mole-grey nap velours skirt, banded with orange and red lines, is worn under an orange coat with a large pocket on one side only. Marshall and Snelgrove Oxford Street, are the designers.



Orange and brown brushed wool combine in this attractive sports costume, designed by Harrods, Knightsbridge, S.W. The little cape, with its high, upstanding collar, is merely an adjunct, and can be detached at will.



A charming silk and wool frock for a very youthful visitor.

FOR THE SPORTSWOMAN.



Insertions of black and white brushed wool between bands of pulled coney decorate this scarlet stockinette sports outfit from Dickins and Jones, Regent Street.

Green - and - fawn check tweed is used for this effective ski-ing suit, for which Kenneth Durward, Ulster House, Conduit Street, is responsible.



Gorrings's, Buckingham Palace Road, have trimmed the little maiden's sky-blue wool frock with gold silk, while her elder sister wears a jumper and skirt of jade-green and champagne wool with a scarf, tammy, and coat to match.





A LOVELY CHINCHILLA WRAP WHICH IS SOJOURNING IN THE SALONS OF BRADLEY'S,
CHEPSTOW PLACE, W.

Give Her a necklet of Ciro Pearls



WHAT is the gift a woman values more than any other—that always charms and fascinates—is ever appropriate? **CIRO PEARLS**—the one true reproduction of real pearls, with exactly the same lustre, sheen, colouring, texture, shape and weight, so that when worn side by side, the cleverest judges cannot tell which is which. There is, indeed, but one difference between **CIRO PEARLS** and the genuine products of the deep sea—their price. If you come to our showrooms your own eyes will convince you of this; but if you cannot, then avail yourself of our reliable postal service and

OUR UNIQUE OFFER

On receipt of One Guinea we will send you a necklet of **Ciro Pearls**, 16 in. long, with clasp and case complete, or any other **Ciro Pearl** jewel in hand-made gold settings. If, after comparing them with real or other artificial

pearls, they are not found equal to the former, or superior to the latter, return them to us within fifteen days and we will refund your money. **Ciro Pearl** Necklets may also be obtained in any length required at a cost of 1¼ per inch.

Latest Descriptive Booklet No. 5
sent free on application.

Ciro Pearls Ltd.
39 Old Bond Street London W.1 Dent

Our Showrooms are on the First
Floor over Lloyd's Bank.

Ciro Pearls cannot be bought anywhere in the Provinces.



A Tailored Coat
and Suit
for Winter Days.



Black-stamped-grey jacquard velours makes the attractive coat above, which is trimmed with pulled coney. The suit on the right is of navy blue gabardine ornamented with oxydised and black silk embroidery and moleskin. These models stand to the credit of Marshall and Snelgrove, Oxford Street.

PHOTOGRAPHS BY ELWIN NEAME.

Drink "Ovaltine" for Health!



DO you realise that Good Health mainly depends upon adequate nourishment being assimilated by the system? Only nutriment can repair tissue wastage and keep body and brain in a condition of vigorous health.

You can make sure of enjoying good health if "Ovaltine" is your daily beverage instead of tea or coffee. This delicious food-beverage supplies a super-abundance of those food elements which are essential for the maintenance of strength and vitality.

"Ovaltine" contains the concentrated nutriment and health-giving properties extracted from Nature's Tonic Foods—ripe barley malt, creamy milk, fresh eggs and cocoa. One cup of "Ovaltine" supplies more nourishment than 12 cups of beef extract, 7 cups of cocoa or 3 eggs.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Sold by all Chemists and Stores throughout the British Empire. Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.

A. WANDER, Ltd., 45, Cowcross Street, London, E.C.1.
Works: King's Langley.

WOMAN'S WAYS. By Mabel Howard. Continued.

For Removing Hair.

The prevalent vogue for sleeveless evening gowns has brought the question of removing superfluous hair under the arms into special prominence. An excellent solution of the problem is the Carmen Beauty Razor. It is not only exceedingly quick and simple to use, but it is also easy to clean, and so well constructed that it is not likely to get out of order. The Carmen, which is designed particularly for women, is sold in a neat little crocodile case, complete with a brush, delicately scented shaving soap, and six extra blades. It is, of course, a safety razor, and may be obtained for 20s. from the Carmen Razor Company, Stanley House, Sherwood Street, Piccadilly Circus.

A Boon to Motorists.

A delightful preparation, which should be included in the outfit of every fair motorist who acts as her own chauffeur, is Olof cream, a wonderful liquid soap that may be easily obtained in 9d., 1s., or 1s. 6d. tins from almost any garage, chemist, hardware shop or bicycle shop. It is very economical in use, and will remove oil and dirt stains without the assistance of water, for all that is required to clean the grimeiest pair of hands is an amount just sufficient to cover the thumb-nail. When Olof, and the accompanying dirt, have been wiped off on a piece of rag the hands will be found absolutely spotless and—a most important point—in a fit state for the resumption of gloves, as Olof is not in the least sticky.



One of the lifelike transformations for which the Maison Nicol, 170, New Bond Street, are responsible.

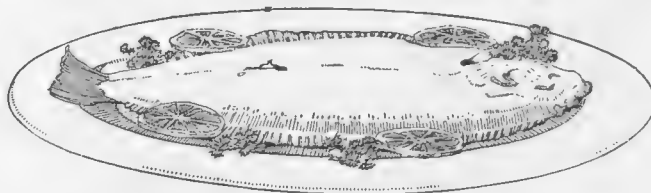
It has distinct antiseptic properties, and acts in the most beneficial manner in cases of abrasions, burns, or cuts.

An Artistic Copy of Nature.

What a large number of women there are who are always described by their friends, with a little disparaging shrug, as "looking very pretty in a hat"! They are the unfortunate people to whom Nature has not been over-generous in the matter of hair. However charming they appear in a well-chosen hat, the impression created is bound to vanish as soon as it is removed and the scantiness of their tresses is revealed. In these days, when modern science is able to supplement Nature to such a remarkable extent, there is no reason why every woman should not possess "the crowning glory"; and all those who are not blessed with beautiful hair should consult M. David Nicol, the famous hair specialist of the Maison Nicol, 170, New Bond Street. Many women who are noted for the beauty of their hair will testify to the success of his treatments; and when Nature can no longer be induced to lend her aid, one of the perfect Nicol transformations can be adopted without hesitation, as it will be found absolutely undetectable. All work done at this establishment is carried out under the supervision of this artist in hair—a fact which accounts, perhaps, for the excellence of the results. The parting of the "Nonetta" transformation is particularly worthy of notice, as it is extraordinarily life-like and can be changed at will.

"Just a drop or two of Lea & Perrins' Sauce"

says the Dover Sole, "and I shall prove to you that I am tastier than you gave me credit for."



GOOD FOOD is made all the better by the addition of a good sauce. If you like food with a distinctive flavour, add a few drops of the Sauce with a *smack in it*. LEA & PERRINS, the original and genuine Worcestershire.

Most economical because of its concentration. It lasts the longest because it can be used sparingly.


FREE

A Cookery Book that contains 150 Delightful Dishes


New ideas for soups, salads, curries, & ragouts—new fish, egg and casserole dishes. A hundred-and-fifty recipes—all simply prepared from familiar ingredients. Get a copy of this handy book to-day. Sent free on receipt of a 1d. stamp to cover postage. Lea & Perrins, 8 Midland Rd., Worcester.

Lea & Perrins'
THE
ORIGINAL
WORCESTERSHIRE **Sauce**
"The first thing to reach for"





Founded
1785



BY APPOINTMENT

GIEVES

LIMITED.

21 Old Bond St.

(Piccadilly End)

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THE ONE HOUSE IN
THE UNITED KINGDOM THAT
SUPPLIES EXCLUSIVELY
MEN'S
OUTFITTING REQUIREMENTS
—ALL UNDER ONE ROOF

Tailoring Books Leather Goods	Hosiery Hats Boots	Toilet Silver Goods Photography
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D.A. 383

Warm Nunsveiling HAND-MADE NIGHTDRESSES for Present Wear

This attractive Nightdress is entirely hand-made by our own workers from pure wool nunsveiling in dainty and exclusive colourings, and is particularly suitable for the cold weather.

COSY NIGHTDRESS (as sketch), for Winter wear, in pure wool nunsveiling round neck and new shaped Crêpe-de-Chine yoke, daintily trimmed with hand-veining and crochet buttons. In pink, sky, yellow, mauve, and white and coral.

PRICE

35/9

In rich quality Crêpe-de-Chine. In pink, ivory, sky, mauve, coral, yellow and jade.

49/6

In pure silk washing satin. In turquoise, vieux rose, flame, mauve, cyclamen, sky, pink, ivory and yellow.

69/6

DAINTY LACE BOUDOIR CAP, trimmed with attractive feather mounts.

25/9

Sent on approval.

Debenham & Freebody.

(DEBENHAM LIMITED)
Wigmore Street.
(Cavendish Square) London, W.1



Photo, by Elwin Neame.

THE "WALTON."

ROBERT HEATH'S, Ltd., of Knightsbridge, newest "Sports" Cap in their absolutely waterproof and unspotable Velvet. Very light in weight and exquisitely made, it will fit any size head, no pins being required. In black and thirty-two different shades. Price **48/6**

UNOBTAINABLE ELSEWHERE.



Photo, by Elwin Neame.

THE "TAM" III.

ROBERT HEATH'S, Ltd., of Knightsbridge, newest Tam, a model on entirely original lines, suitable for Town or Country. Beautifully light in weight, and exquisitely made throughout of their well-known absolutely waterproof and unspotable Velvet. In black and 32 different shades. Price **48/6**

UNOBTAINABLE ELSEWHERE.

A selection sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.



BY APPOINTMENT

N.B.—Robert Heath Ltd. have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

ROBERT HEATH

of Knightsbridge.



BY APPOINTMENT

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.

Stagg & Mantle Ltd

Established over 100 Years

A Beautiful Skunk Opossum Stole and Muff.



WS415 — Splendid value.
Stranded Skunk Opossum
Stole, selected skins, 72 x 13in.

PRICE $8\frac{1}{2}$ Gns.

Large Muff to match,

PRICE $4\frac{1}{2}$ Gns.

Real Blended Skunk Stole,

$12\frac{1}{2}$ Gns.

Real Natural Skunk Stole,

25 Gns.

Illustrated Catalogue
of Winter Fashions
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(Our only address). 'Phone: Gerrard 466.

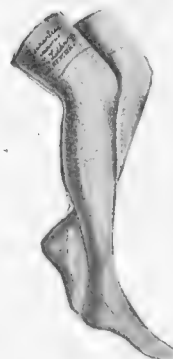
STOCKINGS THAT CAN BE RELIED UPON WITH THE UTMOST CONFIDENCE. SUITABLE FOR CHRISTMAS PRESENTS.



K.1. All wool sports
hose with silk clock,
in the latest heather
mixtures, super
finish, as 7/11 per
sketch...



Winter weight Not-
tingham made black
Cashmere Stock-
ings, super quality
of yarn. Thoroughly
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Per pair 4/9



K.3. The well-known
ladderless heavy artificial
silk stockings made on the
principle of Milanese stock-
ings in Black, White, Light
Grey, Coating, Mole, Cham-
pagne, Nigger, and
Suede Grey. Per pair 9/11



K.6. All wool
broad-ribbed Cash-
mere stockings, in
Black, Grey, Brown,
Navy, Champagne,
Suede, Nigger, and
Fawn, best point
seaming, full
fashioned.
Per pair 6/6



K.8. Best quality of
pure Silk Stockings,
French manufac-
ture, in Black,
White, and forty
different colours, for
evening wear, ex-
ceptionally strong
reinforced soles and
double suspender
top.
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CHRISTMAS IS COMING AGAIN

And so is the Christmas Number of



THE LADY'S PICTORIAL

with which is incorporated
"The Woman's Supplement."

All "EVES"—and Adams too—who appreciate the best should make a note of

The Date . . Wednesday, November 22nd.

The Price . . Two Shillings.

The outside will catch your eye on every bookstall. The inside will be just as good. To add anticipation to realisation read to-day's EVE—the Winter Holiday and Sports Number. Then order next week's in advance.

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New Models.

Lower Prices.

ELVERY'S "Mans-field."

A most useful Waterproof for country and after sports. Cut as man's slip-on. Very practical and comfortable. All colours.

2½ & 3 Gns.

The "Cavendish." A smart Raincoat in Wool Gab. and Light-weight Coverts. **59/6**

From

Ditto, Lined Rainproof

4 Gns.

Silk Waterproofs (Featherweight). In new designs and new colours.

From **4 Gns.**

The "A1" Stormproof.

In Fawn, Mole, Navy. A marvel of value. **39/6**

Only

Belted. **2/6** extra.**ON APPROVAL**—Send

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Elvery's FEATHERWEIGHTS have stood the test of years

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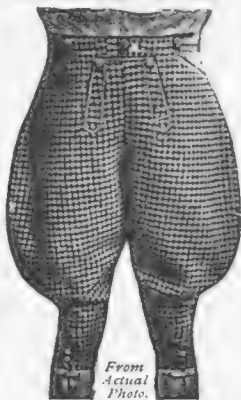
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EXCLUSIVE MATERIALS. BEST STYLES

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RIDING BREECHES
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Perfect fit guaranteed from simple self-measurement form.



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DESIGNED ON PRACTICAL AND ATTRACTIVE LINES.

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Coat and Breeches to order in fine quality shower-proofed Gabadine, lined waterproofed silk.

12 gns.**WRAP SKIRT**

can be supplied; and if ordered at same time, at

3 gns.**HAT**

shown with this Suit is made in Monchon, bound and trimmed fancy leather cockade.

3½ gns.**SPORTS COAT**

(on left)

Model Coat in fine quality wool, trimmed white Lapin. In scarlet, green, or copper.

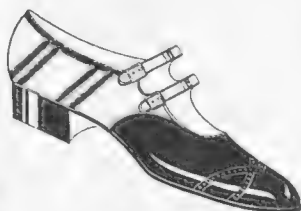
7½ gns.**HAT**

on left, in Duvetyn, trimmed Petersham ribbon.

3½ gns.

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Chepstow Place
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PARK 1200.

Ten minutes in a taxi from the Piccadilly Hotel.



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to wish to be exclusive*

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IN EXCLUSIVE SHOES

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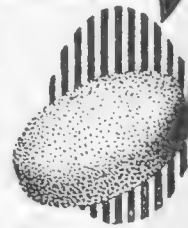
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Fruit Lozenge

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No. 471 SK.—HEAVY RIBBED ARTIFICIAL SILK HOSE. Seamless Feet. In Brown, Coating, Grey, Tan, White.

Price 5/11

No. 480 SK.—SILK HOSE, with Lisle Tops and Feet, Double Suspender Tops, Full Fashioned. In Black, White, Jade, Biscuit, Putty, Grey, Flesh, Nigger, Lemon.

Price 11/9

No. 475 SK. "KAYSERS" ITALIAN SILK HOSE. In Black and White.

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Also better and slightly heavier quality. In Black, White, and Colours.

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Also better quality in All Silk. In Greys, Browns, Black, and White.

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No. 481 SK.—VERY RELIABLE QUALITY SILK HOSE, with Strong Lisle Tops and Feet. In Black, White, Navy, Nigger, Tan, Mole, Grey, Coating, Champagne, Putty, Pink, Yellow, Sky, Apricot, Jade, Royal, etc.

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THE "HEATHER" HAT

HENRY HEATH is responsible for this most serviceable model, framed on the shape of their celebrated "Sans Souci" hat. This hat is made in a slightly heavier weight brushed fur felt, and is finished with a row of even stitching from crown to brim, and for those who prefer a heavier weight hat it is all that could be desired. A most useful hat for all occasions, and stocked in navy, champagne, lemon, egg blue, cherry, mauve, rose, jade, myrtle, light green, grey, tabac, castor, carbon, gold, rust, royal, cerise, white and black.

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A selection
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To achieve the most fashionable figure effect of absolutely natural suppleness is the aim of the new "Corslo." Only two of the central and short bones are introduced into the cleverly cut Crêpe-de-Chine, Tricot or Satin, and it does the combined duty of bodice, corset and hip belt, moulding, and at the same time, supporting the bust, and giving a long graceful line to the waist and hips, and kept in position by two sets of suspenders. First and foremost, the "Corslo" is for the slender woman's wear with the most fashionable day and evening gowns and dance dresses, while, as absolute freedom for every movement is essential to the success and enjoyment of tennis and golf, etc., it is a necessity and a boon to the sportswoman; incidentally, it should be included in every Trousseau or Tropical Outfit.

THE NEW "CORSLO" HIP BELT AND BUST BODICE COMBINED (as sketch) in pink or white cotton tricot, buttoned at back, two bones in front, which may be removed for washing, four pairs of suspenders. Measurements required are: hips, bust and waist.

PRICE
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In Crêpe-de-Chine ... 63/-
In silk Tricot ... 4 Gns.

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Mention of "Sketch" will bring catalogue and patterns by return.

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(Left). Double-breasted coat and short skirt, worn over breeches of same material. This coat can be worn also with the revers open, or with the collar turned right up.

(Right). Single-breasted coat, long enough to wear without a skirt over well-cut breeches.

PRICES from:

Coat only (lined waterproof silk),	8½ Gns.
Coat and Skirt	12 Gns.
Breeches	3½ Gns.

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LADIES' SPORTING TAILORS

8 HANOVER STREET, REGENT STREET, LONDON, W.1

INEXPENSIVE AND ATTRACTIVE CAMI- KNICKERS

THESE dainty Cami-Knickers are designed and made by our own workers from materials of our well-known high standard of quality.

Attractive Cami-Knicker (as sketch) in good quality Crêpe-de-Chine, the bodice is trimmed with points of fine lace and Crêpe-de-Chine, the skirt is picot edged in points to correspond with bodice, finished at waist small tucks and self girdle. In Ivory, Lemon, Mauve, Black, Pink, Flame.

Price 35/9

Can be had in Georgette in Ivory, Pink, Black, Lemon.

Price 39/6

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WINTER SPORT IN SWITZERLAND

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Unquestionably the **FINEST SKI-ING CENTRE** in the country. More than thirty first-class runs. Easy ones for novices. Stiff ones for experts. Skating, Curling, Bobbing, Lugeing. Accessible in under 24 hours from London.

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Magnificent situation. Renowned cuisine. Orchestra. Dancing. Every modern convenience. Moderate pension terms.

APPLY TO:

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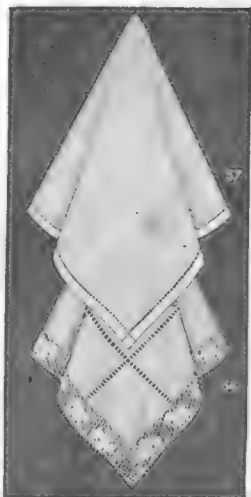
A Man's Shoe

With the made to
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WALPOLES' IRISH LINENS

The finest the world produces.

GIFT SUGGESTIONS



HANDKERCHIEFS

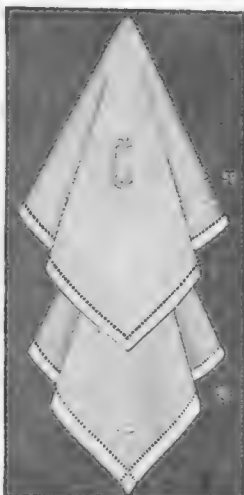
Our stock comprises all that is best in Handkerchiefs.

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KNITTED WOOLLEN SPORTS SUIT (as sketch), made from soft fleecy yarn with trimming of curly wool, giving fur effect, smart jumper with front opening to be worn open or closed, full skirt on elastic at waist, becoming hat, and legginettes to match.

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RANEE PEARL NECKLETS

paste clasp; ruby, sapphire, emerald, diamond or pearl centre

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SUPER QUALITY

Length 16 inches **3 Gns**

Length 16 inches **4 Gns**

" 24 inches **5 Gns**

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Miss Ivy Tresmand wearing her "L.B." Velour.

Photo by Arbutnot.

Model 728.

Made in Light Grey, Dark Grey, Mole, Champagne, Putty, String, Copper, Brown, Bronze, Saxe, etc.

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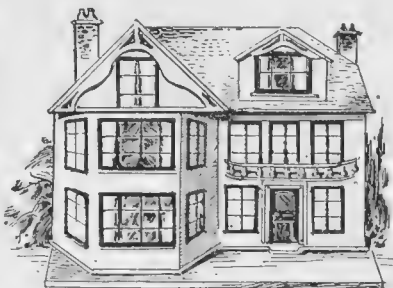
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Beautiful Doll's Houses painted in red and white, with imitation tiled roof, real glass windows and doors open and close

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Price 2/19

Horsman Doll, unbreakable head and shoulders, stuffed body, white canvas shoes, coloured muslin and pique dresses.

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Monkey on Scooter, comical working when Scooter is in motion.

Price 11/9 each.

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He will admire your nails.

The season of festivities is near. You will attend dances, parties, and other jolly functions. Remember that just as you use face creams to beautify your complexion, use Kraska Liquid Nail Polish to give dignity to your nails. You are not looking your best if your nails do not portray the coral-like brilliance that Kraska imparts.

Kraska is used by Royalty, Theatrical Stars, and is unquestionably the best nail polish produced and is the best nail polish that money can buy. One application each week is all that is necessary. It is unaffected by soap, water or acid.

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FOR WINTER SUNSHINE

VASCO'S TRIUMPH IN PERMANENT HAIR WAVING

was publicly and enthusiastically proclaimed at the Horticultural Hall, on October 26th, 1922, when, pitting his establishment Specialists' skill against the best Permanent Hair Wavers in the World, he had the great satisfaction to see the PRIZE OF HONOUR awarded to the Head of HAIR which had been permanently waved at his Salons, 16, Dover Street, Piccadilly, London, W.



Winner of the PRIZE OF HONOUR
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London, 26th October, 1922.


Thus Monsieur Vasco's unique letter that has constantly appeared in the Press is amply substantiated by his wonderful success—therein he tells you not to take any notice of the daily new inventions which pretend to revolutionise Permanent Waving. Only skilled workmanship produces perfect waves, only scientific supervision will ensure harmless treatment. If anything new and useful should come on the market you will find it at Vasco's. His twenty Permanent Hair Waving Machines are the most perfect ever made, his pads for steaming the hair are made specially for each quality of hair, and he claims without fear of contradiction that he has at his establishment the most skilled operators in the World.

Prices: From £5 5s. 0d. for a whole head of hair, and from £3 3s. 0d. for a whole front; 6s. per curler for side curls—one or two each side is generally enough. For a bobbed head the charges are the same.

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Women who use Pond's

The Society Girl



SOCIETY functions, often necessitating long hours in artificially lit and unevenly heated salons, are not good for the complexion. The modern society girl counteracts all these evil influences which conspire to dull the complexion by the regular use of the world's two most popular creams—Pond's Vanishing Cream and Pond's Cold Cream. Pond's Creams never promote the growth of hair.

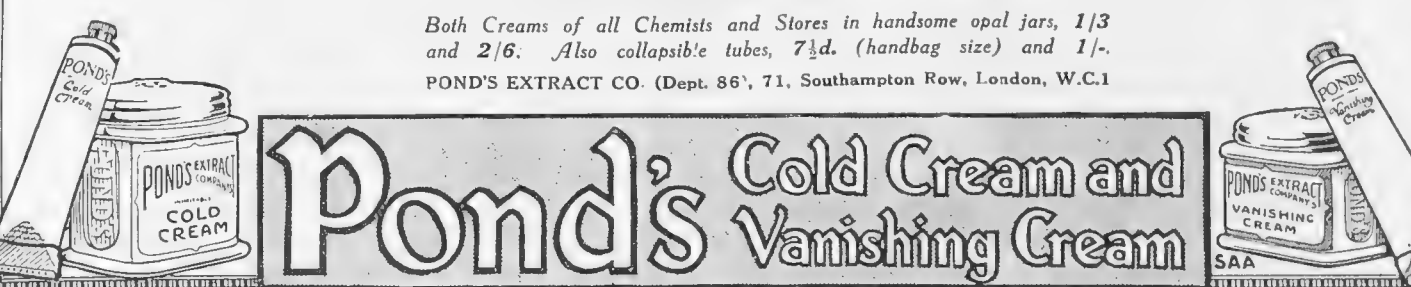
She uses Pond's Vanishing Cream every day before going out as a base for powder and whenever her complexion demands it. Being non-sticky and non-greasy, this cream requires no massage, but disappears instantly, rendering the complexion appealingly soft and smooth without the slightest trace of shine.

Each night on retiring she massages a little Pond's Cold Cream into the face, neck, hands and arms. This has the effect of eradicating the minute particles of dust that clog the pores, and, because Pond's Cold Cream supplements the natural oil of the skin, it makes the skin fairer, clearer and free from blemish. It also aids in preventing and suppressing the little lines and wrinkles which would mar the beauty of any complexion.

"TO SOOTHE AND SMOOTH YOUR SKIN."

Both Creams of all Chemists and Stores in handsome opal jars, 1/3 and 2/6. Also collapsible tubes, 7½d. (handbag size) and 1/-.

POND'S EXTRACT CO. (Dept. 86), 71, Southampton Row, London, W.C.1



Pond's Cold Cream and Vanishing Cream



Make beauty
a duty!

BRISTOW'S Georgian Soap

A Soap of Quality for Delicate Skins

Its gentle action stimulates and beautifies the skin. Its delicate perfume makes it the daintiest as well as

The Safest Toilet Soap to use.

Obtainable of all Chemists
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T. F. BRISTOW & CO., Ltd.,
Established 1777.
ST. JAMES' WALK, LONDON, E.C.1.

Your Throat is of vital importance!

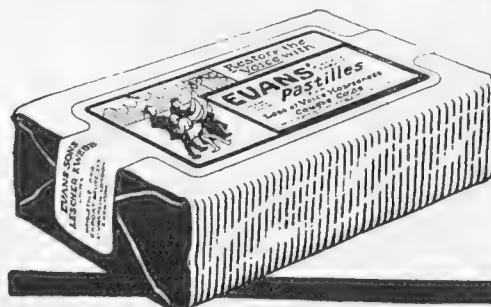
It is a simple matter to keep the throat in perfect condition with Evans' Pastilles. They prevent and allay throat soreness, loosen and remove any mucous secretions that may be present, and are an effective precautionary measure against bronchial ailments and the microbes of Influenza, Catarrh, etc.



EVANS' Pastilles

See the Raised
Bar on every
Pastille, exclu-
sive to Evans'.

1/3 per Tin.
Sold by all
Chemists.



Sole Proprietors:—Evans
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Practical suggestions Book Post Free. Full of practical and amusing novelties to suit all tastes. Toys, games and every attractive Yuletide Present for Boys and Girls of all ages. Woollands enjoy all the advantages of personal control.

WINTER SPORTS HATS

An exceptionally fine selection of Duvetyn and White Feather-weight Felt Hats for Switzerland may be seen at Woollands.



No. 97

No. 98

No. 97.—New Wrap Coat, made in Cashmere and Wool. Very warm; useful for Sport and Country wear. Colours: Covert/Fawn, Black/White, Brown/Champagne, Navy/Silver. Price of Coat 4½ Gns.

No. 98.—Jumper and Skirt to match Coat. Price 5 Gns.

WOOLLAND BROS., LTD., KNIGHTSBRIDGE, S.W.1

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Posticheurs D'art & Hair Specialists.

You should see a "Nicol" Transformation

Until then you can have no idea of the height of perfection to which postiches can be brought.

A visit to our Showrooms is requested, or postiches can be sent on approval.

Please write for Illustrated and Descriptive Catalogue.

Mr. David Nicol can be personally consulted.

The "Nonetta Parting" Transformation (your "friend in need") Price from 15 Guineas. Toupet from 7 Guineas.



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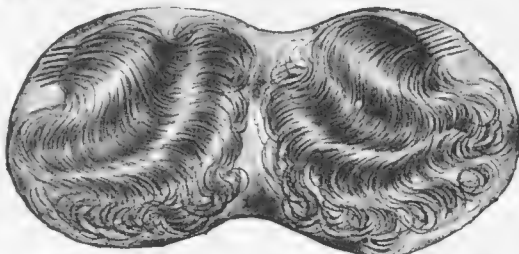
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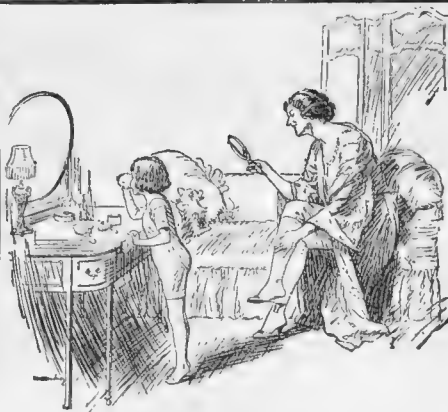
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OWING to the big increase in the circulation of "THE SKETCH," which necessitates greater rapidity of printing, it has been found desirable to alter the cover design for that paper (the figure, that is to say, which accompanies the title), to one broader and simpler in design, and therefore better suited to rapid cover-printing. The present figure, although one of the most beautiful ever seen on "THE SKETCH" cover, is too delicate in colouring for quick machining. The Editor of "THE SKETCH" therefore throws the design open for competition, and offers the sum of £100 for a design judged suitable for use on "THE SKETCH" cover.

CONDITIONS OF THE COMPETITION.

- | | |
|--|---|
| <p>(1) Competitors may send in any number of designs.</p> <p>(2) All designs must reach this office—<i>The Sketch</i>, 15, Essex Street, Strand, London, W.C.2, by not later than first post on Jan. 23, 1923. This is an extension of time, made in response to numerous requests.</p> <p>(3) Each drawing must have upon it the artist's name and address.</p> <p>(4) Drawings must be bold in their lines, and the dress must be in a strong, flat red, with fainter red for flesh colouring. A multiplicity of lines is to be avoided.</p> <p>(5) The drawing must be of a female figure representing <i>The Sketch</i>, and should be so designed as to suggest the policy of that paper—the treatment of artistic, social, and theatrical life.</p> | <p>(6) Costume and coiffure must be such that they will not become "dated"; that is to say, they must not conform so strictly to the fashion of the day that they will become out of date.</p> <p>(7) The present form of lettering of the title (that is, <i>The Sketch</i>) must be incorporated in the design, in its present position on the page, and in its present proportion to the remainder of the design. The space to be occupied by the complete design, including the title, will be exactly the same as that now occupied on the cover of <i>The Sketch</i> by the figure at present in use and the title at present in use.</p> <p>(8) The Editor's decision is to be final in all matters, and he alone will be the judge of the suitability of the designs submitted.</p> |
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Subject to these conditions, and provided that the designs submitted include one that is judged suitable for use on the cover of *The Sketch*, the Editor will pay £100 for the winning drawing, this to cover the original and full copyright, which will then become the property of *The Sketch*. Drawings, except the winner and any reserved for possible future use (by arrangement with the artists), will be returned in due course, provided postage or carriage is pre-paid by the competitors; but the Editor will not be responsible for the loss or damage of any drawings.

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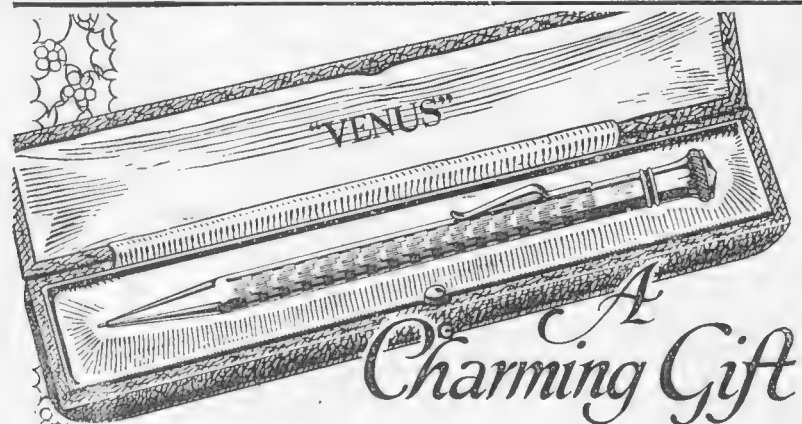
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THE ONLY MAN WHO EVER UNDERSTOOD HER.

(Continued from page 264.)

hurt Mervyn to wait one hour. At the end of it I will send you back to him. He may tell you who I am. Lots of people will tell you who I am. And gradually you will believe them. But now I will tell you who you are—*what* you are. You are a dreamer of dreams. You look at a rose and think of the mystery of its scent and colour. You are still worshipping the God who made it when the man you love begins talking about the price of golf balls. You sing—you dance—you run on the short grass because the sun shines and you rejoice to be alive. The man you married shouts for you to come and make a fourth at bridge with the Colonel and his wife. All these things you could bear. But when it comes to finding your real self you must be alone. You fly to the sea that long ago promised you so much. And you are free again to dream dreams; and I—I come and just sit here and worship you. Oh, not your beautiful body, but your soul. And then I rise like this—and I bow low over your hand; and if you are gracious—may I?—I kiss it so—and say good-bye."

To Marcella's unspeakable surprise, hot tears fell on her ungloved hand as he kissed it reverently. No man had ever kissed her hand before—not like that.

As he rose he threw his handsome head back with a defiant air, looked at her once through pain-tortured eyes, and strode straight back over the lonely downs, walking faster as he reached the brow of the first little hill.

He never turned his head again, though she watched until he was out of sight.

And because she was so astonished she sat there alone until the great red sun had fallen

into the sea, and the gold of the whole world melted into dusk.

Only when it grew dark and the stars came out she remembered the cottage and Mervyn and the silver tea-kettle.

But when she reached home at last there was no Mervyn.

The soldier servant said he had not come in yet. Unusual, even for a field day, for it was now quite dark. Marcella's nerves were so unstrung that she paced up and down restlessly until he did arrive half-an-hour later, so tired and dirty that he hardly noticed her at all.

"Such an evening!" he gasped, as he rid himself of his Sam Brown belt and threw his cap on a chair. "The whole garrison turned out to look for an escaped lunatic—a dangerous one. He climbed three stone walls with spiked tops, knocked down half-a-dozen keepers, and disappeared. Half the countryside we searched. And just as we were giving up he marched straight up to me and called me Mervyn. 'Mervyn,' he said, 'you are a scoundrel, but you are free. Now I give myself up to you. Take me back to my cell, please.' And I did. But not alone. By Jove, no! Half-a-dozen of us took him. And it was just as well, for he struggled like a wild cat when we reached the asylum gate."

Marcella's eyes had not altogether lost the wistfulness the sea had given them. She could not look at her husband. She stared straight in front of her for a while before she asked softly—

"Was he tall, with deep violet-blue eyes, and a Greek profile, and brown hair that curled off his forehead? Was he wearing a blue serge suit, with a tortoiseshell cigarette-case in his breast pocket?"

"How in thunder did you know? The cigarette-case fell out. I stumbled over it

after handing him over to his keeper. Here the confounded thing is. I must send it back to-morrow. But how in the name of heaven did you know?"

"Because I have second sight, perhaps," said Marcella more softly still. "Perhaps I am a little mad too. Perhaps only mad people really understand each other; and . . . and . . . oh, Mervyn, please, please, please sometimes pretend we are not married—pretend we are not even engaged. Pretend that there are dragons between us, and beasts of guardians and moats and armed men! Pretend that you are mad, too!"

But Mervyn only stared, and did not even attempt to understand.

"Marcella," he said sternly, "you have been crying—your nose is quite red. And you have been walking on wet grass—your shoes are soaking."

It was the last straw.

She did cry.

And, without more ado, there he was behaving as though they had not been married for two-and-a-half years.

Twice the soldier servant opened the door and hurriedly shut it again.

It took an hour to convince Marcella that field days made any man sleepy, even during dinner, and that his unseasonable somnolence did not really prove that their conjugal bliss was now terminated.

[But she never told him the details of her own day.

He would only see the humour of it, and that was precisely what she was trying so hard *not* to see. In her secret heart she was not sure she could rightly be proud of the fact that the only man who thoroughly understood her was a raving lunatic!

THE END.



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FRY'S



THE LIGHTS OF PARIS.

The Autumn Salon.

In those days when there was only one Vernissage—that of the Artistes Français—it was considered the great event of the year. The World met the Theatre and Letters in honour of Art. It was a sort of *grande première*, to which a restricted number of persons were invited. Now the Grand Palais shelters paintings from end to end of the year, and there are smaller exhibitions in every corner of the capital. Moreover, on



THE FAMOUS CORNISH PRIMA-DONNA:
MISS OLIVE JENKIN.

Miss Olive Jenkin, who sang at the Albert Hall on Saturday, November 4, at the Grand West COUNTRY Concert, is an artist who is likely to go far. As a child she attracted the notice of the late Enrico Caruso; and later, at a concert in Paris, Debussy was so struck by her voice that he described it in a letter to her as one of "rare magnetic beauty, with liquid gold in every note."

Photograph by Vaughan and Freeman.

"Varnishing Day" the doors are thrown open to an immense crowd. So that the Vernissage has lost its character. There is no room either for the novelist *en vogue* or for the dressmaker who launches Fashion.

Varnishing Day. But the artists have still got an intimate varnishing day. It is called the Petit Vernissage. It takes place on the eve of the opening, and one may see one or two artists actually varnishing their *tableaux*! Others try to corrupt the workers who hang the pictures in order to obtain a better place. It is an altogether charming ceremony. But what if Fashion decrees that it is *de bon ton* to go to the Petit Vernissage? Artists will have to found the Petit-Petit Vernissage. One day, perhaps, the Vernissage will once again be the true artists' day.

Not the Pictures.

When, at two o'clock, the doors of the Salon d'Automne opened, the crowd threw itself as a compact huge mass into the Grand Palais. It was like taking the last *métro* after the theatre. The dominant impression was that there was no hope of seeing the pictures. As a matter of fact, the visitors have not really come to see the pictures. Their admiration goes from the sables of Mary Marquet to the hat of Mme de Noailles, until they are dumb with respect at the apparition of Mme Georges Maurice and her huge diamond necklace.



GIVING AN EXHIBITION OF HER PAINTINGS AT GIEVES' GALLERY: H.S.H. PRINCESS MARIE WOLKONSKY.

Princess Marie Wolkonsky's exhibition of paintings at Gieves' Gallery, 22, Old Bond Street, will be opened on November 21 by H.S.H. the Grand Duchess Xenia Alexandrovna of Russia. It is likely to be an extremely interesting show, as the Princess paints landscapes in a modern style, and has recently been working at Capri and Naples.

Photograph by Boissonnas and Taponier.

Poiret Carpets.


M. Paul Poiret was extremely satisfied with his own carpets, which are displayed in a number of rooms. He received the eulogies of his court with apparent satisfaction. The rotunda was thronged with people, who, exhausted by their attempts at seeing something, were hoping for a cup of tea. Judging from the disproportion in the number of waiters, I guess their hopes were vain. Happily, from the rotunda they looked over the model of a future town, and had thus the comfort of knowing where their grandchildren will live, and buy their hats and dresses.

Urban Art.

For the keynote of the Autumn Salon is Urban Art—that is to say, not merely architecture, but town-planning schemes. There is the pavilion destined for the Aéro Club, which for the time being will shelter "listeners-in." There is a shop-front designed by a girl architect—Mlle. Gorska. There is the plan of a town of three million inhabitants, with all the arrangements needed for its traffic and comfort.

Furniture. The twentieth-century furniture will help future historians to determine the psychology of

(Continued overleaf.)



P.D.

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BLACK CHARMEUSE AFTERNOON
GOWN,

embroidered and bound Beige, Sable Squirrel Wrap. Hat
of black panne, lined grey felt, with glycerine ostrich mount.

Redfern LTD.
27 OLD BOND STREET
LONDON, W. 1.



Post Haste from Paris!

New Alluring Creations in
TÉCLA PEARLS
For the New Modes

IN Paris this Autumn, whether one wears a gown by Callot or a creation by Poiret, the inevitable ornament is Pearls. Yet, save for the historic discovery of Téclas, there is nothing new about Pearls except the beauty that is never old. The Parisienne has always had a *penchant* for this famous gem; but this Autumn she has discovered that not in many years have the modes furnished such an admirable background for the pristine beauty of Técla Pearls. Yet we have not permitted increasing demand to impair their quality or to change the slow and secret processes of their production. That is why we are perhaps a little late in presenting the new tints and spherical variations, as well as new conceits in clasps. It was Perfection that delayed them! *But they are here now!*

*You are cordially invited to examine
this New Autumn delivery from Paris*

Técla
7 Old Bond Street, London
10 Rue de la Paix, Paris
393 Fifth Avenue, New York

Continued.]

the dancing period: *fantaisie*, luxury, originality. The choice of the woods has so pre-occupied the cabinet-makers that they have

extremely impressive. Crossing the painting rooms one cannot miss the "Neptune" of M. Van Dongen. The artist has represented himself as the god of the sea. Necklaces of huge coloured beads cover his bare chest, while a skirt of seaweed is kept round his waist by a belt of large shells. He wears a dolphin as headgear. It is a costume for the Quat-z-Arts Ball!

Fleuristes.

The President, M. Frantz-Jourdain, has this autumn organised a flower section in the Salon. The *fleuristes* of the capital have been invited to exhibit their flowers, arranged by the best expert hands. It is indeed a real art, the art

which consists in adorning baskets and *jardinières* with roses, orchids, or azaleas. But there are people who find this floral exhibition too restricted. They wish to introduce the art of the artificial flower—one of the glories of Paris—and all the floral decoration applied to wall-paper, stuffs, ceramics—and even jewellery. It would indeed be an exhibition fertile in charm and surprise!

And there are, of course, fashion displays. But for the moment, Madame is not particularly interested in dresses. Her whole attention is concentrated on footwear! Madame has suddenly found lots of faults in patent leather, and the discarded glacé kid has, for the moment, all her favour. Patent leather is delicate and may split within an hour. Its folds are ungraceful cracks. It is not

[Continued overleaf.]



THE FOOT OF THE FUNICULAR AT ENGELBERG: A SWISS WINTER PICTURE.

The funicular at Engelberg runs up to Gerschnialp, where the well-constructed bob run commences. It is one of the best bob runs in Switzerland, and the most excellent times have been done there. Engelberg is one of the most popular of the Swiss resorts, and suffers very little from the winds which winter-sporters so much dislike. It is only 22 hours' journey from London.

composed a special vocabulary. A dining-room bathed in fawn-coloured light is made of *loupe panthère* and ebony macassar. A bath-room is of *lézardier*, enhanced with lacquer-work and ceramic motives. A salon of mediæval inspiration is of pearl-grey plane-tree, with inlaid work of carved *amarante*. Like the Academicians, the furniture-makers will have to sit for the elaboration of a dictionary!

The broad stairway is dominated by the tall "Vierge à l'Offrande," by Bourdelle and Van Dongen. Its simplicity and purity of line are



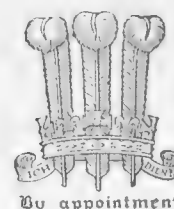
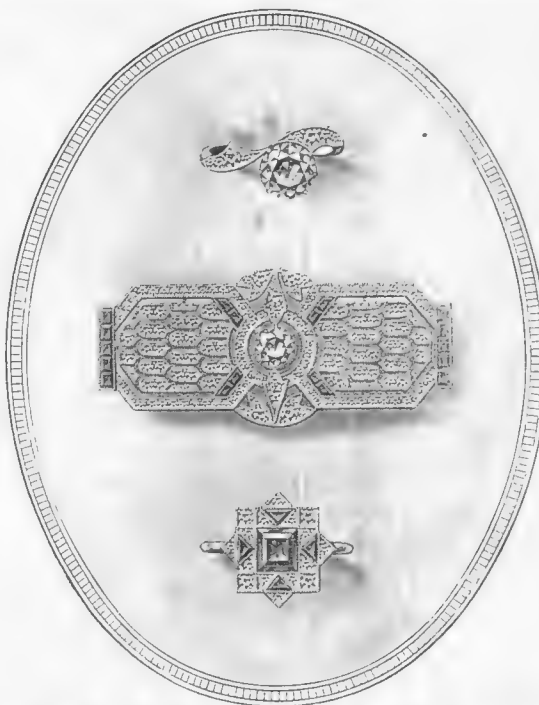
THE MARRIAGE OF MR. HAROLD TALBOT, A.R.C.Sc., B.Sc., AND MISS MARION A. PICKLES: THE BRIDE, BRIDEGROOM, AND GUESTS.

The marriage of Mr. Harold Talbot, son of Mr. and Mrs. Talbot, of Leeds, to Miss Marion A. Pickles, of Whipps Cross Hospital, Leytonstone, took place recently at St. John the Baptist Church, Leytonstone. The bride was given away by her father, and Mr. R. H. Palmer, O.B.E., acted as best man. Among the guests at the reception were Mr. Charles Garland, Conservative Candidate for South Islington, and Mr. J. R. Yates, Chairman of the Welsbach Light Company, of which the bridegroom is general manager.



PEARL NECKLACES

DIAMONDS



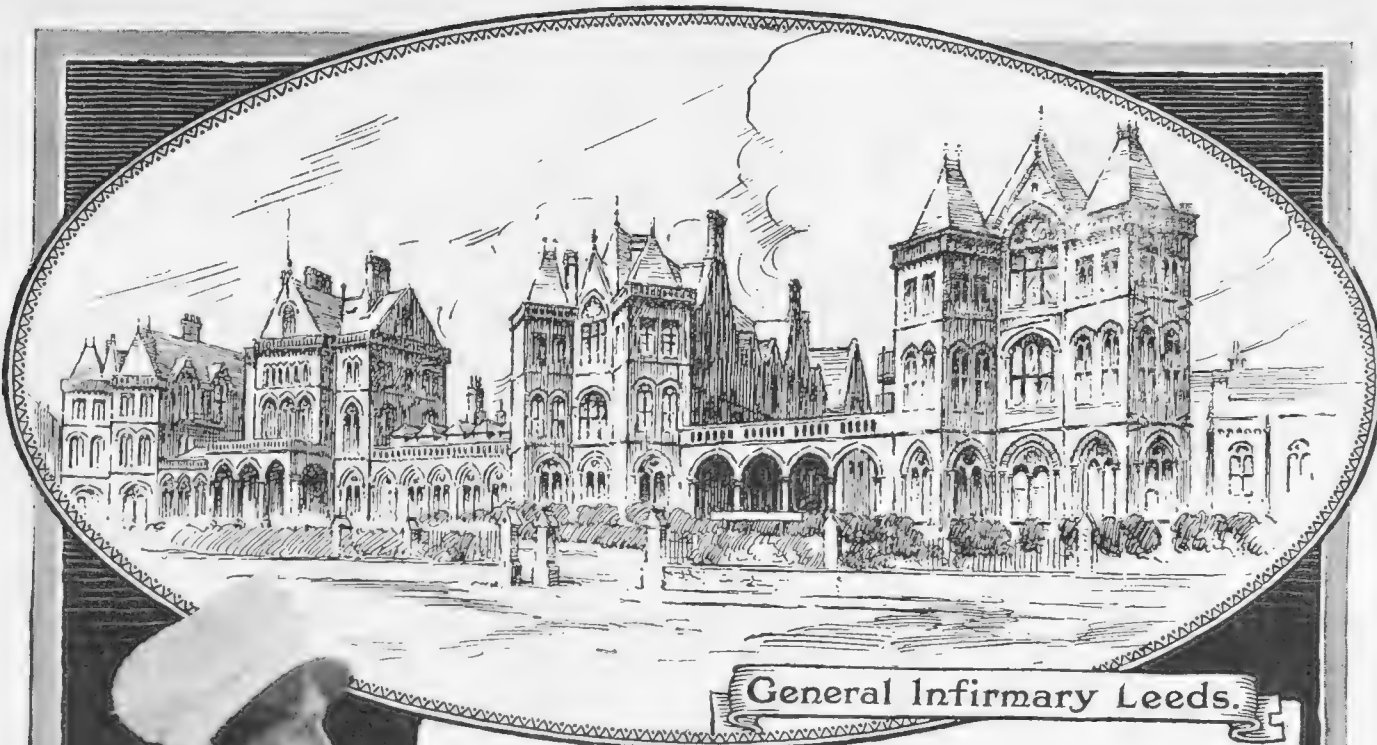
ENGAGEMENT RINGS

SAPPHIRES

GARRARD & CO

GOLDSMITHS TO THEIR MAJESTIES THE KING & QUEEN

24, Albemarle Street, London.W.



GREAT HOSPITALS. (No. 11).

The General Infirmary at Leeds was established 1767, has 620 beds and treats 10,000 In-patients and 43,000 Out-patients each year at a cost, in 1921, of £107,500. The income from all sources was only £82,000. The deficiency of last year's working was £25,000, approximately £70 a day. The authorities are hoping not to close down beds, but to keep them in use they must receive generous and prompt assistance.

Will you help the General Infirmary at Leeds or remember it in your Will?



BENGER'S Food

for INFANTS, INVALIDS & the AGED
is recommended by medical authorities for use throughout life, from three months onwards, in health, illness, and in convalescence.

Infants thrive on Benger's when other foods disagree. A doctor writes: "Benger's Food saved our little one; both my wife and myself send our sincere thanks."

At weaning time, introduce one meal of Benger's alternately with the breast. Then the subsequent complete weaning proceeds smoothly and without check because Benger's never disagrees.

In the rapidly growing period of childhood a cupful of Benger's Food between meals and at bedtime is invaluable in (1) avoiding malnutrition, or weakly growth, and (2) in overcoming it.

Benger's is the safe food in illness. Invalids enjoy its delicate biscuit flavour, and since Benger's is among the most easily digested of foods, weakened digestive systems can retain and absorb it when all other foods are rejected.

In dyspeptic conditions Benger's Food allays the craving of the stomach, helps to win back natural digestion, and gives complete nourishment.

The Book of Benger's Food is a medically approved guide to the rearing of Infants and the care of Invalids—post free on request.

"Benger's . . . the most valuable proprietary food on the market."

"Benger's Food . . . is in my opinion, the most valuable proprietary food on the market, and can be given at all ages . . . It is most useful during illness, in malnutrition, and for training the infant to digest starch."

A Medical Specialist in "The Practitioner" for July, 1922, writes as above.

Benger's Food is sold in Tins by Chemists, etc., everywhere.
Prices—Size No. 0—1/4; No. 1—2/3; No. 2—4/-; No. 3—8/6

BENGER'S FOOD, LTD., Otter Works, MANCHESTER.
Branch Offices: NEW YORK (U.S.A.): 90, Beekman Street. SYDNEY (N.S.W.): 117, Pitt Street.



Continued.]

supple. It irritates the foot. After years of vogue, it was indeed time to find fault with patent leather. But the real reason for this dislike is that *verniss* is within the reach of all purses. Really, Madame could not wear what every *midinette* wears!

New Patterns. So glacé kid is the last craze. It has no rival. It is the finest grain of leather. It is of the most agreeable aspect. It possesses the maximum of suppleness. It moulds the foot just like the glove moulds the hand. And it presents an infinite variety of colourings—bishop colour, cardinal red, all the gamut of greens and blues. They are bordered in contrasting hues; embroidered, beaded, studded with strass like the sky with stars, buttoned with precious gems, slashed, denticulated. And the return of glacé kid has brought back the *bottine*. Low shoes contribute to the development and deforming of the ankle. Madame has also just found that out. The wearing of high boots has become indispensable. The boot-makers have provided for rapid fastenings. And they are well provided with openwork, so as to leave the stockings showing!

JEANNETTE.

A correspondent at St. Moritz states that those contemplating winter sports this year should act at once. The Swiss franc is now nearly twenty-five to the pound, instead of twenty-one, as last year; and this, combined with the decrease of ten per cent. in hotel costs, is bringing a rush of visitors. The vast and popular Kulm Hotel, for instance, which holds nearly four hundred people, has very few vacant rooms left; and those who do not wish to be left in the cold this winter should book their rooms without delay.

GOSSIP FROM THE HUNTING WORLD.

With the Warwickshire. And so the curtain rings up once more on a Warwickshire hunting season. Some new performers have joined us from other countries: Colonel and Mrs. Jerome, the Kirkpatricks (well known with the Bicester), Mr. and Mrs. Grandage—all settled in Kineton; while Major and Mrs. Furlong ("poor exiles from Erin") are at Fosse Hill, vacated by the Weatherbys, returned to duty. (We shall all miss "Nanny" and the cartload of young Weatherbys this season, by the way.) Lord Manton is hunting from Compton Verney—and how glad we all are that Lady Manton has come there to live. We have had a capital cub-hunting season—hounds "blooded up to the eyes," in fact—though the nasty east wind did spoil scent for a week or so in October; and all were in good spirits when we repaired to the meet at the Master's home, Kineton House, the other Monday.

All the Old People and All the New. All the old people nearly, and all the new, were there, and among the latter Lord and Lady Ebrington had come down from their lovely home on the Cotswold Hills, in the neutral country, or on the borders of the neutral country (Warwickshire and North Cotswold). Lord Willoughby seems almost like a newcomer, after his long absence from one cause or another, and so does his soldier son, who has hardly been seen hunting here since his Eton days. Now he is on leave from the 17th Lancers, and he and his father are hunting from Woodley House, "Ronnie" Holbech having gone to The Grange, Farnborough. Lord Willoughby is to carry on his M.F.H. duties about three

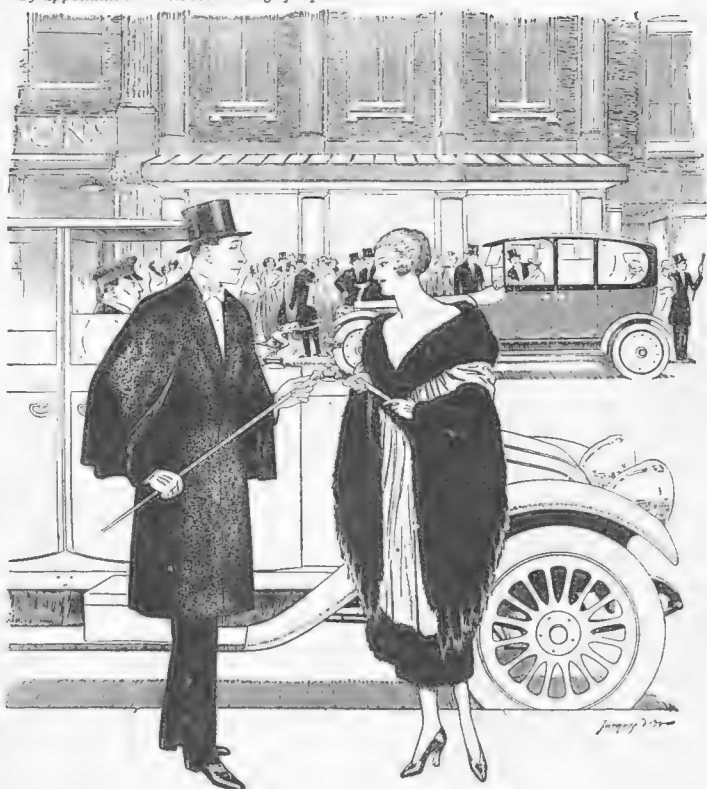
times a week, I believe. Lady Willoughby was driving. Lots of good things to eat and drink at Kineton House, of course! Whether we go there for hunting, bridge, lawn-tennis, political meetings, or school feasts, we are always sure of that. Two or three foxes at Watis's Gorse, and one took us over such a nice line of grass, via the Banbury Turnpike and Old Leys farm, right up to Itchington Holt—not fast, but, as one lady who has newly taken to the chase no doubt described it, "Such fun!" When he was lost, Mr. Fielden drew Bawcutts, killed a fox there, and hunted another back to Itchington Holt, finishing the day with a hunt from Fletcher's Coppice back to Bawcutts. And so home, rather damp, but quite happy. I missed two old friends to-day—Major "Bob" Emmet and Lady Mordaunt. Is it true the former isn't going to hunt at all this season? What a pity! And we all hope Lady Mordaunt hasn't given up the chase for good. Perhaps "Winnie" will succeed in finding suitable mounts for them both later on. One novel touch, by the way, was given to the proceedings of the opening day. Champion, the new huntsman, took the field on foot. He is to hunt three times a week, while the Master carries the horn twice a week.

The Middleton. A most successful cub-hunting season has just been concluded in the Middleton country, and in all twenty-eight brace of foxes have been brought to hand. The same Masters, Lord Grimthorpe and Colonel Malcolm Borwick, continue in office, with R. Thatcher as huntsman, and during the season hounds will be out five and sometimes six days a week. Colonel Borwick is responsible for the west portion of the country, and Lord Grimthorpe hunts his own hounds in the eastern district.

(Continued overleaf.)

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.

By appointment to H.M. the King of Spain.



Mascots

TAKING PLEASURE SADLY.

By H. DENNIS BRADLEY.

THE Englishman does not instinctively take his pleasures sadly. The sadness is thrust upon him. The Englishman's home may be his castle, but his provincial hotels are his hell.

Outside the West End of London, the great majority of English hotels are a disgrace to the country. It is the worst-managed industry in the British Empire. So badly is it run that it is practically inviting the disaster of Prohibition to smash it.

What is the average experience at most of the so-called "Queens" of watering-places?

You will drink a cocktail so mixed that it will fortunately ruin your delicate appetite for the dinner that awaits you. The menu set before you is pretentiously French, the reality disgustingly Anglais. The vegetables are irrefutable evidence that you are staying at a watering-place. If you surrender to your depression and refuse to select one of the two—if any—vintage champagnes, you will wash down the solids with a poisonous and ill-temperated wine, and awake from the nightmare the next morning in a chamber which is the epitome of Victorian furnishing horrors.

Only one room in every hundred possesses a bathroom, so you finesse for possession with dozens of dishevelled competitors for hours, with both homicide and suicide in your heart.

No wonder we fly to the Continent both in summer and in winter. Not only are the hotels there efficiently organised, but they are actually less expensive. At the French watering-places one receives perfect attention at practically half the English prices, and, warned by last year's experience, the Swiss, that astute nation of hotelkeepers who have brought the industry to a science, have reduced their prices almost to pre-war level for the coming winter season. It is time that English hotel proprietors woke up. Here it is robbery with violent indigestion, whilst on the Continent it is revelry with joyful indiscretion.

In one thing we are supreme: Bond Street tailoring is the best in the world. That is why Pope and Bradley possess the most successful business of its kind in Europe. It would be more successful still if England were made more attractive to foreigners. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s.

14 OLD BOND STREET W
2 11 13 SOUTHAMPTON ROW W.C.
ROYAL EXCHANGE MANCHESTER

A WOMAN'S DIFFICULTY OVERCOME



In her dainty evening toilette, designed to reveal the beauty of exquisitely curved shoulders, modern Eve has met with a difficulty. Without a "touch of powder" to her shoulders and back she would be incomplete, but these graceful limbs are not so accessible as the face, and the ordinary puff is therefore useless.

The new Ambedia Back Puff overcomes the difficulty in a most delightful and practical fashion, and every woman who studies the details of her appearance will welcome it as a valuable addition to her boudoir table.

The great utility of the "Ambedia Back Puff" lies in the holder to which the puff is attached. The holder is light in weight, tastefully silver-plated and curved, so that by using either hand with equal convenience, the powder can be applied to any part of the back and shoulders with the greatest ease. The Puff is reversible, one side being used for "dusting," and the other—of white chamois leather—for "smoothing." It is also detachable, so that when removed from the holder it can be cleaned and put away in a small compass.

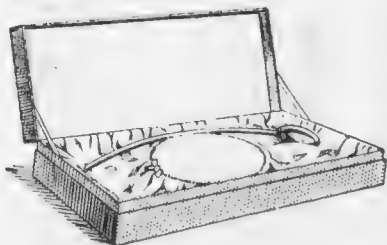


The introduction of the Ambedia Back Puff means that women will no longer have to rely on the assistance of a maid or a friend. *By its aid the back and shoulders are brought within easy powder range.*

THE AMBEDIA BACK PUFF

Patent No. 182660

Price 15/- Complete
in handsome Case



Of all High-Class Chemists, Stores
and Ladies' Salons, or direct from:—

DEARBORN, LTD.
37, GRAY'S INN ROAD,
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By Appointment

GORRINGS



By Appointment

Distinctive Evening Wrap Designs



"GWYNETH." Graceful model Cloak in Black Marocain. The arrangement of the Monkey Fur trimming is distinctly original and also unusually attractive. This novel design accentuates the prevailing straight lines. Lined 16½ Gns.
Flame Crêpe-de-Chine.



"GLADYS" Exquisite little evening wrap. This dainty cloak is in Chiffon Velvet. Slight gathers and a ruffle trimmed tulips of the same velvet adorns the neck. A silk fringe to match gives a pretty finish. Colours:—Cerise, Black, Peacock Blue, or Jade. Lined Jap silk. £7.17.6



"LELITH" Luxurious Evening Cloak—a beautiful model arranged with a yoke of Madonna Blue and Silver Brocade, whilst the ruffle at neck and the lower part of the garment is composed of Black Chiffon Velvet; a large ruffle of the same Velvet adjoins these two charming materials. Lined Silver Grey Satin Charmante. 16½ Gns.

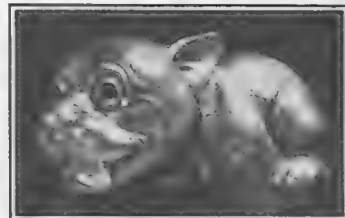
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With 15 years' reputation, and still the best. All colours. Price reduced to 8/11. Agents—best shops in each town. There is none "just as good"; then insist on Tritex (in the yellow box).

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The TELCOTE PUP Mascot
strikingly illustrates the exhilaration of speed.



Regd. Design. Finely modelled in brass, hollowed out and finished in silver or nickel plate, oxidised silver, polished brass, or bronze. Price, £3 3 0. Postage 1/-. Complete with stud & nuts for fixing.

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FOSTER CLARK'S
The Creamiest Custard

Harvey Nichols of Knightsbridge.

**LADIES' HIGH-GRADE RELIABLE
UNDERWEAR at REASONABLE PRICES**

Hosiery Dept. Ground Floor.



Entirely new **Fine Wool Chemise Vest**, well cut and thoroughly shrunk, opera shape, trimmed real Cluny lace, and finished satin ribbon shoulder straps, medium size, Price **9/11**

Mercerised Lisle Hose, spliced feet, of very silky appearance and most durable in wear, in black, white, putty, fawn, coating, grey, silver, tan, brown and nigger. Per pair **5/6**



Pure Silk Milanese Princess Petticoat, new design Batteau shape neck, prettily hemstitched, in pink, mauve, white, sky, biscuit, nut brown, jade, navy and black. Price **39/6**



Super quality **All-Wool Cashmere Combination**, manufactured from finest selected yarn, Scotch make, spliced in all wearing parts, low neck, trimmed lace, ribbed arms (as sketch). Per pair **25/9**

Outside 1/- extra.

Also in same shape, V-neck, short sleeves, untrimmed. **23/9**

Outside 1/- extra.

Wide-ribbed Mercerised Lisle Hose, reinforced feet, excellent wearing, in black, white, dark grey, nigger, brown or tan. Per pair **7/11**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W. 1

Montague & Smyth.

Ladies' Tailor, Riding Habit Maker, and Furrier.

Patterns and sketches on application.
Goods on approval on receipt of trade reference.



I am now making Coats as sketch from **7 Gns.**

Also in my Princess Cloth, specially prepared for Colonial wear, **8½ Gns.**

	FROM
Side Saddle Habits	8½ Gns.
Costumes, ready to wear ..	4½ "
Coats, Covert (Side Saddle) ..	3 "
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Stockinette " " " "	31/6
Silk Riding Shirts " " "	21/-
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NOT ELECTROLYSIS**

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SUPERFLUOUS HAIR
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Post free - - 12/6
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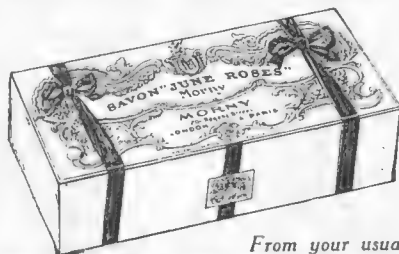
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AN EXQUISITELY FINE QUALITY FACE SOAP, EXQUISITELY PERFUMED.

Single Tablet in Box, 2/10

Three Tablets in Box, 7/6

From your usual retailer, or direct (enclosing amount and postage) from

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Unrestricted natural charm of line comes with Grace—the most subtle of all Beauty Gifts

THE belief that beauty is the fortune of the favoured few would not be so common were it more widely realized that symmetry of form and grace of poise are within the reach of every woman.

A woman rightly corseted has a natural charm that gives allurements to everything she wears. Because GOSSARD Corsetry recognises as many types of beauty as there are types of women, it never makes the mistake of trying to force you to conform to something you never were and never can be.

GOSSARD Corsets are made in nine distinct types, one for every type of figure. Whether you are tall or short, large above or large below the waistline, curved back or short-waisted, there are special GOSSARDS made for you that will corset you without a tell-tale line—give you the dignity, poise and grace that come from unrestricted motion. The aim behind GOSSARD design is to take *your* type of figure and bring it to the perfection that may be attained by one of *your* height, *your* weight, *your* proportions, *your* natural curves and lines.

And because your GOSSARD is made of fine materials and skilfully designed to follow the natural movements of your figure, it will outwear two ordinary corsets and retain its original shape to the last day you put it on.

Ideal Figure
Tall Slender



GOSSARD Corsets are moderately priced, and may be obtained at the best shops—everywhere. In the GOSSARD designed for *you*, you will have a graceful style that will add charm to your natural attractions and give you comfort such as you never knew before.

The Brassière of to-day, like the corset of to-day, must be made for types. As in corsetry, the Brassière should be used to attain perfect type proportions. In the suitability of their dainty materials and in their natural shaping, GOSSARD Brassières conform unerringly to the individual needs of the figure for which they have been designed. They fit with that incomparable nicety of detail that is so much worth while to those who really care about their appearance. And they are so reasonably priced that every woman can afford them.



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Beauty Booklet,
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GOSSARD Front Lacing CORSETS



Ideal Average
Figure.



Ideal Figure
Short Slender



Ideal Figure
Tall Heavy



Ideal Figure
Short Heavy



Ideal Figure
Large below
waist



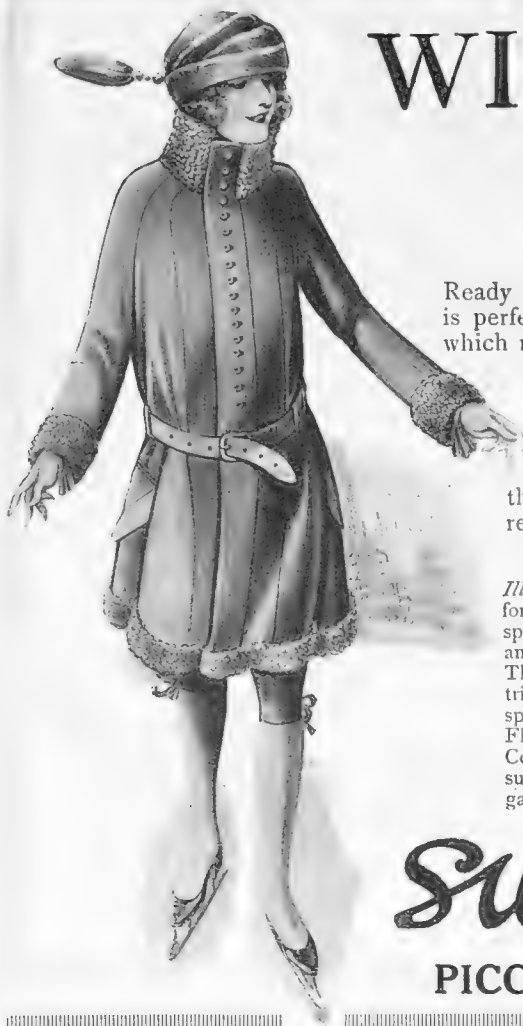
Ideal Figure
Large above
waist



Ideal Figure
Curved back



Ideal Figure
Short Waisted



WINTER SPORTS OUTFITS

Ready for the Sport, possessed of the knowledge that your attire is perfect in every line and detail, will add that little extra pleasure which makes the winter days amongst Ice and Snow so enjoyable.

Such garments Swan & Edgar offer, made by highly skilled expert Tailors. Every Suit has been designed to give ample freedom of action, ensuring perfect comfort. You are respectfully invited to inspect Swan & Edgar's collection of Winter Sports Suits, at the prices asked they represent economical purchasing. Swan & Edgar's reputation ensures that the quality will be right.

Illustrated on left.—A smart Suit for Winter Sports Wear, made in specially woven All Wool Wind and Snow resisting Gabardine. The long coat is cut to give freedom, trimmed Grey Astrachan. Breeches specially designed for comfort. In Flame, Tangerine, Bright Lemon, Cerise and specially designed colours suitable for this garment.

17½ Gns.

Illustrated on right. This practical and yet extremely smart Suit is made in specially woven All Wool Gabardine, guaranteed Wind and Snow resisting. Breeches cut to allow freedom. Smart Overskirt and Coat designed for comfort and ease. In Moonlight Blue and Flame.

12½ Gns.



Swan & Edgar Ltd

PICCADILLY CIRCUS LONDON, W.1.

BEAUTIFUL ARTIFICIAL MAYFAIR FLOWERS

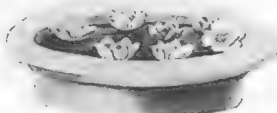
EXHIBITION
OPENS NOV. 28.



Myrtle Tree, Gold Basket.
Price 18/6.



Winter Cherry.
Price 39/6 each



Hat shape Upchurch Bowl
Price 32/6.
Floating Anemones.
4/6 each.



Natural Water-lily for wearing.
Price 10/6 and 12/6.



Crimson Rambler, Green Tub.
Price 4 Gns each.
Others from 12/6 each.

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VERE STREET AND OXFORD STREET
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Harvey Nichols of Knightsbridge



SMART AND DISTINCTIVE FROCKS

New Hand-Knitted Frock (as sketch), made of artificial silk, in a very attractive range of colours. The top is knitted in a close stitch, with insertion each side of front and back in same design as skirt. A most becoming model for slight or full figures.

PRICE
10½ Gns.

Various other styles in stock.

Wide-ribbed Mercerised Lisle Hose, reinforced feet, excellent wearing, in black, white, dark grey, nigger, brown, or tan
Per pair **7/11**

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

GOOCHS

VOGUE & VALUE

Distinctive without being conspicuous — with lines flattering to the less slender woman — this appropriate model is decidedly expressive of Goochs recognized position in the world of fashion.

"FUCHSIA"

Elegant gown, cut and designed to suit a well-developed figure. Tunic skirt with fuchsia ornament at waist. In Paon blue brocade crêpe de Chine.

Price **14 Gns.**

Cannot be sent on approval.

GOOCHS
LTD

BROMPTON ROAD, LONDON, S.W.3
Tube Stn.: Knightsbridge. Phone: Kensington 5100.



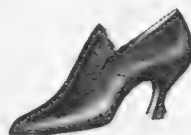
CHARMING SLEEVELESS TEA SLIP

This attractive Tea Slip is made in rich quality floral tissue. It is cut on simple and becoming lines, and is suitable for Thés Dansants, and at the price marked is of exceptional value. A limited number only.

SMART SLEEVELESS TEA SLIP (as sketch), suitable for Thés Dansants, composed entirely of soft floral tissue on either gold or silver ground, with bright coloured flowers in shadow effect. Finished at waist with flowers to match. In pink, gold, jade, silver, mauve and blue.

PRICE
98/6

This Tea Slip can also be supplied in rich chiffon velvet at the same price. In black and colours.



LADIES' SHOES (as sketch) in bronze satin, with head embroidery to tone, Louis XV. heel.

Price **67/6** per pair.

Debenham & Freebody
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This new model will especially appeal to every lady of taste. In addition to the smart and distinctive "Walpole" Tailored cut and finish, it is enhanced by the following charming features:—

Robespierre collar with black Moire ribbon; finely tucked front and group of tucks around the body; graceful new sleeves, low inset finished with tucks and beading, and dainty cuffs with black Moire ribbon. Elastic at waist. In Ivory Pink, Ecru, Nattier, Black, Lemon. Size 44.

63/-



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WALPOLE BROTHERS (LONDON) LTD.

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SB 41



Ask for "4711"
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IT is the Original and Guaranteed Pure—
Full Strength—with the Lasting Fragrance.

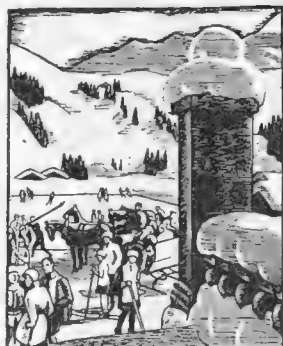
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Made from the best materials obtainable "4711" is recognised all over the civilized world for its purity and fragrance.

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All the Winter Sports.

Hotels and Chalets, 1,000 beds.

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Ideal resort for all seasons. Sunny, healthy winter.

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GRINDELWALD Leading Winter Sports Centre of the Bernese Oberland. Electric train to start of Bob-Run and to the famous Grindelwald-Maennlichen Skiing Slopes. 7 Ice Rinks, some of which range amongst the finest in Switzerland. Orchestra—Jazz Band.

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On Switzerland's finest Mountain Railway:

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Renowned Health Resorts.

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Near St. Moritz, 5,900 ft.		

Apply to Inquiry Office at Coire, Switzerland, for literature and information.

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The Country of the sun. Admirable sojourn.
Mild Climate.

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In the Centre of Switzerland.

At Engelberg, one of the best-known of English Winter Sports Centres, there are, first-class skating, hockey and curling rinks. Excellent ski-ing to suit both novices and experts, and specially constructed Bob, Skeleton and Luge runs in connection with the funicular which runs to the Gerschnialp, 4,400 feet up. This bob run is acknowledged to be one of the best in Switzerland. Engelberg, which is fortunate enough not to suffer from bad winds, is reached in 22 hours from London.

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Ladies going to Switzerland or elsewhere for the Winter Sports will be glad to hear of the

Scott Rowland Travelling Cases

containing all the essentials for the care of the Face and Hands, and packed in the smallest space possible. It is very necessary to protect the complexion against the glare on the snows and the extreme cold.

Size 9" x 7", Pale Grey, with lock and key, £2 5 0
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"Highland as the Heather!"

"Glen" Hose

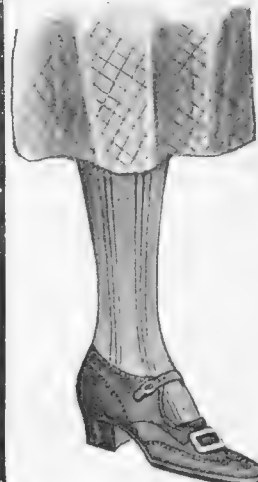
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BROGUES.—Buckle or Strap, in leather, Black or Tan **45/9**

PURE SILK HOSE, in ribbed stitch and self shades **32/9**

All Post Paid.

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 Tan Willow Calf, Nigger Suede Calf, Grey Suede Calf

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Single shoe willingly sent on approval, or if pair is sent, money instantly returned if not approved.
 Write for copy of illustrated Brochure, post free, which contains self-measurement forms.

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The design and colour of any Fabric used, supplies the decorative note, but it is the careful treatment of the pelmet, and the general making-up details of the curtains, which gives the ultimate effect of a perfect window scheme.

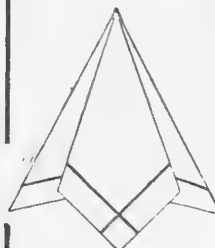
This illustration shows one of several specimen curtain schemes to be seen in Story's Showrooms, which greatly help customers in considering the style of decoration for their own windows.

STORY'S
Kensington, W.

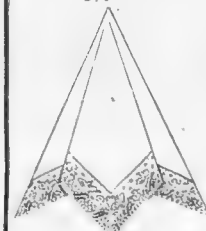
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HANDKERCHIEFS — ALWAYS ACCEPTABLE CHRISTMAS GIFTS.

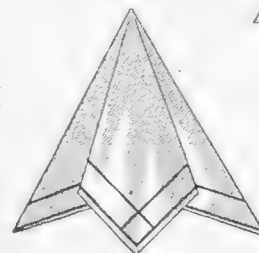
WE have now in stock an immense variety of new and exclusive Handkerchiefs and Sachets, suitable for Gifts.



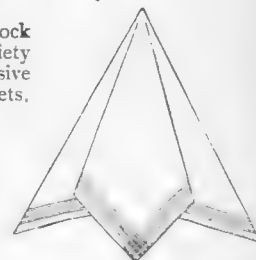
A.14. Pure Linen Handkerchief. Veined border.
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 VERE STREET AND OXFORD STREET
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REGENT STREET. W.1

Soon It's Switzerland and Winter Sport.



SOON the snow slopes, the frozen lakes, and the crisp, dry air will be calling the world of fashion to Switzerland and the joys of Winter Sport.

Soon the lure of the luge, ski, and skate will be compelling unusual exertion, and insisting that the kit be right. All the time Dame Fashion and the eyes of the critics will be watching to see that whilst the attire must be right, it must also be fashionable.

One word of warning! To avoid risk to health—as well as to know your dress is *comme il faut*—consult DICKINS & JONES

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Smart and practical Short Coat; made from good quality Beaver Coney skins. Lined with Broche.

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Fashionable Model Short Coat of very fine quality Seal Coney, with gathered collar of Natural Skunk. Lined Broche.

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At Special Prices

Well - Tailored Street Coat in fine quality Velour, cut on entirely new lines, with wide sleeves, novelty fastening, and cosy collar and flounce of selected fur. Lined throughout with silk. In navy, black, and a few good colours. Particularly suitable for full figures.

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Something new in comfort wear.

"LUVISCA" for Men's wear is entirely new, altogether better. Smart without being "dressy," luxuriously comfortable and of remarkable durability, "LUVISCA" SHIRTS, PYJAMAS and COLLARS have all the qualities critical men demand.

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"LUVISCA" never fades in the wash and always irons up as good as new.

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Ask your Outfitter or Stores to show you the newest patterns.

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CHARMING
CHIFFON
VELVET
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Sleeves
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GUINEAS

In colours
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(The Safe Brand of aspirin)

Don't waste time and money experimenting with so-called "cures," but go to the nearest chemist and get a bottle of Genasprin. Allow two tablets to disintegrate in about an inch of water, then give the glass a quick swirl and drink off the contents. You will be astonished at the speedy relief obtained.

Read this remarkable Testimonial

21, Staffordshire St.,
Cambridge.

August 2, 1922

Sirs,

I am a great sufferer from Asthma, and Neuritis, and the pain that I have experienced has been almost unbearable, but with the sample of Genasprin you sent me, and a 2/- bottle obtained from Boots' I have got more relief in a fortnight than ever I had although I have tried scores of Liniments and Embrocations, and so-called 'Pain-Killers.' Also, I have found Genasprin to be superior to ordinary 'aspirin,' inasmuch as it causes no palpitation of the heart as an after-effect, therefore, I shall continue to take Genasprin."

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The wonderful pain-relieving properties of
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Headache Sciatica Sleeplessness
Toothache Lumbago Cold-in-the-Head
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Send this Coupon to-day
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Please send me a Free Sample of Genasprin Tablets and Explanatory Booklet. I enclose a 2d. stamp for postage.

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Write
to-day
for this
FREE
SAMPLE

ROCHELLES

DELIGHTFUL
CHIFFON
VELVET
and
SILVER
LACE
EVENING
GOWN
(in black)

4½
GUINEAS.

In colours
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HAIR NETS
TIDY-WEAR MEANS TIDY HAIR.
The Patent Tidy-Hair Makes all the Difference.

Always The Favourite with Sports-
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Obtainable from all Lending
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4½d., 6½d., 8½d., 9½d.

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One of the most charming and attractive
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FREE HOTEL ACCOMMODATION

to ladies or gentlemen bringing parties of
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1892
GRAND ROUND-ITALY TOUR, £47 5s. 0d.
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WINTER SPORTS DRESS



From the origination of these sports, Burberrys, in consultation with Skiing, Tobogganing and Skating experts, have been constantly designing and improving dress for the specific purpose of providing healthful security and comfort on snow-clad fields.

BURBERRY MODELS

are thoroughly practical in design and detail. They allow unrestricted freedom to limb and muscle, and are purposeful, as well as distinctive in appearance.

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keep out cold winds, wet and snow. They maintain bodily warmth, yet allow perfect natural ventilation; are light in weight, yet exceedingly strong in texture and finished with smooth surfaces on which snow cannot cling.



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The Best the World Produces

Be advised to complete your comfort and safety with

WOLSEY PURE WOOL HOSE

Faultlessly made and finished from clean, soft, pure wool. Every pair guaranteed unshrinkable. Available in a range of styles and colourings to please everybody. Wolsey Hose is an absolute revelation in Comfort, Service, Satisfaction.

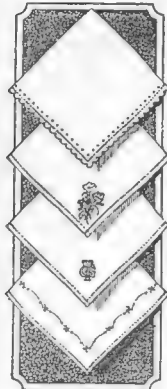
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that are dainty, distinctive and different. Beautiful well-woven linen handkerchiefs made by a firm who have been famous during the past 50 years for weaving of fine linen. Write for Handkerchief List No. 48 N., sent post free.



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Cleans Closet Bowls Without Scouring

SANI-FLUSH always at hand will keep the closet bowl and trap clean, like new.

A little Sani-Flush sprinkled into bowl, and flushed out, eliminates the labour and danger of half-way methods with mops and acids.

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Sani-Flush sells for 1/9 per large 22 oz. can, at all Chemists, Ironmongers and Grocers. If not obtainable, send us 1/9 and 6d. extra for cost of postage and packing.

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PRICE 10½ Gns.

This model, and many others as attractive, you are cordially invited to inspect without obligation to purchase.

This garment will be sent on approval against your deposit.

WE STOCK GIRLS' OVERCOATS FROM 29/6

Colours :—
Cinnamon,
Nigger,
Peacock,
Beaver,
Grey,
Fawn,
and
Navy,

—but we here illustrate a very charming model at 75/-



"BERYL"

French Model Coat of a novel design, stocked from 24 to 39 ins., in fine wool velour cloth—also in corduroy velvet—"whole" back with new gathered side-panels, with four floss-stitched motifs, fur on cuffs and collar (which open two ways), half-lined silk. For 24 inch, rising 5/- every 3 ins. longer,

75/-

Samuel Brothers

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OXFORD CIRCUS, W.1, and LUDGATE HILL, E.C.4
LONDON.



Fit for any Car

If you value your car you will not be satisfied unless it is housed in a well constructed Motor House, that is durable and weather-proof. This easily erected, inexpensive Browne & Lilly Motor House is compact, artistic and commodious, leaving ample room for overhauling. Sizes to accommodate one or more cars.

Write for free illustrated catalogue showing all kinds of portable buildings, including the "Cottabunga," our world-famed Cottage Home. Sent post free on request.

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EVENING GOWNS CLEANED & DYED

WHY go to the expense of an Evening Gown this season, when Stevensons can make last year's just like new? Have it cleaned or dyed to one of the latest shades.

We Pay Return Carriage.

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NAPIER

The PROVED Best

"THE engine is an exceedingly fine piece of work.

"There is a total lack of vibration at any speed, it runs perfectly and silently and, moreover, accelerates with remarkable quickness.

"It is real value for money, distinctly dignified and refined in appearance, is exceedingly comfortable, and easily controlled."—*Financial News*, 12/10/22

Why not exchange your present car for a 40/50 h.p. NAPIER?

As satisfactory and reliable on the road
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When a man is feeling depressed, overtired, and out of sorts, he may resent the well-meant advice of friends who sing the praises of fresh air and exercise. These natural relaxations are not always possible, and the victim is not any the happier for being reminded about them. If you really want to help him why don't you present him with a 1/9d. bottle of ENO'S FRUIT SALT? Explain how just a "dash" of ENO in a glass of water (cold or warm) first thing every morning will tone up his overburdened system, gently stimulate the liver and digestion, and thus restore the good spirits of robust health.

There's nothing like ENO for heartening a man—its very flavour is invigorating.

It's a pleasure to drink

**ENO'S
FRUIT SALT**

3/- HOUSEHOLD SIZE HANDY SIZE 1/9

Get the size that suits your needs.

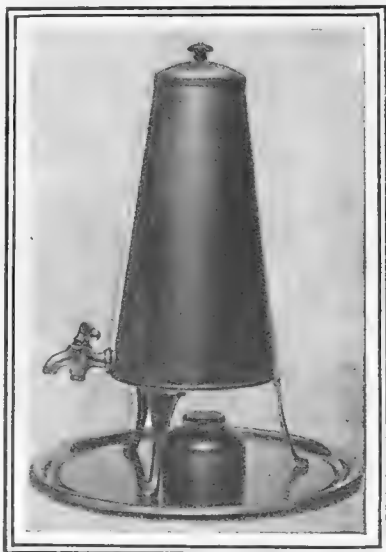
"Health is the soul which
animates all the enjoyments of
life."

—SIR WM. TEMPLE

Continued.

whilst Mr. R. W. Lund continues to carry out the duties of secretary most ably. Already many visitors from all parts have been out, amongst whom were noticed Lady Diana Somerset and Lady St. Germans, from the Duke of Beaufort's country; Lord Westmorland, Lord Londesborough, Lord and Lady Ebrington, from the Somerset and Devon country; Captain MacDougall, Captain and Mrs. Trevor Horn, Mr. James Baird, Master of the Cottesmore Hounds; Captain Pigot-Moodie, and Colonel Archie Seymour, from Canterbury.

In addition to these, from the York and Ainsty country, Lady Chesterfield, from her beautiful house, Benningborough Hall, on the banks of the Ouse; and Mrs. Hohler, of Newburgh Priory. From the Sinnington country have come the Master,



A MACHINE ENSURING PERFECT COFFEE: THE SERCK IDEAL-MADE COFFEE PERCOLATOR.

There is no necessity for anyone to put up with indifferent coffee, for the purchase of the Serck Ideal-Made Coffee Percolator solves the problem of a perfect brew. The little machine is finished in the best nickel plate, and is as decorative as it is useful. It is made by Messrs. the Serck Coffee Industries, Warwick Road, Greet, Birmingham, and retailed at a reasonable price.

sporting farmers, strong fences, no wire, and room for everyone. What more could man

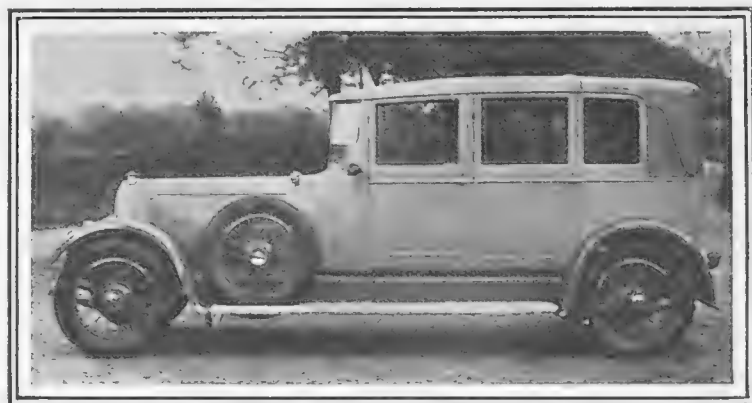
Major Gordon Foster, and Mrs. Gordon Foster, one of the few ladies who seem really at home on a horse when riding astride. From the Holderness we have seen Mrs. Wickham Boynton, of Burton Agnes, the wife of Captain Wickham Boynton, who does so much for horse-breeding and who is now secretary of the Holderness Hounds. The opening meet was fixed for Howsham Hall, that glorious old house famous for its many windows, and now occupied by Mrs. Charlesworth. Unfortunately, it was a regular "world turned upside down" day, which kept many away. In spite of this, however, the sport was of the very best, over the cream of the Leppington country—and what a country it is! Miles of undulating grass

desire except to ride over it many times during the season?

A Unique Ceremony.

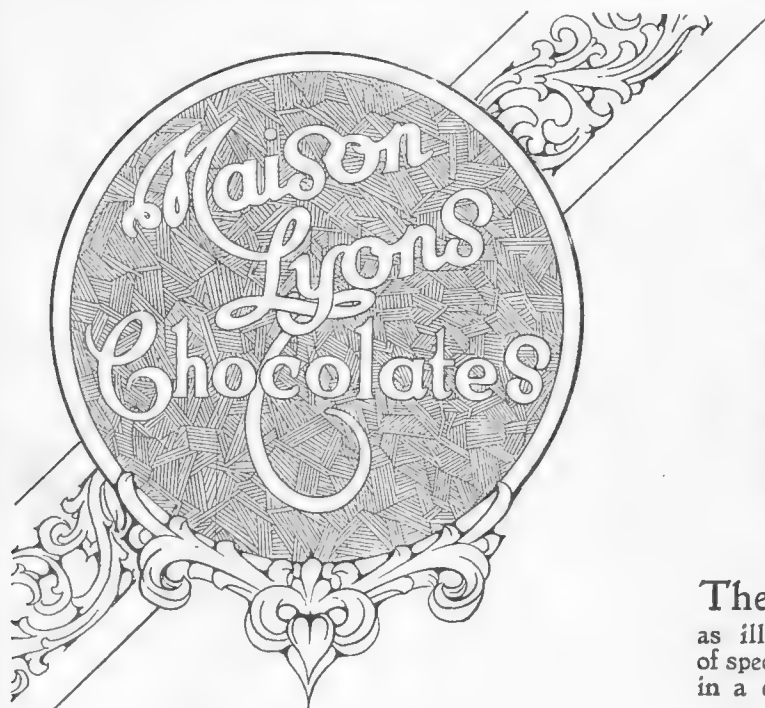
Reports from the Sinnington country are excellent also, fourteen brace of foxes and two brace of badgers having been accounted for during the season. Major Gordon Foster is still in command, and is helped in every way by that great old sportsman "Nimrod" Pearson, the secretary. At the opening meet a unique ceremony was performed—namely, the presentation to the Master of two trophies—one a huntsman's

(Continued overleaf.)



PURCHASED BY MR. LIONEL RAPSON: A 40-H.P. SIX-CYLINDER LANCHESTER.

This car has been purchased by the inventor of the Rapson tyres. It is a 40-h.p. six-cylinder Lanchester five-seat three-quarter landaulet, and formed the main exhibit on the Lanchester stand at Olympia during the show. The interior is elaborately finished and contains a beautiful cabinet in polished silver-sycamore wood; the upholstery is in morocco leather of a delicate drab suede to match the colour of the car. Mr. Rapson also possesses a 40-h.p. six-cylinder Lanchester touring car, and a speed machine of the same make and power, and has placed an order with the company for a 40-h.p. tourer with a two-seater body.

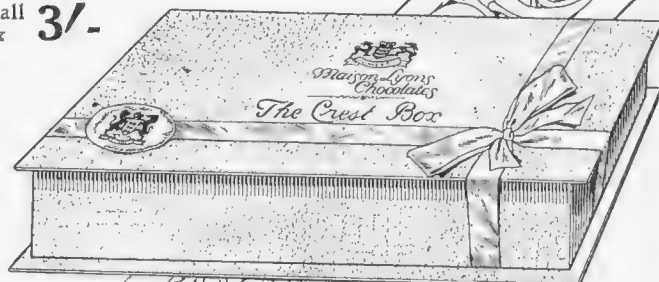


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4/- lb.

The "Crest" Box as illustrated. A selection of specially choice chocolates in a dainty box.

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Every day you should enjoy your stewed or baked apples with Bird's Custard, in the knowledge that this delightful dish means rosy cheeks for the children and mental and bodily vigour for all.

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Jay's Ltd.
REGENT STREET
W.1.

BUSINESS AS USUAL DURING REBUILDING

Continued.]

horn, the property of Mr. Thos Mintoft, of Alne Hall; and the other a silver cup, the property of Mr. George Brown, of Cleveland, both trophies to pass eventually to the Hunt itself. The horn is of great age, the date on it being 1686.

Duke of Buccleuch's Hounds.

There was a very large gathering of hunting people and others at the kennels for the opening meet, and the special occasion of the presentations to Lord Dalkeith (on his marriage) and to Lord George Scott (on his retiring from the Acting Mastership). People came from far and near, and anyone who could raise a horse of any kind was on it. The presentations took place in the square at the kennels, and were made by the Duke of Roxburghe. The first to be given was Lord Dalkeith's, which took the form of a beautiful portrait of Lady Dalkeith, painted by Glyn Philpot, A.R.A.; and the next a fine silver inkstand and cheque to Lord George Scott, also from members of the Hunt and friends.

Lord Dalkeith thanked everyone in a nice little speech, and Lord George also returned thanks and told some amusing stories of his first hunt, etc. Among those present were the Duke and Duchess of Buccleuch, the Duchess of Roxburghe, Lord William Scott, the Ladies Alice and Mary Scott, Lady Elizabeth Scott and her daughters, Lord Henry Scott, Lady Ellesmere and all her family, Lord and Lady Minto, Lady Stratheden, Lady Margaret Kerr, Mr. J. C. Scott and Lady Isobel, Mr. Bertram Talbot, Brigadier-Generals Scott-Kerr and Jardine, General Sir J. Babington, and Mrs. C. J. Cunningham. Lady Dalkeith's small daughter, aged about eight months, was one of the most interested spectators.

The Meet.

After all the speeches, etc., were over, Summers fetched the hounds out in front of the kennels, looking splendid. Among the girls who looked particularly nice and smart were Lady Mary Scott, riding astride; the Hon. Jean Campbell, and the Hon. Dorothy Cochrane, daughter of Lord Cochrane of Cults, from Fife; and Lady Anne Egerton. Lord Brackley was delightful on his miniature Shetland pony.

The Cottesmore.

Tilton saw the opening meet of the Cottesmore, and several good spurts were enjoyed, a fair number being out. The country is still very blind, though, and many people have not yet arrived. The Titchfields, however, are settled at Ranksborough, the delightful and comfortable house built for himself by that most delightful of men, the late Lord Ranksborough. Lord Titchfield is busy working at Newark in the Conservative cause, so will most likely not be able to hunt much till the Election excitement is over. Lady Kesteven and her daughters have taken Colonel "Bon's" comfy little house in Oakham, and altogether, from a social point of view at any rate, everything augurs an amusing season. We are all in great hopes that the new pack may kill foxes—after all, that is what they are for, isn't it?

The York and Ainsty.

This country will this season have an added interest in that Prince Henry will hunt there for a good deal of the season. He is staying at Kirk Hammerton Hall, with Colonel E. W. Stanyforth, whose son Ronald is the Prince's Equerry. When Princess Mary and Viscount Lascelles take up their residence at Goldsborough Hall, they will be in the York and Ainsty country, but only

just, as the River Nidd, close at hand, divides it from the Bramham Moor. I saw Prince Henry take a couple of good falls lately; somewhere not very far from Colton Hagg, whose owner, Mr. Lawson Smith, is not quite as young, though he looks it, as in the days he rode his famous grey horse. There is no more likely place to find a fall than in this particular bit of the York and Ainsty, especially now, when ditches are grass-filled and treacherous.

Lady Chesterfield hunts regularly with these hounds. I class her as a horsewoman with Lady Milbanke (now Lady Bryan Mahon)—the two best I ever saw. Lady Milbanke, in Meath and Kildare in my time, was quite an outstanding woman; and in the York country so is Lady Chesterfield. No one looks better on a horse, and few are as well turned out. The country is most fortunate in having Captain Harry Whitworth as Master; his genial and expansive smile has smoothed away many difficulties for years in Ireland and England, and is an asset to any hunt. He knows his business, and does it well, and is popularity itself with all—horse and foot alike. Cumpstone carries the horn. He always reminds me of Tom Furr in his methods; he is a great fox-catcher, and has got hold of a more-than-average number, despite the shortness of the cubbing season and the lack of scent in covert. I only remember one sharp dart during the probationary period, and that was from Ferrensby Whin towards Coneythorpe, and right-handed over Hay Park, to the River Nidd.

The Bramham Moor.

The Bramham Moor, considering its proximity to large centres of population, shows wonderfully good sport, and always has done. Lord Lascelles has taken the

[Continued overleaf.]

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Photograph by Dorothy Wilding.

Pale coral crêpe Athenæum
Evening Gown, embroidered in
crystal and diamanté, with heavy
tassel in diamonds and turquoise.

(Continued.)

pack over from Mr. G. R. Lane-Fox, whose family have had it for generations—still, the change is one of reversion, as a Lord

Short, who hunts hounds, is well over the half-hundred, but is just about as bad a man to beat over a country as anyone I know.

The Bramham Moor was always a hard-riding field, and the towns have provided just as many good men to hounds as the country.

The Editor regrets that, in the page of portraits of the Maids-of-Honour of the new Lady Mayoress, a portrait of Miss Violet Moore, niece of the Lord Mayor and Lady Mayoress, was described as being a photograph of the Lord Mayor's

daughter, whose name is Miss Vera Moore.

The *Sphere* for Nov. 18 will appear in a special cover bearing a picturesque design entitled "The Electoral Contest—Who Will Keep His Seat?" by Mr. Millar Watt. The political situation is dealt with in a number of special diagrams dealing with all the great centres of population. The issue further contains a Winter Sport section.

A dance is being arranged at Claridge's Hotel on

Tuesday, Nov. 28, in aid of the 24th Battalion London Regiment (Queen's) War Memorial. On the committee Lady Ashfield is chairman, Miss Lloyd George is vice-chairman, and Mrs. Leslie Gamage honorary secretary and organiser.

Mr. T. P. O'Connor will preside at the complimentary dinner to be held at the Hotel Cecil on Sunday, Dec. 3, to celebrate the fortieth anniversary of Mr. J. T. Grein's work as a dramatic critic. Tickets can be obtained from Mr. Carl Hentschel, the O.P. Club, Craven Street, Strand, or from Mr. Cyril Strong, 24, Rood Lane, E.C.



ON THE RINK AT LENZERHEIDE: A WINTER-SPORTS PICTURE FROM SWITZERLAND.

Harewood had them somewhere about a hundred years ago. Lord Lascelles, owing to his many public engagements, has not been out cubbing as much as he wished, or as his field hoped; but in his brother, the Hon. Edward Lascelles, we have a field master of remarkable keenness, no little tact, and considerable skill in marshalling his often almost unwieldy field. Such big towns as Leeds, Bradford, Harrogate, Huddersfield, Halifax, and many smaller ones are within motoring distance, and bring a good many followers other than those on horseback. When hounds run hard the field master gives the field their heads, but is very good, at checks, in not allowing the field to walk on after the casting huntsman.



THE DELIGHTS OF SKI-ING IN BRILLIANT SUNSHINE: A PICTURE FROM ANDERMATT.

Winter-sports enthusiasts will be glad to hear that all the preparations for the coming season are already made, and that a splendid season is expected. No one who has been to Switzerland needs to be reminded of the splendid service of trains run by the Swiss Federal Railways.



Keep it in your Bathroom.

Never be without a bottle of LA-ROLA. It is a toilet essential to every woman who studies her appearance and cares to retain the charms of her sex.

BEETHAM'S
La-rola

(as pre-war)

is a non-greasy, non-sticky toilet milk for gentle self-massage of hands, arms, neck and face. It prevents chapping and roughness, leaving a delicate, white, velvety bloom of perfect skin health. Don't experiment with others, insist on LA-ROLA.

LA-ROLA is quite economical at 1/6 per bottle, because it goes a long way. It is so good that all Chemists and Stores sell it.

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POST **38/6** FREE.

A Lady's Fully Brogued, Smart Strap and Buckle Shoe. The finest procurable Tan or Black Calf Skins are used in manufacture, and it is finished throughout as bespoke quality. Also obtainable in Nigger or Lawn Suede with covered buckle to match. **45/-**

We say "Nothing can Excel the Best" but the famous professional, J. H. Taylor puts it in a better way. "I find it most excellent in every way."

We tell you all about it in our interesting Golf Folder. Write to dept. B.4, to-day for a copy, or perhaps you'd like to see the shoe. We send singles on approbation—and pay postage.

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EVENING GOWNS from 7 Gns.

Coatfrocks and House Gowns in warm, woollen materials from **4½ Gns.**

Tailored Coats and Skirts from **6 Gns.**



The exquisite taste and quality combined with these very moderate prices will surprise you.

Inspection invited.

NEW AUTUMN CATALOGUE Post free on request.

No. 649.

No. 649—Evening Gown of Chiffon Velvet. Berthe of fine Silver lace, finished with crystal beads, **9½ Gns.** In other materials, from **8 Gns.**

Orders by post are attended to with the greatest promptitude and care. Satisfaction guaranteed.

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**"I Love to Dance
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MY FEET!"**

Try this and forget all your aches, pains, strains, corns, callouses, or other foot troubles.

You have only to dissolve a small handful of Reudel Bath Saltrates in a hot foot bath and rest your feet in this for a few minutes. Then, Presto! Away go all your foot afflictions, almost as if by magic.

Phyllis Monkman says saltrated water is wonderful. The *medicated* and *oxygenated* foot bath prepared by adding Reudel Bath Saltrates has a truly marvellous curative action upon all kinds of foot troubles, immediately relieving them, even in their worst forms. Every sensation of burning, chafing and bruising; all swelling, stiffness and inflammation; any sort of corn, callous, or other foot torture, will soon be only an unpleasant memory of the past. Merely cutting the top off a corn with a razor, or burning it off with caustic liquids, plasters, etc., is about as logical as cutting the top off an aching tooth, and is simply a waste of time. Also it hurts, and is dangerous.

Millions of packets of Reudel Bath Saltrates have been sold, every one containing a signed guarantee to return money in full if any user is dissatisfied. No question, no delay, and no red tape. Yet the sale is increasing daily. *This means something*, as you will understand when you see for yourself the wonderful effect it produces. In packets of convenient sizes and at very low prices, from all chemists.

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Arch Supports

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These Supports are made only to **INDIVIDUAL IMPRESSION** to meet the requirements of each case, and are exceedingly **LIGHT, SPRINGY, STRONG, and WATERPROOF.** No Metal Parts. **FIT THE FOOT PERFECTLY.**

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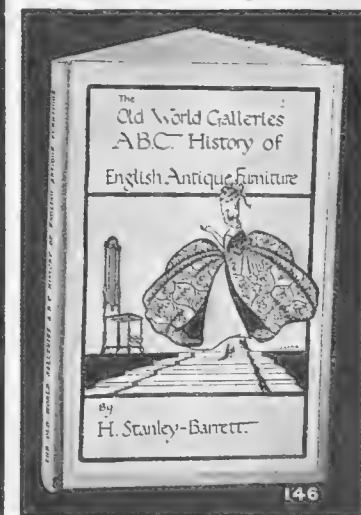
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CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

"I WENT to that Show with the express intention of buying a modest car," said The Broker. "A car round about five hundred pounds, more or less; something between a baby Rolls and a Ford, and—and—"

"You came away with a mind in the condition of Bonar Law's at the beginning of the Election."

"That just about describes it. Eight long rows, with ten or a dozen stands in each; three or four cars on every stand; glare, glitter, dust; crowds worse than those in the Stock Exchange—"

"Put it there, Brokie"—and The Jobber stretched forth a sympathetic hand. "My experience was exactly the same. What did you do?"

"Went home and swore I'd buy a scooter. And you?"

"Same sort of thing. But it was worse for me, because I'd promised the Missis a small car, and she was—well, o'er some scenes 'twere best to draw a kindly veil."

"Reticent as ever!" The City Editor applauded. "And the next Act?"

"That's where the trouble really started," admitted The Jobber confidentially. "She kicked the Motor Show literature all over the room—"

"Only the literature?"

"Yes; thanks very much. Then she produced *The Sketch*, made me sit down, and—settled it in comfort."

"I hate advertisements, and yet I always look at 'em," The Merchant confessed. "Some kink in my mind, I suppose."

The City Editor asked how he supposed the newspapers would live if it weren't for this source of revenue.

"That *Daily Mail* Seven per cent. Debenture is cheap at 104½ for the fully paid," remarked The Broker. "Pays you over 6½ per cent. on the money; sound security and redeemable at 107—not at 100, as so many other similar stocks are. I like the Debenture better than I care for the paper."

"Pease and Partners new Debenture is excellent, too," said The Engineer. "As good an investment as anyone can have."

"So is the new Marconi Six-and-a-half per cent. Debenture at anything like 99. And there's a very decent Seven per cent. Debenture of the Cellulose Holding Company, that you can get at 96½."

"Investors have plenty of choice nowadays," The City Editor observed. "There's no reason or excuse for them to go chasing after rotten stuff that pays one or two per cent. more, for a time, but which you can't sell when you come to want the money."

"Ten per cent. has its attractions for me, nevertheless," said The Engineer. "I try to put away two-thirds into War Loan and good-class stuff—"

"Why not make it one-third in 5 per cent. securities; another third in more speculative things like Home Railway stocks, to pay you 7 or 7½ per cent. on the money; and the last third into speculative investments, or even mere speculations?"

"Yes, and what's left over into Dunlops, or Vickers, or Chartered, or Rubber shares. That's the scheme"—and The Jobber nodded a sagacious head.

They laughed at him and his scheme.

"Many of us start the other way round," The Broker answered. "Having a little cash, we buy the speculative stocks with the firm intention of selling them when we see a good profit, and then of buying War Loan for keeps and good."

"But the expected profit does not come off: we try something else of the same sort

with the same result, and find ourselves left with as many unwanted babies as Captain Macheath in the last curtain of 'The Beggar's Opera.'"

"I think you can help yourself to Shells if the price goes below 4," said The Jobber. "There's been a lot of liquidation from some of the members of the recent pool—"

"And I've had a good many to sell from Paris," added The Broker.

"So many ladies hold Shells that they got the wind up and started selling, too."

"It isn't only ladies who have had the wind up about Shells; such a slump has rather frightened a good many others; and I'm one. It makes you nervy, this long drop: I'll be hanged if it doesn't."

"Haven't I always impressed upon you," demanded The Broker, "that you must look upon Shells as a lock-up—not as a speculation? That being so, you should disregard temporary fluctuations."

"Pooh! It's all very well for you to talk like that, but we might have got out when the price stood ten shillings higher, and then we could have bought them back to-day at a profit."

"Giving our stockbrokers two commissions: one for the selling and the other for the re-purchase."

"Can't be right every time," The Broker hedged. "Want a spec.?"

The Compartment held its breath.

"Platt Brothers Ordinary shares at forty-four shillings. There's a five-bob rise in them."

"To-day? Or to-morrow?"

"That's where you tire me," complained The Broker. "No; I mean in a reasonable time."

"How do you define the word reasonable?"

As one man, they all answered that this was a matter best fitted for decision by a woman.

Friday, Nov. 10, 1922.

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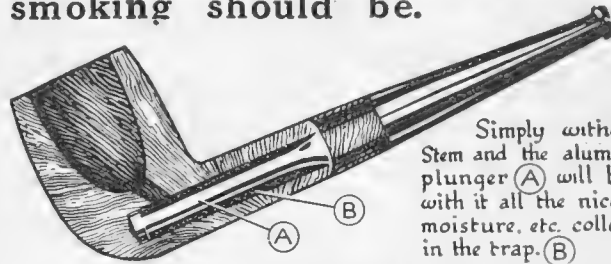
The growth of golf has created a need for a ball which, by adaptiveness and versatility, shall suit every player—whatever the handicap or conditions.

DUNLOP GOLF BALLS

help every type of player, from the champion to the novice. Both the Boys' and the Girls' Championships were won with Dunlop—so was the Long Driving Championship at Sandwich, and the recent £750 Tournament. Could there be stronger proof of versatility?

DUNLOP GOLF BALLS ARE OBTAINABLE ONLY FROM GOLF PROFESSIONALS AND SPORTS DEALERS.

The "UNDERBOAR" Pipe gives smokers a new and delightful experience of what Pipe smoking should be.



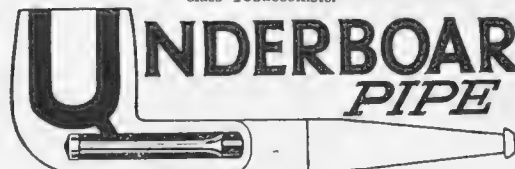
Simply withdraw Stem and the aluminium plunger (A) will bring with it all the nicotine moisture, etc. collected in the trap (B).

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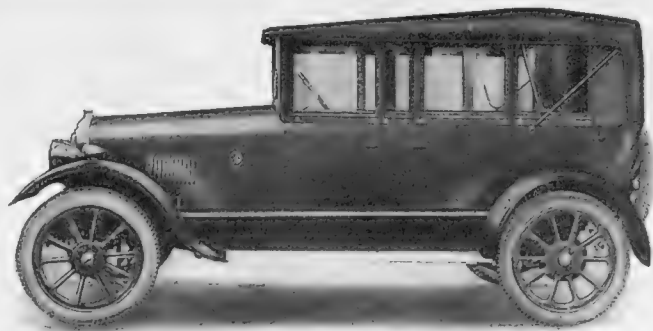
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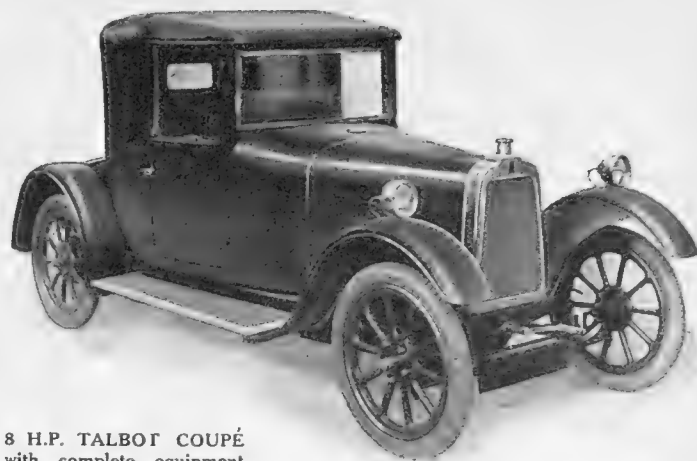
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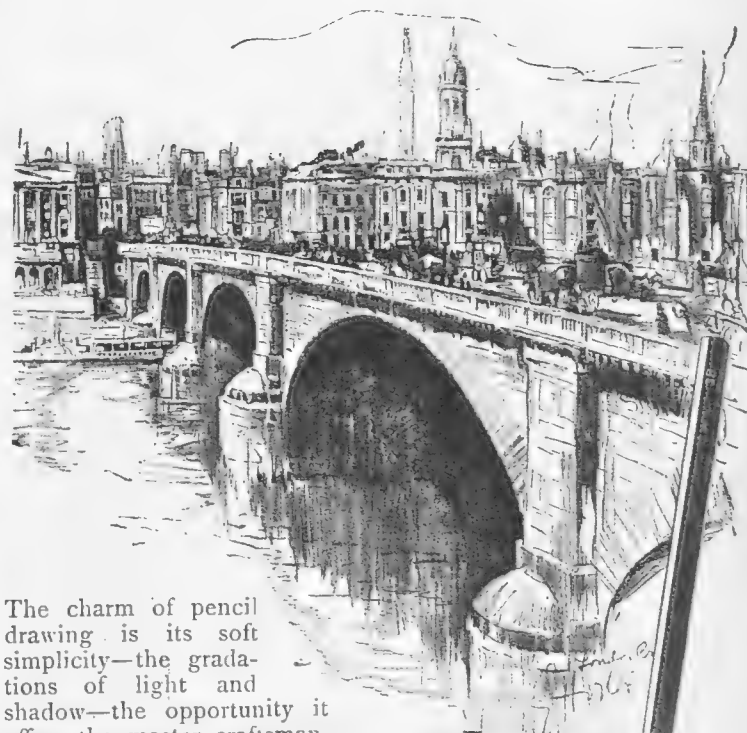
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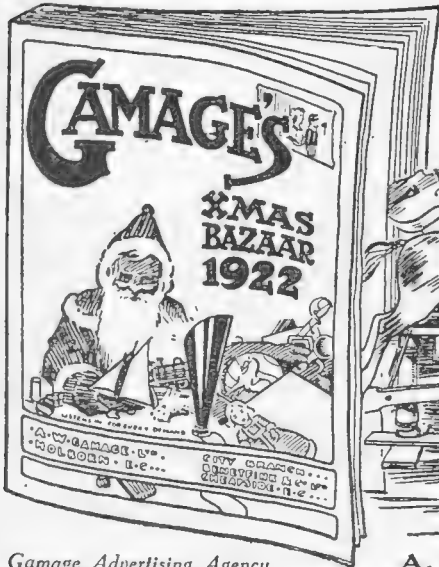
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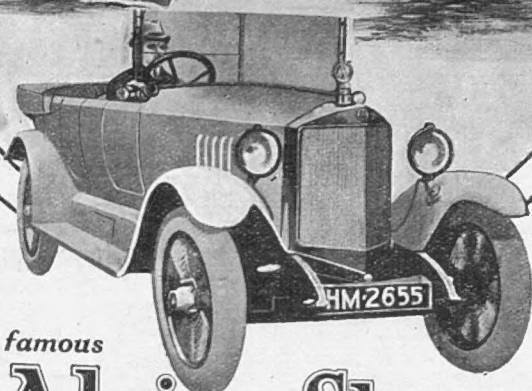
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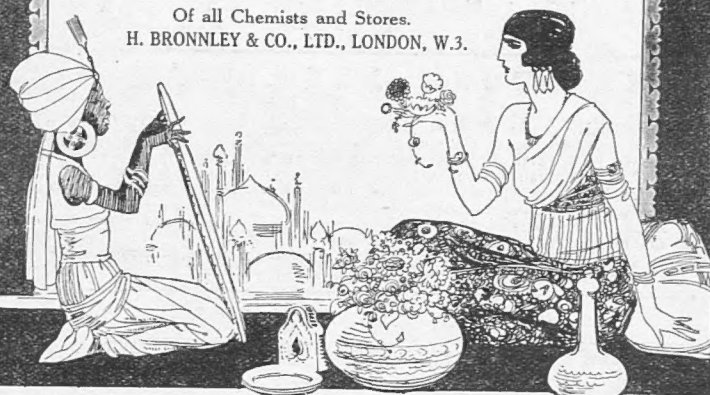
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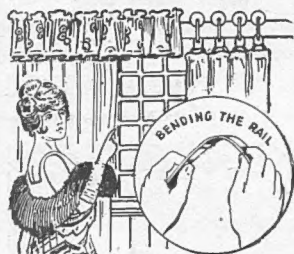
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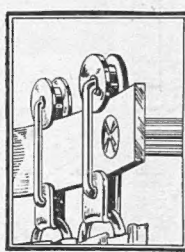


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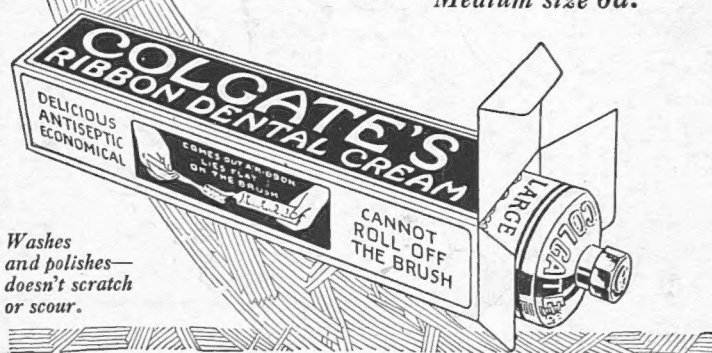
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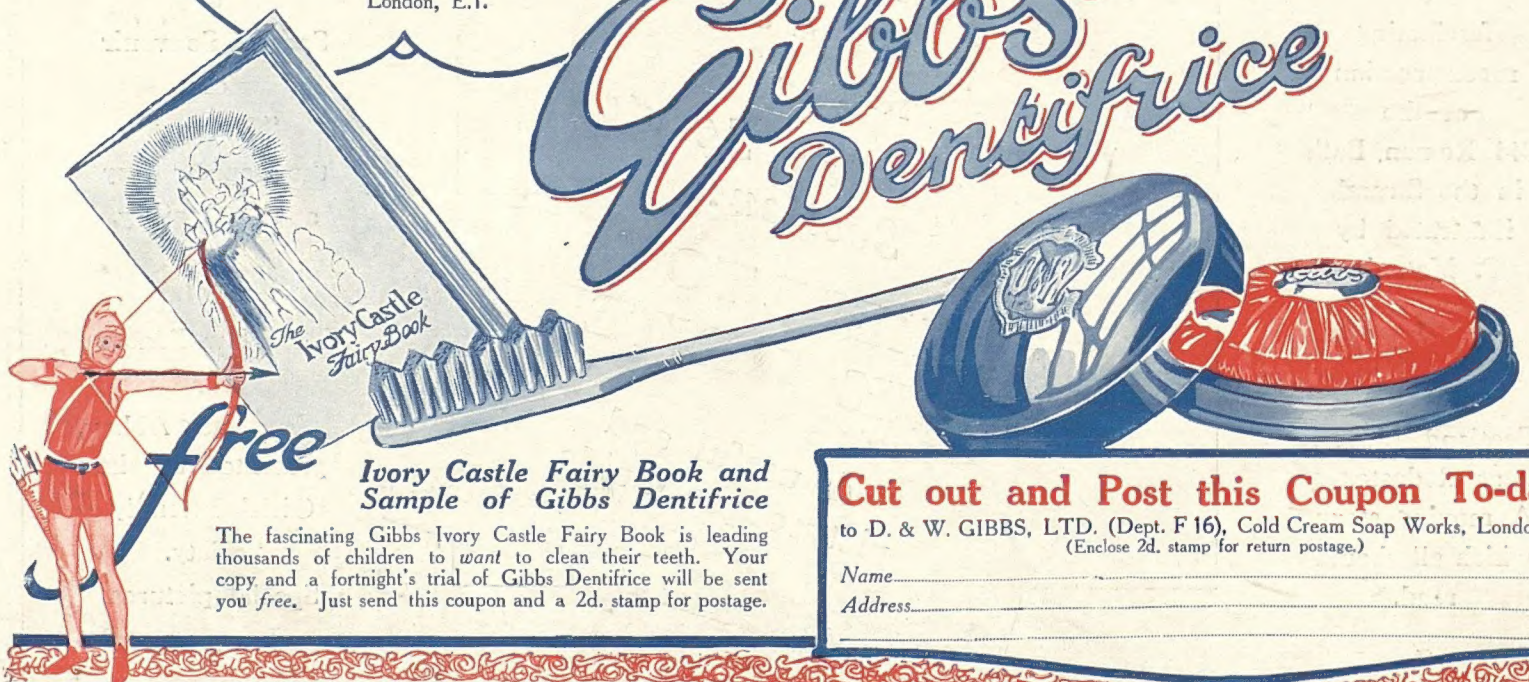
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